

The Journal

Volume XII, No. 30

Thursday, March 26, 1998

50 cents (Tax included)

North Checking Out

Home safety class

The city of Albany's "Home Safety Class" will be held on Saturday, April 4, from 9 a.m. until noon. To reserve space, a \$25 fee is required, payable to the Albany Finance Department. Anyone can attend but space is limited. Call 528-5774.

Easter Egg Hunt

Hop, skip, jump, leap, whatever your means of transportation, just get out to the City of El Cerrito's annual Easter Egg Hunt. The hunt will be held at the Arlington Park, 1120 Arlington Blvd., on Saturday, April 11 at 10 a.m. The hunt is only available because of the generous donations of community organizations and businesses. The El Cerrito Fire Department will be on hand with their shiny fire trucks and the El Cerrito Police will have free refreshments available for children's participation purposes. The Easter Bunny will give treats and take pictures with your children. Be on time, because rain or shine, the hunt starts promptly at 10 a.m. Details or to make a donation: 214-4376.

Disaster skills training

Free disaster skills training is available through the Neighborhood Emergency Assistance Teams Program. Class size is limited. To reserve space for the next course in May, call Pat Deaton, 525-7268.

Lanes closed ahead

Tonight from 10 p.m. to 5 a.m., motorists will close various westbound lanes of I-80 from Powell Street to the Skyway interchange. At least one lane will remain open at all times.

On Friday from 10 p.m. to 6 a.m., motorists will close both lanes on the connector from eastbound I-80 to eastbound 580 in Albany to restriped and redesign lanes on eastbound I-80. Motorists will exit eastbound I-80 at Central Avenue, turn left onto Central and proceed to the westbound I-80 onramp.

Arts and crafts at Plaza

On April 25 from 9 a.m. to 3 p.m., the non-profit El Soborante Art Guild will have some 25 artisans on hand during the El Cerrito Plaza Farmer's Market and arts and crafts for sale in the former Goldman's location. A portion of the proceeds will go toward the El Cerrito Community Center. The public is invited to attend and bring its concerns.

University and cities

Celebrating Culture and Community presents a March 29 public panel on "University and the Role of Cities" in the El Cerrito Plaza Farmer's Market. Panelists will discuss current issues of diverse communities with a geographic focus will be Richmond and San Pablo, with some attention to El Cerrito and El Cerrito. The panel is receiving important support from the Richmond Mayor's Office and is partially funded by a California Council for the Humanities grant. Panelists are Richmond Councilmember Irma Anderson, San Pablo Councilmember Joseph Torres, Prof. Sawling Wung of UC Berkeley, and Dr. James Duvall of Contra Costa College. The public is invited to attend and bring its concerns.

Walking dancing

Don Unger teaches international walking dancing at 8 p.m. on Friday March 27 and Friday, April 3 at the Friday Night Folk Dance at the Albany YMCA, 1120 Arlington Blvd. near Solano Avenue. Includes live music. All levels welcome. Inquiries are 8 p.m. to 9 p.m., request tickets is 9 p.m. to 11 p.m. Admission: \$4. Details: 525-1542.

Author Lucile Bogue

On Sunday at 12:30 p.m., El Cerrito author Lucile Bogue will be at the Reading Room of First Unitarian Church, 1120 Arlington Rd. in Kensington to read from and sign copies of her newest book, "The Woman, One Ranch, One Dream".

Finding a way of life in self expression

■ Painting provides a vital — and healthy — outlet for a local artist.

By Carol Egan

Recently spotted in North Berkeley: a bumper sticker that reads, "Support the Arts: The Spirit You Save May Be Your Own." It could serve as a motto for Barbara Dickman, an El Cerrito resident and artist whose work can currently be seen in seven venues throughout the Bay Area. Dickman began her serious study of art about 10 years ago. Although she had always loved art, even as a young child, her talents had never been encouraged, either by family or school.

Eventually she began her career as a licensed nurse, deciding after a while to return to school to complete the R.N. program. "It was what my family had done, and it was my background. And I felt that was my duty at the time, but I never really felt comfortable about it."

Dickman was in her second quarter at Contra Costa College when she began having emotional problems. "I became overloaded and very nervous, and I just wasn't able to make it through. It was kind of a blessing in disguise because I continued with the art. And that's what keeps me going because I just love it so much." Now she keeps her nursing license updated ("...so if I had to work, I could"), but it's no longer an integral part of her life. "I miss it, but I just don't think it suits my personality."



Painting has become a form of release for Dickman, who has her works on display at several local locations.

By 1993 she had arrived at a point at which art made more sense to her, and helped her make more sense of life, than anything else. Encouraged by several instructors and a mentor, she switched to Contra Costa College's Art Program. Guided by art teacher, Paul Pernish, she followed all available art classes there before transferring to Cal State University, Hayward, where she will receive her Bachelors Degree in Art this quarter.

See ARTIST on page 15



EC artist Barbara Dickman

Albany updating animal ordinance

By Greg Hugunin

ALBANY — Saying "yes" to non-animal specific laws but "no" to cats on leashes, the City Council last week approved the first reading of a new animal control ordinance.

The ordinance, a joint project by Assistant City Administrator Ann Ritzma and city intern Mario DiPreisco, represents yet another step in staff's ongoing effort to update the municipal code. Dogs, of course, get the most play in the ordinance, although goats get their section, cats have been granted an exemption and bees must now be licensed by the city instead of the county.

The new ordinance, Ritzma told the council, represents a collection of similar ordinances from neighboring cities, removes outdated language and is intended to be more user-friendly. Though the previous ordinance had separate sections for pigeons, bees, goats and dogs, the new one is not "animal-specific," requires approval from the city for all livestock or "wild and dangerous animals" and deals with problem beasts under the general category of "nuisance."

Under the ordinance, animals may not be slaughtered without permission of the city, nor may they be poisoned for any reason. Dog owners must remove "any feces

deposited by such dog upon any public or private property" immediately, report all bites and keep their dog under "proper control and supervision" at all times on property not their own.

Though dogs must be licensed at the age of four months, cats, fish, lizards and up to six birds are exempt. Pet shop owners must remove dead animals from display "on a daily basis, or more often as necessary," and up to six rabbits or hens—but no roosters—are allowed within the city limits.

Goats may reside in the city for the express purpose of weed abate-

See ANIMAL on page 15

Village playfields far from a certainty

By Greg Hugunin

ALBANY — By a unanimous vote, the University of California regents approved a design/build team for renovation of University Village last week. Though the project is set to begin in late May, a major concern for the surrounding communities — relocation of four recreational play fields to Dowling Park — is still being addressed. And while university officials now say they might be willing to sell the land outright to the City of Albany, the two parties have yet to agree on the most crucial aspect of the deal: a price.

"I guess what would really be

disappointing is if the university came to the table trying to extract top dollar. In my mind that's not a viable solution," said Albany Mayor Bruce Mast, who, along with Berkeley Mayor Shirley Dean, addressed a regents' housing committee on the matter last week. "The university needs to come to the table with the perspective that they're going to help make this happen...I'm uneasy because I'm not sure the university recognizes that we have a limited amount of money."

According to UC Planning Director Tom Lollini, however, the desire to retain play fields must be balanced against the primary ob-

See VILLAGE on page 16

Slide prevention is neighborhood's goal

Blakemont wants to form assessment area

By J.R. Deaton

KESINGTON — Several residents of the Blakemont area of Kensington and El Cerrito are trying to form a Geological Hazard Abatement District to stop earth movement that has plagued the area for years.

Howard Bennett, a spokesperson for the Blakemont Property Owners Association Inc., the neighborhood group pushing for a

GHAD, says plans for the abatement district will be discussed at an April 2 meeting and a petition will be started.

There are about 150-200 homes in the slide area which includes the University of California's Blake Estate, a Carmelite Convent and parts of the Sunset View Cemetery. Although the earth movement is not dramatic, it moves at a steady

See GOAL on page 15



Noah Berger

Creek completed

Volunteer Brent Turner plants a tree at Codornices Creek last Saturday, one of a group of people from Albany and Berkeley who turned out to help complete the restoration of that section of the creek that serves as a boundary between the two cities.



The talented — and PJ-clad — cast of AHS's production of 'Pajama Game' gave a full house a memorable show last weekend.

Love and labor negotiations a theatrical hit in Albany

By Greg Hugunin

ALBANY — It had it all: jealousy, drunken knife throwing, money, unions, greed, plus a little bit of "hard ball," some real friendly ushers and a whole, whole lot of enthusiasm. Before a standing room only crowd, Albany High School

students gave their final performance of "The Pajama Game" Sunday night, a marvelously witty musical that pits duty and the quest for wealth and subsistence against the oldest — and perhaps strongest — of human emotions: romantic love.

Set in the 1950s in Cedar Rapids, Iowa, "The Pajama Game" tells the

story of a young Chicagoan, Sid Sorokin (played by Brandon Franklin), who has left the Windy City to take a management position at the Sleepette Pajama Company. A dashing, authoritative figure who makes the company's female workers swoon, young Sid gives the impression that he will take no duff,

until he meets the Union Grievance Committee, Babe Williams (JiNa Song), that is.

"This grievance committee is ... different," says Sid upon first spying Babe, a tough cookie herself who was once almost married but pushed her betrothed off a set of bleachers at a football game (he

escaped with a concussion). Though Babe later plays it cool in front of her co-workers, saying she hardly noticed the strapping new supervisor, the two shack up shortly thereafter at the company picnic, and are soon singing the endless sweet bal-

See PAJAMA on page 15

Letters to the Editor

EC should back up its creek commitment

Editor:

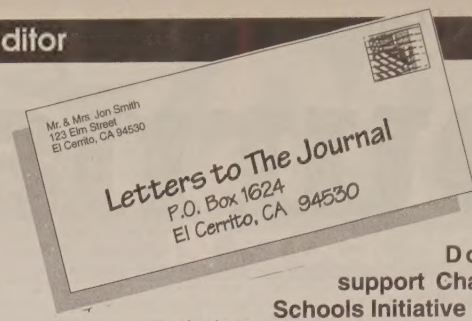
The argument about whether Baxter Creek is a "ditch" or a creek is a red herring distracting El Cerritos from the real issues we need to examine. It's true that this creek was probably altered by the railroad at some point in its history, including dredging, straightening, and re-routing it to accommodate storm drain culverts. So what? The same alterations have been made over the years to many creeks in the Bay Area, but other cities don't use this fact as an excuse to destroy such valuable natural resources. Baxter Creek is still a creek whether or not some people consider this stretch to be an unsightly ditch. Even in their current degraded state, the creek and its surrounding wildlife habitat are protected as a wetland.

After all their promises about supporting pedestrian friendly, environmentally sound design, why are city staff even considering placing a big-box development on top of a creek at the northern gateway to the city? El Cerrito pays great lip service to protecting the environment but clearly lacks the vision of a city like San Mateo, which recently built a lovely entrance to the city called Gateway Park. Using San Mateo Creek as its central feature, the park gives San Mateo the "sense of place" so lacking in El Cerrito. Why should we accept the "vacaville-ization" of our city when more creative alternatives are available?

By taking Lucky's proposal to bury the creek seriously, the Redevelopment Agency seems to be unaware that our city council has pledged to restore Baxter Creek (see "From the Mayor's Desk," *The Journal*, Feb. 19) and that building on top of creeks is an outmoded and risky proposition. If El Cerrito is so strapped for cash that this ill-conceived development appears attractive, how can it afford to pay over \$1 million to relocate existing businesses on the site and then "buy back" the property from Lucky? And if there's enough money to do this, why can't the city simply acquire the creek property and let the Friends of Baxter Creek obtain grant money for restoration of the area?

Lucky is currently searching for areas where it can "build" a new creek to compensate for the one it intends to destroy in El Cerrito. But why spend time, money, and resources to build a new creek when Baxter Creek already exists? If Lucky must expand its store, it should either build on already developed, blighted property like the nearby Food Bowl site or work with an experienced architectural firm to incorporate the existing creek into the design. Berkeley's Wolfe Mason Associates, for instance, has a long history of successfully designing buildings around creeks instead of on top of them.

By playing "Goliath" and threatening El Cerritos with a "take it or leave it" attitude, Lucky is bound to lose good will and customers. The Friends of Baxter



Don't support Charter Schools Initiative

Editor:

The Charter Public Schools Initiative, which is currently gathering signatures for the November ballot, threatens the existence of a number of highly successful public charter schools now operating in California. About a dozen of the existing charter schools serve home schooling families. These schools provide a wide variety of services, giving children the opportunity to have the best of both worlds - the private attention of home schooling and the group experiences of school. The majority of them are making efficient, effective use of public money, producing students who are self-motivated, eager learners, and who generally score well above average on standardized tests.

Section 8 of the Charter Public Schools Initiative puts severe restrictions on schools which serve home schooled children, essentially eliminating these programs. Proponents of this initiative claim that it would give parents more choices for their children's education. In fact, it would be eliminating a choice which a growing number of parents are finding is the best one for their children.

I urge anyone who cares about educating all of the children of California to fight against this initiative.

Jane Stenmark
Richmond

Statements more than wide of mark

Editor:

In his letter to *The Journal* of March 5, Art Schroeder states that the El Cerrito Citizens' Alliance not only endorsed Council Member Larry Damon, but contributed \$1,882 to his political campaign.

It is a hallmark of Mr. Schroeder's letters that his statements are usually wide of the mark and his conclusions frequently specious, but in this case he has made a quantum leap from his normal inaccuracy to that of a total untruth.

The El Cerrito Citizens' Alliance does not endorse candidates, nor does it make financial contributions to those seeking public office. This policy has been in effect since the inception of the Alliance, was in effect during the time of the election of Larry Damon, and continues in effect today.

Mr. Schroeder owes the public in general and the Citizens' Alliance in particular an apology and a printed retraction. Furthermore, the public should be warned to bear in mind his penchant for prevarication when reading any of his possible

future submissions.

Robert W. Schnelker
El Cerrito

Process exercise will miss real issue

Editor:

The El Cerrito Council and senior staff have come up with a new \$250,000 plan that may delude residents into thinking something useful is finally happening at City Hall in connection with a General Plan effort. Instead of producing actual work plans and a budget, the city is again offering a silly "Process Exercise" as though it was a real world activity. El Cerrito, we have "been there, done that" at least four times in recent years.

Briefly, "process groups" are groups where the participants, sometimes with professional staff in assistance, talk about something, then study the ways they have talked about it. This was a typical psychology and business school class exercise during the '70s and '80s. It was not supposed to result in anything actually happening. The question to be asked, before spending another quarter million tax dollars is "Do El Cerrito residents need another student exercise in talking to each other?" Are the funds spent on the MIG consultants the best way to spend a large chunk of the General Plan budget? The particular MIG "Process Team Guidelines", distributed by City Hall, are patronizing, defensive, demeaning and pompous. A brief analysis of the document shows that the writers seem fearful of any dissent and scold the future participants as if they were minor delinquents in juvenile offenders' summer camp.

Citizens, what we need instead, is to hire a reputable accounting team to produce an analysis of city spending on Redevelopment over the last 20 years. Do you realize the City STILL cannot, or will not, tell us how much Redevelopment has cost? Let alone how much city staff time has been quietly used for Redevelopment purposes. Even last year's council subgroup of Barke and Brusatoris has also been unable to get us the true costs.

Yet this is the sort of accounting the IRS expects of people with little businesses. Instead of using the talent in our citizens to hire and supervise an accounting audit, the city staff and council seem to be trying to delude us with silly and expensive "process maneuvers." We should dump this approach and get down to the real work. If anyone wants to study "process" they can take an adult education class and save our tax money to fix and improve our city. Perhaps some Project Listen (that was 1991) team members, skilled in budgeting and accounting, could set up a very small citizens' work group to find and supervise a reputable accounting firm un beholden to the city government.

Rosemary Loubal
El Cerrito

Around Town

By Chris Treadway
Major editor

No sour notes

You may have noticed the letters to the editor in the last couple of issues discussing concerns about the future of the music program at Albany High School.

First things first. There are talented kids in the program, and talented people running it. Anyone who has seen its students perform can verify that. And this year and the next few years particularly, that seems to be an important factor at Albany High, where kids attend class and eat lunch in a makeshift arrangement that has few of the amenities most of us expect from our high school years.

The music program, said one parent, is one of the few things that make AHS special. And the program is indeed special, something that makes students, parents and the community proud of their high school.

Whether the budget issues around the program are real, here's hoping the AUDS board realizes its importance.

COMING CLEAN: To the average resident, community events such as El Cerrito's upcoming Earth Day observance or the Fourth of July celebration seem to just happen. In fact, they take months of planning and preparation to create events that, to the public, come off flawlessly and leave people feeling good about where they live.

Earth Day in El Cerrito has evolved from a day of discussion and education — unquestionably important — to a participatory gathering where people can actually practice what is otherwise preached. On April 18 residents are once again urged to take part in making their city clean (or at least less polluted) and more in harmony with the natural state of things.

This year's effort is headed by a formidable collaboration of the city, Sustainable El Cerrito and the Chamber of Commerce — government, residents and businesses teaming together to make public areas of the city presentable and clean. One of the wisest moves for this year's event is the inclusion of PTAs at local

schools, broadening the participation and ensuring that work is done at some of the places — and consequently raised — at some of the places that need it most.

One of the highlights of the is the 29 trees that will be planted along San Pablo Avenue at each of the years El Cerrito observed Earth Day.

As for the Fourth of July planning is already well under way by the Rotary Club of El Cerrito and event chairs Janet Hill and Steve Cutright (the city librarian and fire chief, respectively). The Rotary shouldered this occasion's cutbacks left the city unable and they have turned the event into a major fundraiser for causes. Meetings began last month, and we guarantee you'll be hearing plenty more about what may be the best celebration yet.

CHECKOUT LINE: Albany High parents want the district to begin early construction of a gymnasium that at least one facility will place for student use.

This space sends a hearty welcome back to Full Circle Travel's Jane Del Simone by her co-workers and a lot of other people in the city. Advice to everyone: "Take your heart and be good to yourself" ... The El Cerrito Department is participating in Child Safety Day event at El Cerrito Honda on April 4 from 9 a.m. to 2 p.m., featuring photo IDs for parents of the kids, car seat and safety belt demonstrations, child safety literature and more ... "Want proof reader and editor?" reader Minnie Favre of El Cerrito upset over a misspelled headline and other typos. No quarrel your frustration, Minnie. The space feels your pain, believe me. The Journal has an editor, of course, the author of this column. But he also doubles as copy editor. Efforts are underway to rectify that situation, and we appreciate the fact that you're enough to sound off. Hence,

We're waiting to hear from you. Write, fax (339-4066), or e-mail (hillsnews@aol.com) your thoughts to The Journal. Guidelines for submissions are in the staff box at left.



Response

Evaluating the Redevelopment Advisory Committee

I saw Bill Commerford's letter dated March 10 and I was truly disappointed - for a variety of reasons. First, I believe the call to go back to the Dawn Frasier-style of reporting reflects a serious step backwards. Dawn rarely reflected two sides of an issue, and when she did, she added very little depth. Her level of engagement in many of the important issues facing our city paled in comparison to the interest and intensity displayed by Emily Lundberg and, more recently, J.R. Deaton. Both of these reporters have dug deeper into the issues and we've all benefited with their added depth and breadth. J.R.'s added credentials as a practicing photographer have added visual enhancements as well. We're now miles past yesterday's era of small town reporting.

However, what concerns me more about Mr. Commerford's letter is that it reflects clear backpedaling in an attempt to re-cast an unfavorable review of the Lucky Store proposal in front of the Redevelopment Advisory Committee (RAC), city staff and other citizens. I question the purpose behind this revisionist spin doctoring. By doing so, he

chooses to promote a view that's sympathetic to the developer and a few staff members and not the interests of the neighborhood and community. I know several people that attended this particular RAC meeting and they all agree that J.R. correctly captured the pervasive mood in his article. Attempts to re-posture this meeting is reminiscent of previous hand-appointed city committees who appear more bent on preserving the positions of certain city officials and developers over the best interests of the community.

This action raises even more controversy about the RAC's role in "advising" the City and Agency. I am aware that Mr. Commerford, who currently chairs the RAC, extols projects like the Target Store as excellent examples of redevelopment citing, in particular, the \$245,000 it generates in sales taxes. However, he avoids, or doesn't understand, what these taxes actually cost. Target cannibalizes sales from many other businesses in El Cerrito, forcing other businesses to close and leave (at great legal costs to the City/Agency) also lost sales tax revenues. If one examines more

closely the nature of sales tax in El Cerrito, you'll find that there is no correlation with redevelopment spending at all. Sales tax revenues are more closely correlated with disposable income, and this is related to economic development and a stronger commercial/job base retail displacement.

And lastly, the City and Agency went into millions of dollars in debt and the cost of restructuring of loans to get Target. The net outflow is over \$400,000 per year in the form of direct subsidy to a private corporation - Dayton Hudson - parent company of Target. That's over \$400,000 per year that comes out of the pocket of every taxpayer in El Cerrito. So much for a "winning deal."

Given that the purpose of the RAC has come under question recently (even by some of its members), I hope the Agency heeds the spoken intentions of Mark Friedman and Larry Deaton to disband the RAC and create a more economically focused advisory group to help lead us forward into a better era.

The Journal

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How to place an ad

The deadline for classified ads is 11 a.m. the day before date of publication. To place a classified ad, call (510) 339-8777, fax (510)

339-6010 or come in person to 5707 Redwood Road. To place a display ad, call (510) 339-4030.

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Subscriptions are \$25 per year if carrier-delivered within the normal circulation area of the Journal. Mailed subscriptions are \$100 per year or \$50 for 6-months. Call 339-4040 for more details.

Letters to the editor

Letters to the editor must concern Albany/El Cerrito issues. They should not exceed 750 words. Letters may be edited for clarity. We reserve the right not to publish a letter. Letters must include the name, signature, address and phone number of the writer.

Deadline

Items for publication should reach us 10 days in advance.

Elmer Freethy and the building of El Cerrito

EDITOR'S NOTE: The Journal received a tremendous response from readers when the proposal was advanced to rename a city park each for two of El Cerrito's most outstanding citizens: Sundar Shadi, 97, and Elmer Freethy, 92. There was no question people would support naming a park for Mr. Shadi, who is well-known and beloved in the area. But many readers were unsure who Mr. Freethy is or what he has done to deserve such an honor. Evidence of Elmer Freethy's work is all around, whether most residents realize it or not, from El Cerrito High School and other local landmarks, to homes, to the lumber mill he and his family still operate today. But Mr. Freethy has done much more for the community. The Journal staff put together this short piece so that readers could better understand Elmer Freethy and his role during this area's formative years.

Since he was 10 years old, Elmer Freethy, a man described by friends as a "pillar of the city of El Cerrito," has worked "until he was ready to drop ... and then he got up and worked some more." Awarded a place on El Cerrito's Wall of Fame by the City Council in 1995, Freethy, among other things, is credited with leading the bond campaign that resulted in the construction of the El Cerrito Community Center and 14 new parks, and with playing an instrumental part in getting street lights installed on San Pablo Avenue. He has also been widely recognized as a generous contributor to a long list of charitable organizations that have benefitted children, young people and senior citizens in the community.

But that is just a brief list of Elmer Freethy's contributions. As a contractor and architect, his firm constructed 15 branches of Mechanics Bank, Richmond City Hall, the Richmond Hall of Records and Justice, and El Cerrito High School. Freethy also designed and led the construction

of waterworks, tanks, reservoirs, and waste water plants from Crescent City to Santa Barbara. In fact, his company built one of the largest water containment tanks in the world — a structure designed by Freethy that stores 12 million gallons of water above ground.

Freethy was born in 1905 in a little town outside of Yosemite called Mt. Bullion. His father John was an English tin miner who wanted to come to the United States. As a teenager, John stowed away on a ship headed to New York. Once he arrived there, family members already living in the U. S. sent him the money he needed to travel across the country and find work as a miner in Nevada and California. It was in the gold country of Mariposa County that John met and married Freethy's mother, Catherine Marre, the daughter of Italian immigrants who also worked the mines.

Soon after Elmer was born, Freethy's parents moved to Richmond, his father working in the Lake Bros. Quarry (located near the San Rafael Bridge). By working hard at the quarry, Freethy's father saved enough money to build half a house on 16th Street in Richmond. Asked how his father managed that, Freethy answered, "Well, he got the roof and front porch and bedrooms and stopped there ... Then, when he had enough money, he started the roof again and built the rest of it."

Even as a child, Elmer Freethy seemed driven by a desire to achieve financial success. Asked what he did as a young boy for fun, he answered, "What did I do for fun? I worked! I did anything that would pay me a buck ... I used to haul driftwood from the Bay to houses that wanted firewood. I was around 10 or 11 years old then. Me and my cousins had a two-wheel pushcart and pushed it two or three miles to Cutting Boulevard. Think we got \$3 for each wagon load ..."

Yet Freethy still managed to do some of the things all young

people like to do: He used to like to fish in the bay for bass and poggies, and to hunt canvasbacks. Freethy also enjoyed swimming in the Bay. "I used to swim like a duck," he explained. "Used to go swimming with my sister. There were some swell beaches down there like Keller Beach. Do you know where that tunnel is that goes through the hills at Point Richmond? We used to go through that tunnel. Had to watch out for the train ... In fact, a very good friend of mine, his mother was killed in that tunnel (by a train). She got caught and couldn't get out. She was going to Keller beach to go swimming."

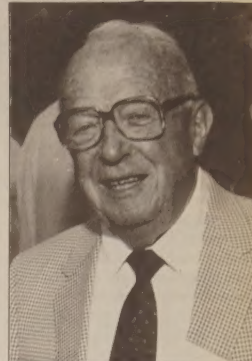
First start and new opportunities

At about that same time, Freethy got his first paying job as a janitor at Mechanics' Bank. There he struck up a lifetime friendship with a man that to this day Freethy still refers to as Mr. Downer Sr. "When I was a kid, the old man used to give me a job just dusting off some of the furniture," Freethy said in an interview with *The Journal*. "That was my first work. And I've never forgotten him ... he's always taken care of me."

Freethy's interest in building things began as a boy when he constructed a crystal radio set. According to his son Jack, a contractor who lived next door to his father was so impressed by the radio that he encouraged Elmer to pursue a career as a craftsman.

Freethy attended and graduated from Richmond High School, where he played on the basketball team. He soon went to work remodeling homes locally, one of his first projects being the construction of the old Adachi nursery. Freethy then got a job working as a laborer during the construction of Stanford Stadium. Before the stadium was completed, he became a carpenter, and then a carpenter's foreman.

In 1931, the Elmer J. Freethy Construction Company was founded. One of the firm's first



Elmer Freethy

big jobs was to renovate Longfield Junior High School in Richmond. Then he got his first big break.

In the late 1930's, El Cerrito solicited bids to construct a new high school. Freethy wanted the job but didn't have the money to bid on it. So his mother mortgaged her home and helped convince Mechanics Bank to help with a loan. That, along with the backing of an insurance company, provided Freethy the opportunity to bid for the job, and as the lowest bidder (\$200,000) he was awarded the contract. The new El Cerrito High School was completed in 1939. Jack Freethy told *The Journal* that he was the first person to run around the track at the new school — at least by his father's account. (Jack Freethy says he was too young at the time to remember doing it).

During the war, Freethy's construction firm was busy building homes all around the Bay Area and would get even busier when GIs returned after the war's end. But in the face of increasing construction demand there was a major problem: a shortage of wood. So in 1944, he purchased El Cerrito Mill and Lumber. "It was a run down operation and we worked that SOB," Freethy told *The Journal*. "By the way, we just recently had it remodeled. Spent nearly a million bucks to do it," he added.

Not content with his accomplishments, Freethy decided to go back to school and studied at UC Berkeley, where he

See BUILDING on page 16



Chris Treadway

Janet Abelson of Albany-El Cerrito Access, Richard Christian of Sierra Pacific District Exchange Clubs and El Cerrito Librarian Janet Hildebrand watch Pennie Allbrandt of Albany-El Cerrito Access give the magnification equipment a trial.

Groups assist library access for low vision, blind users

With the support and partnership of the Albany-El Cerrito Exchange Club and Albany-El Cerrito Access, two local libraries are adding equipment and services that will enable low vision and blind users access print materials.

The El Cerrito Library has just installed closed circuit TV screen magnification equipment that magnifies print materials up to 70 times its original size. This \$4,000 gift was purchased for the library with funds provided by these two community groups.

Located in the reading lounge of the El Cerrito Library, the Optelec Spectrum's 20-inch monitor has many special features that adjust to each individual's vision capabilities. The color of the print and background can be changed and used in different combinations. Either a line marker or a "windowing" feature blocking out all but one

line are two features that reduce eye fatigue.

The equipment is simple to operate, and library volunteers and staff will be available to demonstrate. In addition to reading print materials, users may magnify photos and fill out forms with the aid of this machine.

Albany-El Cerrito Access has also pledged its support to the Albany Library, which will soon receive a Reading Edge scanner and voice synthesizer. Geared primarily for users who can no longer read print, the Reading Edge "reads" text out loud.

The joint partnership of Albany-El Cerrito Access, Albany-El Cerrito Exchange Club, and the El Cerrito and Albany libraries began last fall.

Members of these groups worked together to investigate and select equipment and service options and carry out joint fundraising.

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Cleaners Laundromat

Businesses take advantage of storefront improvement program

EL CERRITO — If you happen by the Sunshine Cleaners and Laundry or the A Dollar Warehouse in the Lucky Food Center shopping mall off San Pablo Avenue, you might check out the fruits of the city's Storefront Improvements Program.

Since 1986 the Redevelopment Agency has been giving small business owners a helping hand in renovating their storefronts, and these two stores recently got facelifts with Agency assistance. "They helped pay for the electric sign," said Sung Tae Kim, owner of the cleaners. "It's much better than the older sign and it's brighter so people can see it better," he added. Kim said he thinks the sign adds to the attractiveness of his store and helps business.

The programs offers either a low interest loan or a rebate for expenses incurred for storefront

renovation work. "The goal of the (program) is to enhance the overall appearance and marketability of El Cerrito's businesses," said Redevelopment Program Manager Elisa Tiemey. The Agency awarded a combined amount of \$2,300 to the two San Pablo Avenue businesses. If the rebate option is chosen, the owner receives a 25 percent refund of money spent on storefront improvements.

Owner Kim said his new business sign cost about \$3,500 and he got about \$900 back from the Agency. "That's a lot of money for me as a small business owner," he said.

All business in the city's redevelopment area that spans San Pablo Avenue and includes adjacent commercial areas are eligible to participate in the program.



School districts get video on black soldiers' World War II contributions

The Albany and West County unified school districts are getting access to an award-winning video celebrating black Americans' valor and pluck in World War II. The video is being distributed to school districts around the Bay Area to set the record straight on the soldiers' contributions.

Charles Blatcher, founder and chief executive officer of the National Minority Military Foundation, said he hopes the video will help improve race relations.

"When we look at the level of polarization that currently exists between the races, the documentary is a very poignant reminder to us all that we have a vested interest and responsibility in filling a gap of ignorance that has divided this country down the color line for so long," said Blatcher.

Titled "African Americans In World War II: A Legacy of Patriotism and Valor," the documentary and a companion curriculum guide commemorating the 50th anniversary of the war were produced by the Department of Defense to cel-

brate the contributions of African American men and women in uniform.

The foundation helped produce the video and launched its debut in Chicago, New York City, Boston, Washington, D.C. and San Francisco.

Other Bay Area school districts receiving the donated video include San Francisco, Oakland, Berkeley, San Leandro, Hayward, Union City, Emeryville, East Palo Alto and Alameda.

"We believe the film is an excellent teaching tool and a must-see for everyone, especially our nation's youth," Blatcher said. "It is our hope that the school districts will use the materials to supplement their existing history and social studies curriculum."

Blatcher also hopes eventually to distribute the documentary nationwide.

The cost of the video was underwritten by the Freedom Forum, United Airlines and the Oakland branch of American Protective Services.

Disabled community loses tireless activist

By J.R. Deaton

EL CERRITO — When Marsha Simril-Lee was asked how she was doing, she usually answered "excellent and getting better." Although she spent most of her life in a wheelchair, the El Cerrito resident was a friend and fighter for the homeless, the disabled and the downtrodden. When she died of complications from diabetes earlier this month, her friends, her family and the community lost a point of light. As one physically challenged friend said: "I can't explain it, but the way she was gave you this feeling that you still had a life."

Born in 1952 in Oakland, Marsha was disabled since birth and later suffered from arthritis and then diabetes. She suffered from a rare birth defect called arthrogryposis, which affects the muscles and soft tissues of the body. But you can't keep a good woman down and friend Penny Kelley of Albany says of Marsha, "She had a lot of powerful ideas real early in her life about how to change the world."

And change the world she did, in small and large ways. Marsha attended Laney College and then volunteered and later worked for the Center for Independent Living in Berkeley. Friend Elmetra Patterson of Richmond worked with Marsha at the Center and the two became friends. "She was wheelchair-bound but she could do most anything except walk," Patterson said of her friend. Marsha worked at the CIL for 10 years until health complications forced her to retire in 1995.

Friends say the accomplishment Marsha was most proud of

was her daughter Amber Rae. "Marsha felt that having Amber was both a blessing and a miracle," said one person who knew her. Kelley says that "basically, she lived for that child," adding "Marsha was told she couldn't have children and when she did it was like a Christmas present."

Marsha helped pave the way for disabled parents to keep and raise their children themselves. "It hasn't been that long since oftentimes Child Protection would take babies from their physically challenged parents, especially those in wheelchairs," said Marsha's friend Patterson.

At the CIL, Marsha worked first as the housing counselor and later as Housing Coordinator in charge of the Berkeley and Oakland departments. She managed a budget of more than \$200,000 and by all accounts was a tireless advocate for the disabled and the homeless.

Through the years Marsha gave speeches and acted as a spokesperson for the disabled. She could be heard on Bay Area radio and television and newspapers. She conducted disability awareness workshops and represented the CIL at the National Council of Independent Living in Washington, D.C.

Described as "stubborn in a big way," Marsha fought to make voting polls and local buses wheelchair-friendly. Her fight to get AC Transit bus drivers to stop for those in wheelchairs is legend among her friends. "She really went to bat for that," says friend and co-worker Barbara Wallace. Kelley says that back in the late 1980s "It was a big deal for the



Marsha Simril-Lee is a tireless activist for the disabled community.

drivers to stop and put down the lift." She said it was inconvenient and sometimes people in the front of the bus would have to move to make room for the wheelchair. Sometimes the drivers simply wouldn't stop for someone in a wheelchair, Kelley said.

Marsha got herself on an AC Transit advisory panel and made her presence known. "She got things changed," says Kelley and buses now stop for people in wheelchairs. "She just worked to make things the way she wanted them," says Kelley. "If it wasn't right she'd go out and get it changed." Kelley also says of her friend "She wasn't afraid to make waves — she wasn't afraid to be disliked."

But Marsha was liked and she was loved. After being a single mother for four years, Marsha met and fell in love with Mark Lee. They were married six years ago in a ceremony held at the CIL. Marsha's pet name for Mark was "Daddy" and the two were described as "truly inseparable." He helped raise Amber as if she were his own.

Mark graciously greets a stranger and welcomes him into the cozy apartment he and Amber

shared with Marsha. He has cerebral palsy so his movements aren't fluid and it was a struggle to talk. But he loved her feelings for Marsha the love they shared. He loved her "because she was outgoing and kind and she had a wonderful sense of humor," says he feels lucky to have loved by Marsha. Their vows are framed and displayed on the wall over the couch. Marsha, now 10 years old, is as bright as a penny. She is Mark "daddy" and helps with pictures of her mother from a reporter to see.

In a letter written by Marsha's memorial service, says "Those who knew Marsha knew she was outgoing and outspoken and when she entered the room everyone knew Marsha had arrived." He goes on to say that the years Marsha and he were together were filled with happiness and love. "I will leave an emptiness in my heart that will never be filled."

When Marsha Simril-Lee entered a room, you knew she was there. Now she's left the room, but somehow, you know she's still here.

Obituary

Joseph Perrelli dies at age 99

Services were held Monday for area business pioneer Joseph Perrelli, who died March 20 in El Cerrito at age 99.

A native of Italy, Mr. Perrelli was co-owner of Filice & Perrelli Canning Company in Richmond for 45 years.

He was a resident of El Cerrito for 61 years.

He is survived by his wife, Marie Perrelli of El Cerrito; daughter

Marjorie Giordano of Burlingame; and son Joseph F. Perrelli of San Francisco.

Mr. Perrelli was born Feb. 7, 1899 in Italy and recently celebrated his 99th birthday.

Services were held at St. John the Baptist Catholic Church in El Cerrito, and burial was at St. Joseph's Mausoleum in San Pablo. Memorial donations may be made to the donor's favorite charity.



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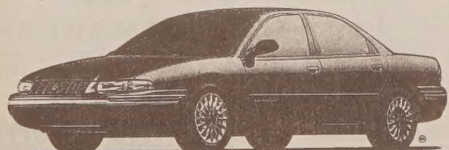
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Alliance for Public Education sets forum on Measure E

Former Assemblyman Bob Campbell will moderate discussion

The Alliance for Public Education, a coalition of West County organizations concerned with the future of local schools, announced this week it will present a public forum on Measure E on Wednesday April 29 in the Richmond City Council Chambers, 2000 Barrett Ave., Richmond at 7:30 p.m. The forum will be televised on KCRT Channel 25. Former Assemblyman Bob Campbell, considered one of California's foremost educational finance experts, will moderate the discussion.

This coming June, West County voters will decide the fate of Measure E, the first school bond to be presented to the electorate in over thirty years. Measure E finances the construction of a new middle school at the former Harry High School site in Richmond and school renovation projects citywide.

"This bond measure is clearly the most important issue facing public education in West County for the foreseeable future," Alliance Chair Mark Friedman said. "At the April 29 forum we'll present a variety of different perspectives on Measure E from students, parents, teachers, and business leaders."

Friedman and Alliance members stressed that the forum is open to the public. They are especially hoping that neighborhood council members, PTA leaders, and representatives of community organizations will attend the event. Audience questions will be fielded by the panel and there will also be a live video presentation covering current maintenance issues in the district.

The Alliance plans to utilize the coverage shot during the forum itself to create a short video on Measure E to be used by PTAs and neighborhood groups for presentations and discussions on the bond measure. For more information on the forum or the live video call Friedman at 86-6560.

The Alliance for Public Education was formed in late 1996. Endorsing organizations span a broad spectrum of supporters of public education in West County and include: American Association of University Women (AAUW), Bay Area Urban League, NAACP, Richmond Chamber of Commerce, League of Women Voters, Iron Triangle Community Collaborative, Public Employees Union Local 1, United Teachers of Richmond CTA/NEA, El Cerrito Democratic Club, West County Public Education Fund, and many others.

Neighborhood councils raise funds for books

The Barnes & Noble Bookstore in Richmond is having a day to benefit the North & East Book Fund on Saturday, April 18. The day will include visiting authors and special events for children, with 10 percent of all sales going to the book fund.

The North & East Book Fund is the effort of the North & East Neighborhood Council in Richmond. The goal is to raise \$3,000 to be given equally to the libraries of the Wilson, Grant, and Ford elementary schools. So far, approximately \$800 has been raised. A good turnout on April 18th could raise the rest of the money and put new books in the hands of West County children this very school year.

The bookstore is at 4000 Klose Way and the phone number is 222-3266. To get there, take I-80 toward Sacramento. Get off at the Richmond Parkway-Fitzgerald Drive exit and go left over the freeway. Take a left turn on Blume Drive and then turn left into the parking lot. Barnes & Noble is next to Circuit City.

Castro Garden Sale and Activity Fair

Castro Elementary School in El Cerrito will hold a Garden Sale and Activity Fair on Saturday, March 28. The sale is 9 a.m. to 2 p.m., and



West County School Watch

By Glen Price

The fair from 10 a.m. to 2 p.m. enter Lawrence Avenue, between Donal and Gladys. Benefits Castro PTA educational enhancement programs for students. Admission is free; activity tickets are just 25 cents the day of the fair.

Find great deals on plants, seeds, books, gift certificates, and other garden supplies. Activities include bean bag and ring toss games, bubble blowing, trivia games, rope jumping, origami, creative crafts, temporary tattoos, macaroni stringing, bookmark making, basketball musical hairs, and a bake sale.

Lunch will be sold from 11:30 a.m. to 1:30 p.m. Cost is \$1.50 for a hot dog, chips and soda, or \$2 for a hot link, chips and soda. Snacks and drinks will be available from 11 a.m. to 2 p.m.

Want to receive "West County School Watch" and additional WCCUSD related information and alerts delivered to your email address? Send the message "Subscribe WCSW" to pakglenn@aol.com. West County School Watch is also on the World Wide Web: <http://www.igc.org/westcounty/>.

In Brief

Albany Adult spring quarter

Albany Adult School's spring quarter starts March 30, with a wide variety of classes including art courses, musical groups, body conditioning, gardening and plants for the bay area, computer applications, foreign languages, sewing and English as a Second Language. Registration can be done by mail or at the day office at 655 Key Route Boulevard in Albany. Details: 559-6580.

Summer kids' programs

New summer children's programs at the El Cerrito Community Center include Mosaic Art Academy, Tsunami Sports Academy, Sports Camp Jamboree and the traditional daycamps. Mosaic Art Academy includes drama, miming, drawing, painting, hip hop music, dance and mini excursions. Tsunami Sports Academy offers weekly sports clinics for boys and girls. Sports Camp Jamboree offers a different sport every one and one half hour for grade 1 through 3. The traditional daycamps offer a variety of recreational activities for various ages at different locations citywide. Information packets: At the Community Center, 7007 Moeser Lane, or call 215-4371. Registration for El Cerrito residents begins at 7 p.m. on April 6.

Castro Book Fair

A Scholastic Book Fair will be held Monday, April 6 through Friday, April 10 in the Multipurpose Room of Castro Elementary School, 7125 Donal Ave., El Cerrito. Hours will be noon to 3 p.m. daily, plus 7 p.m. to 9 p.m. Tuesday.

West County student art

The Richmond Art Center, Civic Center Plaza, 2540 Barrett Ave. in Richmond, presents "The Big Annual Student Show," an exhibit of artworks in all media by more than 300 West County junior and senior high students, April 1 through May 16. Opening the same day is "Richmond Youth Show," an exhibit of artwork by students in Richmond area elementary and preschools.

Both exhibits are free. Center hours are Tuesday through Friday, 10 a.m. to 4:30 p.m.; Saturday, noon to 4:30 p.m.

Details: 620-6772.

Harding golf tournament

You're invited to play in the second annual Harding Elementary School Golf Tournament on Saturday, May 2 at 1:30 p.m. at Lake Chabot Golf Course.

Your \$70 entry fee includes green fees, cart, range, balls, tee prizes and dinner. The team event in a scramble format will fit all golfers from high to low handicap. All proceeds go to the Music Department of the El Cerrito school. Entry form or details: Denny Parra, 869-4218.

Calling Albany High alums

In order to plan an event in conjunction with the demolition of the old Albany High School building and the construction of the new AHS, the Albany Education Foundation is seeking mailing information on all AHS grads in the history of the school from 1937 through 1997.

Anyone with a current mailing list for any AHS class is asked to send it to AEF in either print form or on computer disk.

Lists may be mailed to AEF at 1320 Solano Ave., Suite 102, Albany, CA 94706. Details: 524-7797.

Albany PTA Council News

Belinda Lum

Parent/teacher conference weeks begin on Monday, March 23 and continue through April 3. Grades 1-5 will be on an adjusted (Wednesday) schedule: 8:30 a.m. to 1:40 p.m. (grades 4 & 5) or 1:45 p.m. (grades 1-3). Kindergarten schedule will remain the same. AMS conference days are March 30 to April 2 with school ending at 1:35 p.m.

School District community hotline: 869-3715 —call this number to receive the most current information regarding school facility issues.

PTA meetings

AHS and AMS PTAs have a joint meeting on Tuesday, April 14 at 7 p.m. in the AMS library. The topic is: How to talk to your kids.

School Board meeting

Board of Education meets on

Tuesday, April 14 at 7:30 p.m. in Cornell multi-use room.

Events/fund-raisers

AMS Spring Concert will be held Thursday, April 2 at 7 p.m. in the AMS gym.

Athletic Boosters Flea Market to be held in late April. If you would like to volunteer or donate items please call 524-8824 or contact Stacy Boch at 526-7631.

If there is a school-related event you would like to add/correct here, call Belinda Lum at 528-2429 or email: robertmarshall@sprintmail.com

Special events, newsletters, and much more about AHS and AMS can be accessed at the following web sites:

AHS Web Site: <http://www.citynight.com/ahs>
AMS Web Site: <http://www.dnai.com/~amscofra>



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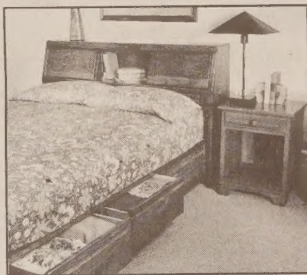
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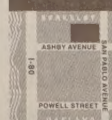
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Police Reports

Car thieves' stop for a meal break leads to arrest

By William-Arthur Haynes

EL CERRITO — Just before 12 a.m. on March 19 two males were arrested at the San Pablo Ave. Jack in the Box when police found they were occupying a stolen vehicle. The two were booked for possession of stolen property.

A '97 Honda Civic was reported stolen from an apartment complex on the 3300 block of Santa Clara Ave. March 18.

Someone entered the San Pablo Ave. Dollar Warehouse on March 17 and attempted to exchange a counterfeit \$1 bill for an authentic one. No arrest was reported.

Just after 1:30 p.m. on March 15 someone attempted to leave the San Pablo Ave. Lucky with items unpaid-for. The suspect dropped the merchandise and fled the scene when he was confronted by employees.

On March 16 at about 12:35 p.m. Longs Drugs employees suspected a man of having concealed video tapes on his person. The suspect brandished a knife when he was confronted by store personnel. No arrest was made.

At about 6:45 p.m. on March 17 a man was arrested for attempting to leave the Eastshore Blvd. Foods Co. with items he had not paid for.

Sometime between 2:30 p.m. and 6:45 p.m. on March 10 someone entered the back door of a business establishment on the 10900 block of San Pablo Ave. and removed some construction tools. Police believe the intruder left via the same route. The loss was estimated at \$238.

During the early morning of March 13 someone smashed the left wing window of an '87 Toyota Corolla parked on the 1500 block of Liberty St. and removed a detachable stereo. The damage and loss was estimated at \$500.

On March 13 a man reported to police that he arrived at his home on the 7600 block of Stockton Ave. to find the back door open and the television on. The homeowner said his baby-sitter had left the house locked and the television turned off. Police found no signs of forced entry.

Sometime between 6 p.m. on March 12 and 6 p.m. on March 13 someone punched the driver's-side

lock of an '84 Mazda RX-7 parked on the 2900 block of San Mateo St. and removed some cassette tapes.

Sometime in the early morning of March 14 someone pried open the passenger-side door of a '92 Acura Integra parked on the 800 block of Galvin Dr. and removed the vehicle's face plate. Loss and damages were estimated at \$700.

On March 8 sometime between 9:25 and 9:39 p.m. someone entered Rob's Automotive on San Pablo Ave. by an unlocked door and removed \$22 from the cash box.

Between 7:30 p.m. and 9:40 p.m. on March 12 someone smashed the left rear window of a '90 Honda Civic parked on the 600 block of Everett St. and ransacked the vehicle. There was no loss reported.

On March 13 a man and a woman entered the El Cerrito Plaza Kit & Caboodle and were examining a radio controlled car. They left the store with the car valued at \$249 while the employee was on the phone.

During the night of March 12 someone removed the passenger-side lock and smashed the window

of a Toyota pick-up parked on the corner of Fairmount Ave. and Richmond St. The suspect then removed the vehicle's box speakers from behind the bench seat. The loss and damages were estimated at \$550.

At about 9:30 p.m. on March 12 a man was seen stumbling and swaying his way down San Pablo Ave. near Hill St. When contacted police believed the man may have needed medical attention. It was found that he was heavily intoxicated. He was arrested for public intoxication.

Just after 11 p.m. on March 10 two suspects entered the San Pablo Ave. Blockbuster Video. One suspect concealed tapes on his person while the other attempted to distract store employees. When the security sensors sounded one of the assailants brandished a knife. Both suspects fled through the store's emergency exit. The loss was estimated at \$39.

A juvenile was arrested on March 12 after throwing a rock and shattering the rear window of a moving vehicle on Portola Dr. near Richmond St. The cost of the window was estimated at \$300.

Vandals break windows at Albany High School library

By K. Osborn

At about 11:30 p.m. on March 20 Albany officers stopped a white '84 Honda on the 500 block of San Pablo Avenue because of expired registration. One of the subjects in the car was in possession of a wallet which had been reported as stolen earlier in the day from a Sacramento man while he was in Berkeley. The driver, a 19-year-old Richmond man, was found to have an outstanding warrant from Oakland and was identified by the victim as the thief of the wallet. He was arrested and transported to the Berkeley jail. The other two occupants of the car, both Richmond men, ages 18 and 19, checked clear and were released.

At about 10 p.m. on March 20 a person in a black Acura driving on the 500 block of San Pablo Avenue fired one to three shots into the Albany Bowl. They were gone when officers arrived. No one was hurt but the window/door was broken.

At about 11:30 p.m. on March

15 officers stopped a white '84 Mazda 626 for a vehicle code violation. The driver, a 19-year-old Berkeley man, was found to be driving without a license and in possession of cocaine. He was arrested and transferred to the Berkeley jail. His car was impounded.

On the morning of March 16 the heat custodian at Albany High School reported that vandals had thrown rocks through windows of the library. There were no witnesses.

On the afternoon of March 16 a resident on the 1000 block of Key Route Blvd. reported that vandals had spray painted graffiti on his garage door.

At about 6:30 p.m. on March 16 officers responded to reports of a man on the 700 block of San Pablo Avenue who was screaming at the air. Officers contacted a 24-year-old El Cerrito man who was very intoxicated and had an outstanding warrant from Redwood City for DUI. He was arrested and cited to be released when sober.

On the afternoon of March 17

the librarian at the Albany Library reported that cash and checks had been stolen from their safe.

On the night of March 17 officers contacted a 23-year-old Richmond woman who was causing a disturbance inside a business on the 800 block of San Pablo Avenue. She was found to be intoxicated and was arrested. She was cited and released when sober.

On March 18 a resident on the 900 block of Polk Street reported that vandals had put key scratches on her green '94 Ford Mustang during the night.

On March 20 a resident on the 600 block of Jackson Street reported that during the night vandals had thrown something through his front window, breaking it.

At about 3:30 p.m. on March 20 a resident on the 700 block of San Carlos Street reported that his white ten-speed men's bike had been stolen from his front porch within

the previous two hours. There were no witnesses. At about 4 p.m. his bike was found.

On March 21 a resident on the 700 block of Washington Avenue reported that his blue '78 Chevrolet El Camino, with a camper shell, was stolen from in front of his house sometime during the night.

During the week of March 15 officers fingerprinted 12 people at their request, towed two cars, responded to 11 false alarms, attended to three lost or deceased animals (including a raccoon up a telephone pole), assisted eight people who were locked out of their house or car and responded to three reports of barking dogs. Officers stopped 68 vehicles issuing 43 warnings and 25 citations. In the domestic arena officers intervened in 21 civil disturbances and 27 civil assists. Firefighter/paramedics responded to two fire calls and nine medical emergencies.

Kaiser, nurses reach pact

Kaiser Permanente reached a tentative agreement early Wednesday on a new contract with 7,500 nurses at its Northern California facilities.

The tentative agreement ends more than a year-long labor dispute between Kaiser and 7,500 nurses represented by the California Nurses Association.

The nurses have been working without a contract since January 1997, when Kaiser proposed wage freezes and pay cuts for some nurses. Since then, the nurses have held several one-day strikes.

A spokesman for the union says terms of the four-year contract were tentatively agreed on at 3:30 a.m. Tuesday.

CNA said the nurses were concerned about patient care. They were asking for contract language to restore nursing positions and preserve wage and benefit packages.

Final talks were held in Oakland with C. Richard Barnes, deputy director of the Federal Mediation and Conciliation Services.

The agreement will be sent to the nurses for ratification.

Earlier this month, Kaiser reached a tentative agreement with

15,000 Northern California nurses represented by the Hospital Workers Local 250 of the Healthcare Employees International Union. That agreement calls for members to get a 9 percent increase over the three-year contract and retain their jobs.

A spokesman for the California Nurses Association called the agreement a "magnificent victory" for nurses and Kaiser.

Charles Idelson said the significant aspect of the agreement includes formation of an 11-member CNA team who will work with Kaiser to address concerns about patient care. He said the pact also calls for a 12 percent increase over the four-year pact.

"This is landmark achievement for everyone," he said.

Idelson said the agreement calls for lower wages for nurses in the Sacramento and San Francisco areas.

But he said most of the "wins" Kaiser had proposed had been restored, including medical benefits, sick leave and off.

Political Notes

Assembly candidate Udinsky is guest speaker

Jerald Udinsky, Republican candidate for the 14th Assembly District (Berkeley, Albany, Kensington, Richmond and part of Oakland) will be the guest speaker at this month's dinner meeting of the Kensington-El Cerrito Congress of Republicans on Friday at 7 p.m. at Spenger's Restaurant, 1919 Fourth St. in Berkeley. Social hour begins at 6:15 p.m.

Udinsky, who founded and is

president of a successful engineering and consulting firm in Oakland, Berkeley, is a past executive president of the California Republican League, a statewide volunteer group. He holds a Ph.D. from UC Berkeley in economics and taught economics and business at UC Santa Cruz and the University of San Francisco.

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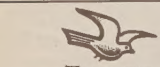
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El Cerrito Chamber of Commerce

By Sewall Glinernick



El Cerrito Community Development Manager Gerald Raycraft (left) was on hand at last month's business meeting of the Chamber Of Commerce to outline the progress being made on a number of projects here. City Planner Edward Phillips (right) was also present to tell the group of plans for an upcoming revision of El Cerrito's General Plan.

Chamber co-sponsoring El Cerrito Earth Day event

Again this year the El Cerrito Chamber Of Commerce will join the city in co-sponsoring the 1998 Earth Day celebration scheduled here for Saturday, April 18.

Assisting for the first time in helping to organize this year's Earth Day activities will be local group Sustainable El Cerrito.

This April — as in past years — hundreds of volunteers are expected to contribute their time and energy to the day's activities. They will be helping to plant trees, clean up parks, schools and creeks and take on other projects designed to make El Cerrito a more attractive place to live and work.

According to Mayor Jane Bartke, San Pablo Avenue will be the focus of many of this year's clean-up efforts.

"We invite business owners and employees to join community volunteers in making the Avenue a special project in 1998," she said.

In a letter mailed to the business community earlier this month, the Mayor said she hoped "we can count on your generous contribution to the Earth Day Fund."

Earth Day events have always been supported by donations from local firms and other members of the community.

Businesses interested in helping are being asked to make their checks payable to the City of El Cerrito, and mail them to Earth Day, El Cerrito City Hall, 10890 San Pablo Ave., El Cerrito, 94530. Those who prefer to donate food or other materials are

being asked to call the Earth Day Committee at 215-4382.

Sign-up sheets for the April 18 work parties are available at the Chamber Of Commerce office, City Hall, the Community Center, and other locations throughout the city.

Day work parties are scheduled to begin at 9 a.m. and wind up with a noon barbecue at the Community Center for the volunteers.

Big bargains available

Starting today, stores throughout El Cerrito will be offering a wide variety of merchandise at bargain prices as the community celebrates city-wide Round-Up Sale Days.

The Round-Up Sale Days, which runs through next Sunday, is a special business promotion sponsored twice yearly — once in the spring and again in the fall — by the El Cerrito Chamber Of Commerce.

A complete listing of the special buys available to local shoppers for the next four days can be found in a Sale Days Tabloid, which is included in today's edition of *Family Fair*, *The Journal*, and *The Berkeley Voice*.

Activist joins Chamber

The El Cerrito Chamber Of Commerce is proud to announce that Kathleen Perka, local resident and leading community activist, has become the newest associate member of this organization.

Over the past few months Perka initiated and has conducted a highly successful citizen petition drive aimed at getting either Gottschalks or Dillard's to establish a department store in El Cerrito.

This week the Chamber's newest associate reported that signatures on her petitions had topped the 5,000 mark and that she was in contact with the leaders of both companies.

Perka, who lives at 1457 Arlington Blvd., is a former buyer for the Emporium.

The Chamber is also happy to announce that four more local firms have reinvested in this organization. They include McDonalds Of El Cerrito, Locators Real Estate, PG&E, and Berndt Landscape.

Child Safety Day set

Chamber member Honda Of El Cerrito will provide local parents with information on how to protect their youngsters at a free Child Safety Day program on Saturday, April 4.

The event, at the dealership's 11820 San Pablo Ave. location, is being held in cooperation with the El Cerrito Police and Fire departments, local radio station KISS-FM, the National Center for Missing and Exploited Children, Project KidCare and other child safety advocates.

For the youngsters who attend the 10 a.m. to 2 p.m. event, there'll be a clown to entertain them and free hot dogs to eat, said local Honda manager Lyle Nick.

Each parent attending is scheduled to get a free KidCare Photo ID with a current picture of their child with room for vital information. There will also be free pamphlets on how to choose

a day care center, a baby sitter and more. A specialist will also be on hand to demonstrate the proper use of seat belts and child safety seats.

Busy pre-Easter season

With a coloring contest now underway and plans being made to host the Easter Bunny, the next two weeks promise to be a busy time for El Cerrito Plaza, a long-time member of the Chamber Of Commerce.

Free entry blanks for the coloring contest are now available at all Plaza stores and at the Tuesday and Saturday Plaza Farmers Market.

Judging will be in three categories — ages 4 to 5 years, ages 6 to 7 years, and ages 8 to 9. Winners in each category will receive Plaza Money, which can be spent at any participating store. First place winners will get \$25, second place \$15, and third place \$10.

Entries must be submitted by 5 p.m. Wednesday, April 8, and judging will take place Friday, April 10. Winners will be notified. Winning entries will be displayed for one week at the Plaza Security Office.

In addition, local youngsters are being invited to "meet and greet" the Easter Bunny from 9 a.m. to 1 p.m. at the Plaza Farmers Market on Saturday, April 11.

To mark the "Big Bunny's" visit to this community, there will be an Astro Jump and free gifts for the youngsters.

School measure is meeting topic

El Cerrito resident Glen Price will present "The Case For The \$40 Million School Bond For West County" at the next noon business meeting of the El Cerrito Chamber on Monday, April 27.

Price, a member of the West Contra Costa Unified School District Board, will speak in support of Measure E on the June 2 ballot.

Measure E, which won the unanimous support of the El Cerrito City Council last week, seeks voter approval for a \$40 million bond measure that would pay for a middle school to be built in central Richmond and for major capital improvements to the other schools throughout the district.

According to a spokesman for the committee backing Measure E, 75 percent of the district's schools are over 40 years old and are in "seriously deteriorated" condition. He reports the estimated cost of major repairs or replacement of roofs, paving, heating, ventilating and electrical systems exceeds \$100 million.

Currently, he adds, the district is only able to budget \$1.5 million yearly towards repairs.

Price will detail the need for approval of Measure E for Chamber members and their guests at the April session, which will be held at Little Ange's Restaurant and Tavern at 6115 Potrero Ave.

Reservations for this luncheon meeting must be made on or before April 23 by contacting the Chamber office at 233-7040.

Big benefit raffle

The El Cerrito/Richmond See CHAMBER, page 10

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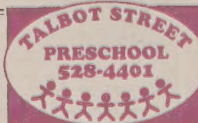
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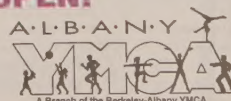
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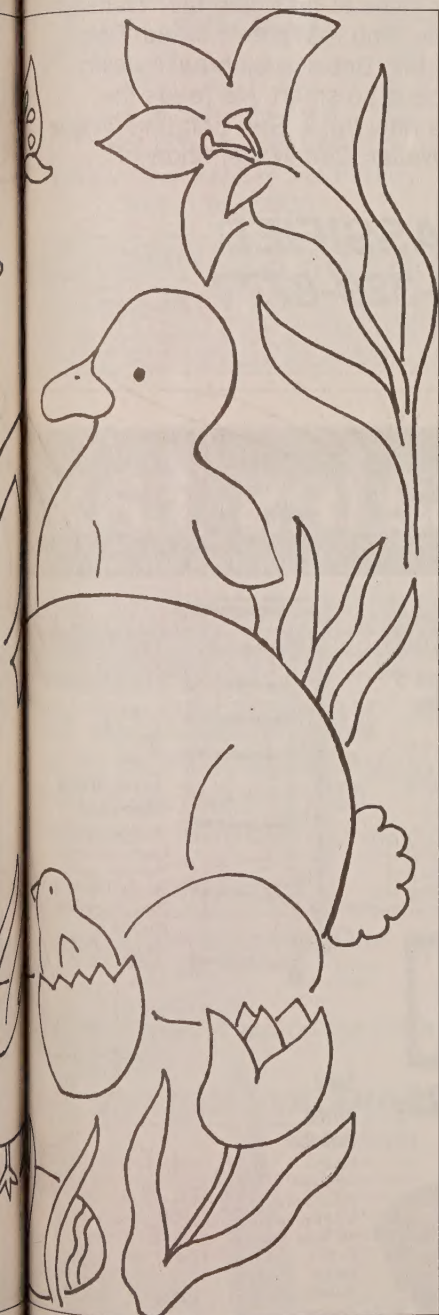


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Ecumenical Good Friday services set April 10

Several local churches are sharing the observance of Good Friday, which falls this year on April 10. We call this the Ecumenical Good Friday. Although it has been a tradition for many years, this year marks the first time that we are meeting at a Roman Catholic Church, St. Ambrose, in North Berkeley.

Ecumenical Good Friday goes from noon to 3 p.m., which according to tradition are the hours Jesus hung upon the cross. In order to make the observance practical for as many people as possible, we have divided the time up into six seg-

ments of one-half hour each. We invite worshipers to come on the half-hour, and those who must leave to return to work or family can also leave on the half-hour.

From noon to 1:30 we will have three different "Personalities Around the Cross." These will be Mary the mother of Jesus, John the beloved disciple, and Mary Magdalene.

From 1:30 to 2:30 we will consider the traditional "stations of the Cross," with a pause at 2:00. The final segment (at 2:30) is titled "the Descent Among the Dead."

Participating churches currently

are St. Ambrose Catholic Church, St. Alban's Episcopal Church, and three United Methodist churches (Epworth, Albany and El Cerrito). More churches will be joining us. People from any faith tradition are welcome to join us for any part, or all, of this Ecumenical Good Friday.

St. Ambrose is located on the corner of Gilman and Cornell streets in Berkeley. For more information, call Albany United Methodist Church (526-7346), St. Alban's Episcopal Church (525-1716), or St. Ambrose Catholic Church (525-2620).

Be Kind to Animals Week art contest set

Animals: It's Their World Too is the theme for this year's Be Kind To Animals Week Art Contest for students. The Contra Costa County Animal Services Department and Contra Costa Humane Society are sponsoring this event and encourage students to draw posters to promote kindness, compassion and responsibility toward animals and the

environment.

Posters must be received by April 24, and should be no larger than 12 inches by 18 inches in size. Each person submitting a poster will receive a "Be Kind To Animals" certificate.

Some of the posters will be displayed during Be Kind To Animals Week, May 3 - 10, at the Contra

Costa County Administration Building in downtown Martinez. Prizes will be awarded to first, second and third place winners in four age categories.

For information, entry blanks and contest regulations, write to Animals: It's Their World Too, P.O. Box 1355 Lafayette, CA 94549 or call 672-2829.

Chamber

Continued from page 7

Firefighters' Toy Program will benefit from a big "Ty" Beanie Babies raffle to be held here on Saturday, May 9.

Tickets, at \$5 each, may now be purchased at Betty's Hallmark Shop, 430 El Cerrito Plaza.

The grand prize will be a highly sought "Princess" Bear Beanie Baby.

First prize will be a "Peace" Bear Beanie Baby; second a "Gobbles" Turkey Beanie Baby; and third prize a "Stretch" Ostrich Beanie Baby. All prizes will come in a special presentation case.

The May 9 drawing will take place at 2 p.m., and participants need

not be present to win.

Grand Jurors sought

The Chamber has been asked to inquire whether any members of this organization are interested in applying for service on the 1998-99 Contra Costa County Grand Jury.

The Grand Jury is appointed by the County Superior Court each year. The one year term runs from July 1 of one year through June 30 of the following year. A total of 19 grand jury members are selected by a panel of judges who review all applications and interview those candidates they deem to be most qualified.

The court then selects via a random draw the 19 jurors who will serve the following term.

Brochures explaining the history and function of the Grand Jury and

application forms are now available at the Chamber office at 1000 Pablo Ave.

Don't be left out

In-Ads Publishing, a member of the El Cerrito Chamber of Commerce and publishers of the El Cerrito Albany/Kensington yellow pages, will begin selling ads for its annual directory on April 1.

Ad sales will continue through July 3, and the directory will be distributed to all homes and businesses in the three-city area.

All members of the El Cerrito Chamber will be eligible for low advertising rates.

For more details call (510) 899-0700 or the Chamber office at 7040.

183 Retail Sales

LOCAL ART GALLERY seeking sales staff for 2nd time slot. Must be 18+ yrs old. Call 510-899-0700.

178 Office Clerk


SPRING NEWS PART

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SPRING NEWS PART



See Walter. Walter loves to go to the fair. Walter loves to win ribbons. Bob is Walter's friend. Bob takes Walter to the fair. Bob's truck breaks down. Walter is sad. Bob is so smart. He reads the Classifieds. He finds a new truck. See Bob take Walter to the fair. See Walter. See Walter show off.

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Men's Dressport Oxford .List \$116 Sale 74⁹⁵
Women's Casual Oxford .List \$80 Sale 49⁹⁵

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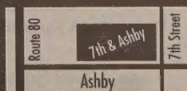
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Goings On About Town

Submissions to Goings On About Town must be received **Thursdays** one week prior to publication. Listings are on a space-available basis.

March 28
Plum City Players: 10:30 a.m.; 11 a.m.; 7 p.m. Ann and Nancy form this great group mixes humor, storytelling and songs. La Peña Cultural Center, 2295 Shattuck Ave. Berkeley, 849-6107. \$2 children.

Storytellers at the Berkeley Public Library: The Liberty and the Goldrush. To revive periods of history through stories. 4 p.m. at the South Branch (1125 University) and again on the Claremont Branch (2940 Claremont).

Summer Camps: 4 sessions from June 15 through Aug. 7. \$2275 for enrollment information. 642-5134 for registration.

Programs for Children at the Central Library: Mondays 10 a.m.; through April 6; Baby and the programs include stories, songs and fingerplays for the baby and the words to the songs families to bring home; Family for 2-7 year olds and their

parents, take place every Saturday, 10:30 - 11 a.m.; through April 4.

The Senin Foundation for Japanese Cultural Arts: Monday through Thursday, 5:45 to 6:45 p.m.; Martial Arts for Kids ages 5 - 14, instruction in aikijutsu, yoga, healing arts and fine arts for mom and dad; 1053 San Pablo Ave., Albany; 526-7518.

Classes

April 1
Boat Smart Course: 7-9 p.m.; taught by experienced boaters and covers boat handling, safety equipment, and rules of the road; the class runs for 4 weeks at Albany High School, rm. 44, 655 Key Route Blvd.; to register call Deb at 215-1897, \$15.

Vista Community College
March 28: "Financial Planning and Investing for your Future"; 9 a.m. - 5 p.m.; demonstrating investment strategies designed to lead to a secure future. In room 3. To reserve a place, call 841-8860 ext. 256, and ask for Mildred Stewart.

Enroll through March 24: A lecture and fast paced training sessions offer beginning and advanced training on the IBM-PC and Apple Macintosh computers. Enroll now at Vista, call 841-8860. Ext. 264 or Ext. 261, for a free brochure.

Also: Study Spanish in Cuernavaca, Mexico, July 3-31; \$1,790, or July 3-17; \$1,290. All expense paid, live with a Spanish family. Call Dr. Gabriella Pisano at 841-8860, Ext. 269 for details.

Enroll at Vista Community College: 2020 Milvia St. Berkeley.

Ongoing
No Sweat Aerobics and Dance Studio
 Afro-Beat with Bruno Pontes, Every Wed. 5:30 p.m. and Sat. 4 p.m. Brazilian Dance/Samba, with Maira Souza, Fridays at 5:30 p.m.; or with Conceicao on Sundays at 11:30 a.m.

New Funk Classes with John Tanner on Tuesday and Thursday at 5:30 p.m.; or Wednesday at 8 p.m.

Latin Rhythms with Tedje Rose, salsa and other dances, Tuesdays 6:30 p.m.; Sundays at 12:30 p.m.

Tribal Bellydance with Luna, Tuesdays and Thursdays 7:30 p.m.

Worldbeat Workout with Kristina Rudolph is on Mondays at 5:30 p.m., Thursdays at 6:30 p.m.; Saturdays at 11:30 a.m.

Children's Dance Class with Lisa Whitney on Mondays and Wednesdays at 4:30 p.m.; ages 6-12, \$7 per class. Children's classes culminate in a Multicultural movement show Saturday, May 9th from 6-8 p.m. \$8 Adults and \$5 for children to attend.

All class and events take place at 1831 Solano Ave., Berkeley, 528-1958, \$7-9 for drop-ins unless otherwise noted.

Berkeley YMCA Head Start offers free early child education (0-5 years old) to residents of Berkeley, Albany or Emeryville who meet federal low-income guidelines; 2009 10th St. or call 848-9092 and ask for Felicia. Also, the Head Start Pregnant Mother's Program. It's important to sign up in your first few months. Contact Sandra at 559-2090, or pick up an application at 1422 San Pablo

Ave.

The Yogasource offers daily classes in Bikram's Yoga. Developed by Bikram Choudhury known as "Guru to the stars." prepare to work hard for 90 minutes. Introductory classes are one hour; 558-YOGA.

La Peña Cultural Center: free Afro-Cuban Youth Performance Ensemble. Musician Guillermo Cespedes will teach an Afro-American music workshop for youth every Monday; experience not required; call Sylvia at 849-2568, ext. 16.

Adult Cuban Music Ensemble: 6-8 p.m.; Students will play popular Cuban music. \$12 per class. Open to instrumentalists and singers.

Yoga at Noon: Thursdays and Fridays until 1 p.m.; Classes include stretching exercises, seated and moving meditation, healing arts, and breathing exercises. Japanese Yoga classes are also offered; Senin Foundation Center for Japanese Cultural Arts, 11053 San Pablo Ave., Albany; 526-7518

Berkeley Yoga Center offers free introductory Yoga classes and other free events every Friday from 7-8:30 p.m.; 1250 Addison St., suite 209, Berkeley; Call 649-9812 for a full schedule of classes and workshops.

Health, Fitness & Community Education: classes open to all in salsa, flamenco, ballroom, Afro-Brazilian, bellydance, modern jazz, yoga, chi gung, tai chi, aikido, karate, self-defense, fitness boxing, and more; University YWCA, 2600 Bancroft Way, Berkeley; 848-6370; \$7 - \$10 drop in fees.

Salsa Lessons: 7-8 p.m., beginners; 8-9 p.m., intermediate; Steve Friedman gives Salsa dance lessons every Monday

night at the Francis Albrer Community Center, 2800 Park St., Berkeley; 287-9501; \$7 for one, \$12 for both lessons.

Community Events

March 28 & 29
Berkeley Library Book Sale: The friends of the Berkeley Public Library hold a general category book sale from 10 a.m. - 5 p.m.; for every \$5 you spend you can get a book worth up to \$5 for free. On Sunday all materials will be half price; Berkeley Store Gallery Annex, 2295 Shattuck Ave., at the corner of Bancroft; 644-6100.

March 29
The All Souls Art Project: 4 p.m.; this forum includes music by Ravel, Hoover, and the world premiere of "Pegasus" by Deussen, a Bay Area Composer; art by Sarah Kennon will be on display, and she will give a short presentation. Parish hall, 2220 Cedar St., Berkeley; 848-1755; \$12 general admission, \$10 for seniors and students.

North Berkeley Senior Center
 Mar. 26; 1 p.m.; Video Movie: "Grumpy Old Men"
 1 p.m.; By, For and about Older Women with Dr. Helen Wheeler.
 March 27; 1 p.m.; Video Opera: "Rigoletto" Part 2.
 March 30; 1 p.m.; Video Documentary: "like"
 March 31; 10:15 - 11:15 a.m.; Ticket/BART sales for Trip Mobile: Come and buy your BART and A/C ticket.
 1901 Hearst and MLK Jr. Way, 644-6107

Kensington 55+ Activity Center
 March 26; 11 a.m.; Travel: Connie Diernisse shows slides of The Silk Road.

At 12:45 join great books group in discussion of stories from the Junior Classics series.

Arlington Community Church, 52 Arlington Ave., Kensington; 526-9146.

St. John's Senior Center
 March 31; Birthdays are celebrated with a sing-a-long program. 6500 Gladys at Lexington, El Cerrito, Hattie Katsura for more information and complete schedule, 237-3808.

Christ Lutheran Senior Center
 March 30; Kathy Pert (Let's Bring a Department store to El Cerrito Plaza) and Bingo. 780 Ashbury St. near Stockton, meets every Monday from 9 a.m. - 2 p.m. Carol Kehoe at 524-1050 or 527-0389 for more info. Lunch is \$2.

Ongoing
Women's Support Groups and Stress Reduction: Fridays, 9:30 - 11:30 a.m.; Support, nourish and replenish ourselves. Develop healthy relationships for older women; El Cerrito Community Center, 7007 Mooser Lane.

The Open House Senior Center: provides support and events for our senior community, new and exciting events daily. 6500 Stockton Ave. El Cerrito, 215-4340 for the daily schedule. Call to reserve your lunch.

UC Researchers invite volunteers to take different kind of vacation. For something more meaningful or more adventurous, accompany professional researchers and scientists and increase world knowledge of animals, plants, ecosystems and ancient cultures. Pay your own way as a tax deduction. Contact UREP at 642-6586 for more information.

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See GOINGS, page 13

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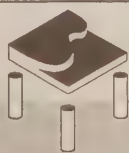


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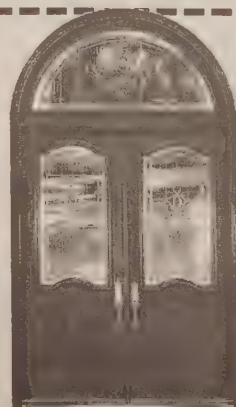


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Goings

Continued from page 11
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Free Folk Festival, scheduled for May 9-10, 1998. Two full days of music on the main stage showcasing local folk musicians. Call 843-3810.
The Open House Senior Center: volunteers needed to work in the Alzheimer's Respite Social day care program each Tuesday, from 9 a.m. to 3 p.m. Part-time help is welcome and no experience is necessary. Call Ellen at 215-4340 from 9 a.m. to 4 p.m. for more information.
Sakura Kai: meets on the 1st and 3rd Saturday of each month from 10 a.m. to 3 p.m.; please write to 10890 San Pablo

Ave. El Cerrito, CA 94530 for our regular weekly calendar. For more info call 465-9323.
Moms in Community: Mothers encouraging and supporting each other to be their best, grow spiritually, intellectually and socially; meet new people and build lasting Christian friendships; relax with a great group of diverse women: Fridays 9:30-11:30. Childcare begins at 9:15 a.m. First Presbyterian Church, Berkeley, 2407 Dana St. Voicemail: 848-6252 ext. 558.
Volunteers needed: Crisis support Services of Alameda County, formerly

Suicide Prevention, receives nearly 50,000 calls per year and the need for people to serve the 24-hour crisis lines is constant. No prior experience required, training provided; 848-1515.
Volunteers needed to work in the Alzheimer's Respite Social Day Care program, Tuesdays from 9 a.m. - 3 p.m. No experience necessary; call Ellen, 215-4340 for more information.
Exhibits
April 1
Two Openings at the Richmond Art Center: The Big Annual Student Show: West Contra Costa Unified School District Jr. High and High School show. On display through May 16. Awards Ceremony on April 9, 6 - 8 p.m.
 Richmond Youth Show, featuring Artworks by students in Richmond Area Elementary and Preschool, Richmond Art Center's Artist-in-School Program and West County after school Enrichment Program; Civic Plaza: 2540 Barrett Ave.; 620-6772.
Ongoing
"In Celebration of Passover: Contemporary Judaic Images"; through May 28; an exhibition of lithographs,

serigraphs, original paintings and sculptures by leading Israeli contemporary artists; 1307 Solano Ave. Albany, 845-0653.
"Papa's Restaurant Watercolor Exhibit" through March 31. Benicia Watercolorist Joanne Corbaley displays Bay Area landscapes; 2026 University Ave. Contact the Downtown Berkeley Association for more information, 549-2230.
"Glimpses of Arcadia"; through June; works by Albany artist Carlo Ferretti; Foyer Gallery of the Albany Community Center, 1249 Marin Ave., Albany, 524-9283 for more info.
A.C.C.I. Gallery Exhibits:
 Due to earthquake retrofit construction, call to confirm that the gallery is open. Through June 7; Front Gallery; crafts, "Be an Original," 75 artisans, ceramics, glass, jewelry, textiles; through May 3; Gallery Two; "Nature and Spirit 2"; paintings, prints, sculpture and photo; The Arts and Crafts Cooperative Inc., 1652 Shattuck Ave. Berkeley; 843-2527.
Kristallnacht: An Installation; through April 19, portrays in multi media, an evocation of the night of Nov. 9, 1938, when Nazi mobs attacked a Synagogue. Extended dates by popular de-

mand; The Judah Magnes Museum, 2911 Russell St., Berkeley, 549-6950.
Mexican Artist Rodriguez; through April 28; most recent works at the Cafe de La Peña, 3105 Shattuck Ave. Berkeley, 849-2568.
Michael Horse Exhibit; through March 31; Native American Artist and jeweler will be exhibiting his ledger drawings on antique documents at Gathering Tribes; 1573 Solano Ave., Berkeley, 528-9038.
"Mythical Presence"; through April 19; a show of larger than life figures in ceramic and bronze by Mark Chatterley; A New Leaf Gallery; 1286 Gilman St., Berkeley, 525-7621.
The Fig Tree Gallery; through March 29; an exhibit of paintings by Brad Follow, Blake Herman and Peter Najarian; 2599 Eighth St. Space #42, Berkeley, 527-9931.
Traywick Gallery; through April 15; Tim Jag and Amy Kaufman's exhibit of recent paintings and drawings; 1316 Tenth St. Near Gilman; 527-1214.
Winterland II; through March 29; an exhibit by Bay Area photographer Bob Schwein featuring photos from the

See GOINGS, page 40

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CITY OF BERKELEY PLANNING COMMISSION

PUBLIC HEARING

Wednesday, April 8, 1998
 North Berkeley Senior Center
 1901 Hearst Ave. (at the northeast corner of Hearst & Martin Luther King Jr. Way)
 Meeting starts at 7:00 p.m.

GENERAL PLAN AMENDMENT:

REVISIONS TO THE MASTER PLAN FOR CESAR CHAVEZ PARK

The proposed amendments will affect the use of Cesar Chavez Park, which is located on the Berkeley Marina at the foot of western end of University Avenue. The amendments will provide for a seventeen acre off-leash dog area and a seven acre protected natural area, both of which are proposed for the un-irrigated, northern portion of Cesar Chavez Park.

Public Hearing on the Proposed Amendment to the General Plan: The City of Berkeley Planning Commission will hold a Public Hearing on Wednesday, April 8, 1998 on the following amendments to the **General Plan:**


A. Designation of a seventeen (17) acre portion of Cesar Chavez Park as an off-leash dog area. The off-leash dog area is proposed as a one year trial program which could potentially lead to a continuing project.

B. Designation of a portion of Cesar Chavez Park as a seven acre natural protected area to encourage both wildlife habitat and growth of native plants.

Both these uses would be subject to the terms and conditions of a Management and Monitoring Program to be approved as part of the proposed amendments.

Environmental Status: A proposed Mitigated Negative Declaration (MND) has been prepared, circulated for public comment, and previously noticed. Copies may be obtained from the Parks and Waterfront Department at the address below. Comments may also be submitted to this address by April 10, 1998. The MND and comments will be considered by this agency before it makes its recommendations on the project.

For more information: Contact Ed Murphy at the Marina Office, Parks and Waterfront Dept. at 201 University Avenue, Berkeley, CA 94710. (510) 644-6970 x231.



Help Us Plan The Berkeley Waterfront

WE NEED YOUR INPUT

The City of Berkeley is holding a public workshop to hear Berkeley residents' ideas and concerns about the Waterfront. The City is initiating a planning process to address changing conditions and future needs at the Waterfront including Marina improvements and future Eastshore State Park. Please come to the workshop to share with us your vision for the Berkeley Waterfront.

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Contact: Patricia Jeffery, Advance Planning
 705-8133

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I love the dancer's candor. Morris tells Ma, "It's easy to feel I'm creating a crime against music. It's as if 'Here's a great piece of music — isn't that enough?' Then Morris adds this surprising observation: "I think music is more interesting than dancing."

Ma has his cello case open and is seen "busking" for spare change in Times Square at Wednesday's opening. And Bach is shown lighting his pipe with a Zippo lighter. But one quickly forgets these missteps when that glorious music played by this uniquely talented musician begins.

However, "The fact that the cat doesn't come to me doesn't mean that it's feral," said Mayor Bruce Mast, pointing to the difficulty one might face distinguishing between the two types. Other discussion centered on animals not specifically listed—which shall be regulated under the category of nuisance — and the ordinance was approved by unanimous vote.

But Supervisor Joe Canciamilla said further hearings would only give minorities and women the false impression that the county will be able to do more to give them a competitive edge.

Village

Continued from front page

jective of the project, the university's "fiduciary responsibility" to students — keeping rents as low as possible. Though he hopes to reach a deal sooner rather than later, Lollini said the project must pay for itself. "Basically, I think we both want to continue to talk about it," he said. "We've got to come up with a reasonable price."

The selection of a design/build team comes as negotiations appear to be in full-swing between Albany, Berkeley and the university over both the Dowling Park area and another university-owned parcel at Fourth and Harrison streets. Also, Lollini said, the contractor has been informed that the lease on "temporary" Fielding Field will expire in April, 1999, and that the softball field might be available as a construction staging area. A decision on that matter is expected in the next three weeks.

Meanwhile, Albany plans to hire a consultant to help design replacement fields in the near future, and a topographical survey will be completed once winter rains have abated, according to Jackie Bernier, a senior planner with the university. Also, the university has offered to extend Berkeley's option on the Harrison Street parcel, on which that city hopes to build additional play fields and a skateboard park, although, as in Albany, a price for the land has yet to be worked out.

Step one of the \$55.4 million project will begin in late May, with demolition of the first 170 units scheduled for June or July. As a whole, the first phase will replace 356 units in the Kula Gulf and Codornices portions of the student-housing complex with 392 units by

August of the year 2000, Bernier said.

Though most play fields at the village — with the exception of Fielding Field — will remain where they are through the first phase of the project, the likelihood they will be there through the subsequent two phases is "not very high," Bernier said. A pair of Albany Little League fields near San Pablo Avenue, for example, are in an area the university hopes to develop as commercial property, and the soccer and softball fields at the western edge of the property will also have to be moved or reconfigured.

With \$100,000 a year in hand from an open space, playfield and creek restoration assessment passed by Albany voters in 1996, Albany hopes to purchase the Dowling Park area and relocate the four fields there. That complex would be connected to Berkeley's, which would increase the number of fields available to local youth sports groups as well as village residents.

While the university's newly expressed willingness to sell the property to Albany (previously, UC officials said they were only interested in leasing it) is a significant step in negotiations, the two agencies must now get past the stickiest of all sticking points: money. Albany officials, for example, say they don't have the resources to both buy land and develop fields, and some members of the various user groups feel the university should donate the land outright. "Why should the City of Albany have to buy that parcel from the university? Who else are they going to sell it to?" said Doug Fielding, chair of the non-profit Community Field Development Corporation, which represents some 5,000 families in Albany and Berkeley that participate in various sports programs.

According to Fielding and others, the Dowling Park area — which is located in a flood plain next to the Union Pacific railroad tracks and has no access route — is essentially worthless as commercial or residential property, and has only one realistic buyer: Albany.

David Ritvo, field preservation and development coordinator for the Albany/Berkeley Soccer Club, agrees, saying youth organizations might also throw a wrench into proposed economic development if playfield space is not provided. The various groups, he said, have been as accommodating as possible — allowing village residents to use the fields and agreeing to relocate to the Dowling Park area — but will be extremely disappointed — if not fighting mad — if the university does not respond in turn by providing space for new facilities.

"I think what the university needs to understand is that they have a role in the community," Ritvo said. "While they legally have the right to be a big bully, the community won't tolerate that. We'll get kids in front of the bulldozers."

Also, said Mayor Mast, Albany has a stick of its own to wield — approval of commercial development on San Pablo. Though the housing aspect of the project is exempt from many environmental requirements, commercial development is not, and if it came down to commercial development at the expense of play fields, "I can't imagine the city being very supportive of that," Mast said.

"We can be a partner or we can be an obstacle," Mast said, also acknowledging that the university has carried the ball for some time by leasing the fields for a scant \$1 per year. Now, he said, the city is in a position to step forward and help bear the expense, although, "We



User groups have concerns about the planned location of the athletic fields on the western portion of the property, and the two cities face the question of funding for purchase and development of the fields.

can't shoulder it all."

According to Albany City Administrator Daren Fields, Albany has approximately \$100,000 a year available to purchase and develop space for the four fields, for which construction alone could "easily" cost between \$200,000 and \$250,000 apiece. A 10-year bond would raise about \$1 million for the project, which would cover development costs but leave little to purchase the land itself.

Also, while Fields cites the university's willingness to sell the land as an "encouraging sign...of course the critical question is how much the land will cost." Fielding — for whom Fielding Field is named

— hopes an acceptable deal can be reached, saying, "I'm optimistic we'll be able to work something thing out with the university."

As for university officials, Bernier said negotiations will continue and that, "We just have to keep looking for a way to do it." She also expressed satisfaction that the project, many years in the planning, is finally underway, and said, "We just hope it works out, it's been a long haul."

"We're very excited, we're moving forward on this finally," agreed Lollini. In the meantime, playfield users hope they too will have something to be excited about in the not-too-distant future.

Art project proposals sought for Bay Trail

The City of Albany is requesting proposals for a public art project along the Bay Trail. The project is \$100,000 in cost, in conjunction with the State Coastal Conservancy and the East Bay Regional Park District, recently completed a portion of the Francisco Bay Trail. The project is located west of the 80 and 580, along Highway 80, north of the Gate Fields race track. The project will reflect both the history of the San Francisco Bay Area and the man-made landscape. The goals for the project include:

- A project that commemorates the international urban development of San Francisco Bay.

- Artwork that enhances the area and limiting views to the bay.

- Artwork that is visible with existing landscape as well as its future size; and

- Artwork that is permanent, weather-resistant, requires minimum maintenance.

Artwork may include, but is not limited to, sculpture (functional, aesthetic, both, from either one or other materials), artwork surfacing, land or rock formations. Proposals are due April 27.

Interested artists may request a copy of the Request for Proposals from the Community Development and Environmental Resources Department at 5760.

Building

Continued from page 3

earned a degree in architecture in the late '40s. He then became a "Class A" contractor and began doing major projects all across the West Coast, including massive water and sewage projects still in operation today.

A community benefactor

It was at about that time in his life that Freethy began to do volunteer work for the community. Besides providing leadership for the bond measures that would result in the construction of fourteen new parks and the El Cerrito Community Center, Freethy served on the El Cerrito Civil Service Commission from 1960-68. In 1967, he chaired the city's

50th anniversary celebration. Though he doesn't like to talk about it, Freethy has been a silent and generous contributor to many charities and causes in the area, organizations that have provided opportunities and recreation for people of all ages.

Though it is impossible to know all the people and organizations Freethy has helped over the years, the City of El Cerrito cited his support of the annual Easter egg hunt and the Dave Hunter Memorial Youth Scholarship Fund as just two examples of his generosity and commitment to the community. In 1983, Freethy was awarded the Community Services Award. He also served on board of directors for the Chamber of Commerce for a number of years, and was

awarded its distinguished service award - the highest honor the chamber gives.

Rancher at heart

But Elmer Freethy is just not the kind of man to rest on his laurels. In fact, judging from what he has accomplished, it appears that he's not the type of man to rest at all. Freethy also loves ranching and has at various times in his life owned four different ranches where he and his family have raised cattle, hops, apples, melons and tomatoes. But his real love is horses.

Freethy was captain of the Contra Country County Sheriffs' Posse, a group of skilled horsemen that rode together for 30 years and performed at the Rose Bowl Parade, the Mardi

Gras, a May Day Celebration in Hawaii, and for Dwight Eisenhower's first inauguration. Freethy proudly displayed photographs of the Posse to *The Journal* and pointed out his favorite horse — a Palomino named Buster. Smiling at the thought, Freethy said "He had pearl white socks, a flaxen tail and a flaxen mane. He was a wonderful horse ..."

Nowadays, Freethy is perhaps too old to enjoy some of his favorite pastimes. Plagued by poor health in recent years, he is currently at a managed care facility recovering from a broken hip and other ailments. Yet his mind is still razor sharp and he's not one to hide his opinions. Hopefully, he will be returning to the home he built in El Cerrito

soon — a gorgeous yet not ostentatious house sitting up on the hill with a lovely view of the Bay.

When Elmer Freethy does return home and glances out the window at the City of El Cerrito below, one would imagine he would feel a great sense of pride and accomplishment. But judging from the interview he granted *The Journal* before suffering the injuries that temporarily disabled him, our guess is this: Elmer Freethy will probably be thinking about something else entirely ... he'll probably be watching the construction of the new Bay Bridge, studying how the workers and engineers are doing it, and figuring out a better way to get the project done faster and for less ...

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No Jackets repeat



'It was 1 of those games you hope you don't play ... and it happened.'

— GENE NAKAMURA, BERKELEY COACH

Berkeley is too small for SoCal's Narbonne girls

By Jelani Harper

SACRAMENTO — Up until tip-off, things looked pretty normal.

There they were, the girls from Berkeley's defending state champion basketball team, jogging casually up and down the floor at Arco Arena as they prepared to take on Narbonne last Saturday night and defend their championship in this year's state Division I finals.

Players could be seen chatting with one another in layup drills; a few girls would periodically pause to do a couple of stretches; and large quantities of gum was being consumed, just like before any other game.

Yep, during the shoot-around they definitely looked like the Yellowjackets that had gone 30-4 during the season and hadn't lost a game since December.

Then the game began and the California champs wound up getting run, 67-46. Once the game started, no one could recognize any of the players in the familiar white and red uniforms; they looked like the Jackets but just didn't play like them.

Wanna know how bad things were in the first half? The Jackets couldn't even in-bound the ball, without it getting it stolen. They couldn't pass the ball, without it getting it stolen. And they couldn't get a rebound to save their poor souls.

"In the first half we did just about everything we could do to lose the game," wryly remarked Jackets coach Gene Nakamura. "We couldn't rebound, we couldn't catch

the ball, I don't know how many fouls were called against us; we were allowing their post (player) to do anything at will. ... It was one of those games you hope you don't play during the whole year, and it happened."

Call it bad karma or whatever you will, but every Jackets player performed under a bad spell in that first half. Everyone.

"I couldn't hit the side of a barn in the first half," lamented Aisha Hollans, who led the Jackets all year and did it again Saturday with 20 points but had only seven at the half.

"Their defense was good but it wasn't effecting my shot — I just couldn't hit anything at all."

After falling behind 20-11 in the first quarter, the Jackets were then outscored, 27-7, in the second period. And the Gauchos (29-4), from Harbor City in Los Angeles County, were doing most of their damage from inside, where they were able to cash in on their overwhelming height advantage. Narbonne had at least three players over six-feet tall.

The Gauchos' big 6-2 forward Ebony Hoffman and 6-1 center Portia Mitchell combined for 25 points, while Berkeley's 6-3 Latifa Lewis got into foul trouble early and had to watch most of the game from the bench.

"They took us out the game very quickly with their post play," explained Nakamura. "I told the kids that the key to the

See BERKELEY on page 19

State Girls Basketball
Division I
Championship

Narbonne 67
Berkeley 46

Sacto

Continued from page 1

aside from the cheerleaders' halftime show, the fans had little to yell about during the rest of the game.

"They're a very similar team to ours except bigger," said Jack's coach Gene Nakamura, sweat dripping from his brow. "We haven't been a real physical team all year and they took advantage of that. Our game plan was basically their game plan, and I give them (the Gauchos) all the applause because they beat us at our own game."

When the final horn sounded, a glance at the Jackets bench showed exactly how thoroughly beaten was this team. The agony of 40 minutes of frustration had taken its toll; some players cried openly while others hid their faces. That touching gesture, Berkeley's cheerleaders presented each player with a rose before they were called to the medal stand.

"They (the Narbonne team from Harbor City in Los Angeles County) came out way before we did, and the next thing we knew we were backing up on our heels," said an emotional Aisha Hollans, who led scorers with 20 points, as she wiped her eyes. "We knew they were a very good team, they jumped out on us and we were struggling to get back in the game."

"They were pretty quick, but we also got off to a slow start," remarked point guard Coriel Davis, who was one of several players with red-stained eyes. "We're just as quick as them, they just jumped out on us faster."

During the course of the year the 30-4 Jackets had done some pretty amazing things: they had twice broken a 100 points in a game, they went undefeated in their league, and you would have to go all the way back to December to find the last time they had lost. But despite their North Coast Section and NorCal titles, some of that seemed to matter now as they slumped in their final, defeated, waiting for the nightmare to end.

"We've been on the winning end, more than not, and you have a good losers, too," remarked Nakamura, whose team won the Div. I crown last year. "You're going to win every game, so when you go out there and you're 10 points down you don't quit, you keep playing. "And I'm proud because that's what these

girls did: they came out and they played their hearts out."

The Jackets can always take consolation in that they most likely have a very bright future ahead of them. Aside from seniors Latifa Lewis and Allison Nowak, the rest of the team, primarily comprised of sophomores and juniors, should be returning next year. With last season's and then this year's experience already behind most of them, perhaps the Jackets can pull themselves up by their sneakers and have another go at the Gauchos next season.

"This gives us something to strive for next year," said Nakamura, "because I want to play them again."

'We've been on the winning end, more than not, and you have to be good losers, too.'

— GENE NAKAMURA

Photos by Jeff Lindquist
Narbonne's Amber White, above left, puts the brakes on Berkeley's Aisha Hollans in final at Sacramento Saturday; while Lady Jackets, right, are overcome with emotion after loss.



Jackets lacrosse looks to go further in playoffs

The Berkeley High lacrosse team looking to bounce back from last season's disappointing season. The team made the playoffs in 1997 but was eliminated in the first round. The team is led by two first-year players, Michael John and Jesse, both at midfield and Jesse on defense. The strength of the team is its depth at all positions. Senior, Nick Bradley joins seniors

Noah Schwartz and Robbie Helliesen at attack, while Sam White and Sam Woodams-Roberts join Jardim on defense. Junior, Ben Schooler, a face-off specialist and all-league linebacker from the foot-

See LACROSSE on page 19

File '97 Jeff Lindquist
Goalie Santiago Lerma, in net, with only a half-season of experience, is vastly improved.



Jackets lose Young, now look to LaRochette

By Jelani Harper

The higher ups at the East Bay Athletic League sure didn't give Berkeley's baseball team any time to mess around.

Last Friday the Yellowjackets opened the EBAL season against defending NorCal champions Monte Vista, with a 6-2 home loss.

Friday, the Jackets (5-2, 1-0 EBAL) are scheduled to take on defending league champ San Ramon

on the road.

Hey, who said it'd be easy playing in Northern California's premier baseball league?

"We're blessed to be in the most competitive league in Northern California, hands down," remarked Jackets coach Larry Gordon. "So we really don't get any easy games. San Ramon normally has a pretty good team every year, though they didn't do so well in the playoffs last

See LAROCLETTE on page 19

St. Mary's powerful boys track team loaded once again

By Jeff Sepulveda

The St. Mary's High boys track team won all four of its events at last weekend's Sonoma Relays and set three meet records in the process. This is an impressive accomplishment.

It becomes all the more amazing when considering that the record-setting Panthers were SM's second string unit and were competing as a relay team for the

first time.

In case you haven't heard, SM is loaded with talent. The cozy prep school has nearly one-sixth of its student body competing. With a senior-laden squad that boasts a whopping five state championship meet qualifiers, this promises to be a particularly strong boys team which has dominated the Alameda-Contra Costa Athletic League to the tune of 11 undefeated championship seasons in as many years.

S M's dominance begins with, but is by no means limited to, the sprint events. Senior Jafar Williams, a state qualifier in four events last year leads the Panthers.



File '97 Jeff Lindquist
Hurdler Rich Nero

Williams competes in the 200 and 400 meters and stars on SM's 400 and 1,600 relay teams.

Williams is joined on the relay teams by twin seniors Kwamin and Khalid Taylor and junior Paki Gordon. Kwamin Taylor qualified for the state championship meet as a sophomore in both the 200 and 400 as a sophomore before a stress fracture ended his last season early. Khalid also competes individually at the 200 and 400 distances as well

as the relays. Gordon also runs the 200, doubling in the 100.

Individual talent also abounds in the hurdles and jumping events. Senior Rich Nero is a state qualifier in the 300 intermediate hurdles as well as the 110 high hurdles. Senior Jerrod Mack finished third at state last year in the triple jump, and also leads the Panthers in the long and high jump.

While the speed and jumping events are the backbone of SM's

success, the strength and distance events are also potential strengths. Senior Mike Arp distinguished himself by qualifying for state in cross country, and runs the 800.

Junior James Powell is SM's hope in the shotput and discus, and has thrown 41 feet and 116 feet, respectively, in early season competition.

But while SM's individual See LOADED on page 18

EC volleyball team inexperienced

By Jeff Sepulveda

While not traditionally known as a volleyball powerhouse, this year's El Cerrito boys team may struggle more than most.

Returning only one starter from last year's third-place Alameda-Contra Costa Athletic League team, the Gauchos not only have little experience to draw on at the varsity level, but few younger players with volleyball backgrounds to pick up the slack.

Sixth-year coach Fred Gonzalez summed up the problem: "Locally volleyball is just not that prevalent," he said. "We don't have many kids who were club players or grew up playing the game."

The Gauchos lone returnee from last year is six-foot-two se-

nior middle hitter Elias Miles. He's joined by seniors Steve Christiansen and Christian Tipping, stars on EC's soccer team (also coached by Gonzalez), whose only previous volleyball experience has been at the junior varsity level.

Two other seniors are also first-year players. Hitters Brad Neilson and Jeremy Duer are both JV grads.

As may be expected from such an inexperienced squad, the Gauchos have taken their lumps this season. EC lost the first five pre-season games before finally pulling out a non-league victory over

Piedmont last Thursday to bring its pre-season record to 1-5.

Gonzalez says his team is not discouraged by the slow start and is working to improve.

'We've looked good at times, but we're inconsistent.'

— FRED GONZALEZ, EC COACH

we can't sit back and let the game come to us."

A pair of sophomores may hold the key to this season and future success. Outside hitter Erythean Martin and 6-3 Aaron Canepa are

being groomed for future success while being counted on to produce some victories.

According to Gonzalez, this is the only way to push the program forward. "When teaching skills, it's important for the underclassmen to use that experience and have them come back next year. This year we have a lot of first-year players who are seniors where last year our seniors were experienced players."

As far as this year's ACCAL season, Gonzalez believes defending champ De Anza, with every-one back, is the team to beat again.

EC will compete in the Deer Valley High Tournament Saturday before hosting St. Joseph next Thursday at 4 p.m. to begin ACCAL play.

Loaded

Continued from page 17

successes are impressive, the depth of the program is amazing. SM's record setting team at the Sonoma Relays included only Gordon from its first string relay teams.

Designated jumper Mack, so valuable in the jumping events that he virtually never competes in running events, starred in the relay competition. Devon Poche-West and Chandler White also starred in the Sonoma meet and exhibited just how deep SM is at the sprint events. White had primetime relay experience last season subbing for the injured Kwamin Taylor, while Poche-West showed the form he exhibited for the Panthers on the football field.

Another example of the Panthers depth is in the hurdles where junior Quintis Cain has run a 14.8 second time in the 110 meter high hurdles this season — a time which would have qualified him to compete at state last season. Cain's sophomore season was cut short due to a back injury.

Jay Lawson, in his 12th season as coach of the Panthers, believes that this year's team has the potential to be his best. "The boys team is going to be pretty outstanding this year. We have a lot of seniors returning with state meet experience. As long as we stay healthy we can accomplish a lot."

'The boys team is going to be pretty outstanding ... as long as we stay healthy we can accomplish a lot.'

— JAY LAWSON, ST. MARY'S COACH

Not only are we six to eight deep in the sprints, we have a great hurdler in Rich Nero and a great jumper in Jerriod Mack."

SM has already defeated regional power and bitter rival James Logan, which was dealt

only its second loss in the past 82 meets. The win avenged the two losses that SM had suffered to Logan the past two years.

SM takes on other track powers the next two weekends at the Stanford Invitational Saturday and the Oakland Athletic League Invitational at UC Berkeley April 4.

While the Stanford meet will showcase mostly Northern California competition, track powers from throughout SoCal and Nevada are scheduled to compete at the OAL meet.



Jafar Williams, left, a state qualifier in 4 events last year, leads SM again.

Alvarado won't say but Gauchos' softball should be very good

By Jeff Sepulveda

El Cerrito softball coach Ralph Alvarado will never be accused of going out on a limb predicting success for his team.

"I'm just looking for a good season," he said. "If we're good enough, we'll win. We'll be OK, and probably finish high, but I don't want to say we're going to be real good and then have it not happen."

Alvarado needn't be so cautious. EC has a wealth of starters returning at nearly every position from last year's squad which placed fourth in the Alameda-Contra Costa Athletic League.

Junior pitcher Kelda Gragg leads the returning Gauchos along with senior outfielder Amy Huie. Both were named first team All-ACCAL last season.

EC has mined a stellar sophomore class for four returning starters. Tenth graders Haley Jones and Leah Ingram will play at shortstop and second base, while Maiesha Amie catches and Kate Ellsworth patrols the outfield.

While EC returns eight starters, the Gauchos are still quite a young team. First baseman Elena Alonso is the only other returning senior starter, while outfielder Jennifer Yamamoto is the only junior besides Gragg.

If pre-season play is indication of future success, the Gauchos swept their pre-season games. Pre-season Alvarado downplayed the success.

The Gauchos have been in early play by the press and hitting of Gragg has led to superlatives. Alvarado stowed high praise on his prior ace.

"She's a pretty ballplayer," he said. "She singled out the play of Jones and Huie as being the Gauchos 4-0 start."

As far as early season concerns, Alvarado mentioned need to develop a pitcher to compliment Gragg. "Haley Jones is doing well," he said. "She's raw, but learn how to pitch."

According to Alvarado, competition will be tough in ACCAL this season. "De Anza and Alameda should be tough," he said. "And St. Joseph's Names and Piedmont are tough. We're hoping to be among the top six and be in the middle of the playoff situation."

While ACCAL play begins Friday, EC has a bye and begins its league play April 1, at St. Joseph.

Water aerobics classes at EC Swim Center

How's your resolve? If you've resolved to lose weight or get in shape, the El Cerrito Swim Center can help.

Two different water aerobics classes are being offered. The pool temperature is a comfortable 81 degrees and the facility has a complete locker room. Water aerobic equipment is provided.

The Fluid Motion Class meets on Monday, Wednesday and Fridays from 9:30 to 10:30 a.m. This class is held in chest-deep water and is a vigorous workout.

The Deep Water Aerobics class

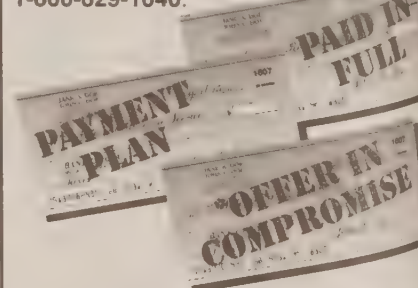
also meets on Monday, Wednesday and Fridays from noon to 1:00 p.m. This class is held in deep water and don't have to be a swimmer.

Both classes offer cardiovascular workouts at your own pace. Best news is you don't have to wash your face or hair wet with class. The first class for new participants is free.

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LaRochette

continued from page 17

the Jackets up to the compe-
Gordon is banking on a group of
youngsters to challenge
the Jackets' finest.
Toby Ridy-White should be
the one on the mound and in right
field senior Lucas Van Dyke will
likely start at shortstop. Junior
Gerald Mejia is
an player to watch
in center field,
while junior
Malcolm Jackson
looks very
promising be-
hind the plate.
"We have a
small amount of
experience, and
we're going to
see where it takes
us," said Gordon.
"We're still trying to put it all
together. But because we are so early in
the season, I'm somewhat
concerned about our stability at this point.
I'm hoping that will change."
The Jackets lost a bona fide star from
their team in shortstop and pitcher

Jason Young, who currently is a fresh-
man on Stanford's team. This year
they'll be looking to third year varsity
pitcher and senior Jean-Gabriel La
Rochette for leadership.
"He's clearly one of the best pitchers
in Northern California," remarked Gor-
don.
The Jackets are looking to improve
on last year's 11-12 record, but the
similarities between this year's and last
year's records are eerily similar. Last
season the team shot out to a 5-1 pre-
season start just the way this year's
team did, before running out of steam in
league play.
"We kind of lost focus at the end
there last year," explained Gordon. "We
had a lot of things going on with a few
of the older players. Jason was one of
the top 10 All-Americans in the coun-
try, and it created a lot of unnecessary
exposure for the rest of the team by
having 30 scouts at every game. So the
kids lost a little focus."
In theory the Jackets may encounter
that sort of situation again with La
Rochette, but if so, perhaps the team
will handle the attention a little better. If
it does, look for the Jackets to make a
little noise in the EBAL.
"From what I've seen we've got a
little ways to go, but we'll do fairly
well," Gordon said. "I don't want to
make any predictions but I think we'll
be all right."

lacrosse

continued from page 17

is an excellent passer who
punishing defense. Elan
is the team's fastest player.
Along with Zach Stern-Walker
a deep midfield. The goalie,
Lerma, has one half of a
varsity experience and is
improved.
Team opened its season by thrash-
ing O'Dowd in a scrimmage.
Jackets defeated Skyline, 16-4, and
14-4, in early season blowouts.
The Jackets came to Berkeley on
Friday night and handed the Jack-
ets an overtime defeat. The Jackets

had a 5-1 halftime lead but the overcon-
fident Jackets played a lethargic third
quarter and allowed Acalanes back into
the game.
An unusual fastbreak goal in sudden
death overtime caused the Jackets to
suffer their first defeat.
The team is trying to use the loss as
a motivating factor for the rest of the
season. Schooler, observed that, "we
need to win all our remaining games.
Our last regular-season game is against
Acalanes. We hope to even the score."
This year the Jackets will be playing
the first high school lacrosse night game
on the West Coast on April 24 against
O'Dowd.

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Sans Stanford, NCAA women sabotaged

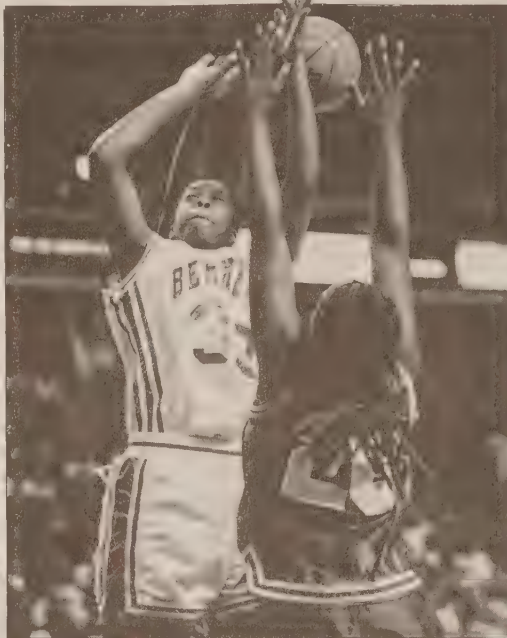
By Scott Strain

There is an old saying that goes
something like this: "If it wasn't
for bad luck, I wouldn't have any
luck at all."
That pretty much sums up what
happened at the NCAA women's
West Regional Tournament at the
New Arena where circumstances,
totally beyond anyone's control,
suppressed attendance so that only
an announced crowd of 5,801 wan-
dered into Monday night's cham-
pionship final between Duke and
Arkansas.
The regional, hosted by Cal,
deserved better. This was a well-
run tournament with four very good
teams and the games were exciting
for the most part. But they lacked
local appeal (no team west of the
Rockies had made it after Stanford
was knocked out in the first round.
Cal had submitted the bid for

the regional with a guarantee of at
least 8,700 in the arena whose capac-
ity is 19,200. Cal will have to make up
the difference, although how much is
unclear at this point.
"The teams are happy with the way
the tournament is being run,"
Cal associate athletic director Chris
Dawson said. "The only thing that is
disappointing is the attendance and
we are trying to keep it in perspective.
For the semifinals on Friday, we had
the fourth or fifth largest crowd ever
(6,564) and the largest crowd at a
place where the host institution wasn't
playing.
"So we have to be happy with that,
given the perspective of what we had
hoped to have—nine-, 10-, 11-, 12-
thousand people here. It didn't hap-
pen that way, so our first obligation is
to put on great event for the teams that
are here and hopefully it will still
build interest in women's basketball
in the area, even though we didn't get

the number of people that we wanted."
Cal was actually rooting for
Stanford to be in the regional. But
when the No. 1 Cardinal was
knocked off by No. 16 Harvard a
week ago in the biggest upset in
NCAA Tournament history, it cost
the somewhere between 5-7,000
fans each night.
Then on Monday, it was a rainy
night, the final game wasn't sched-
uled to start until 9 p.m., and it was
also Oscar night. Apparently, lot of
people stayed home for that. Half
the TV sets in the area had on the
Oscars, while seemingly, the other
half were tuned to the taut North
Carolina-Tennessee women's
game, which preceded the Duke-
Arkansas contest on ESPN.
"We had no control over the time
or schedule," Dawson said.
"Women's basketball in at lot of
places, including Cal and Stanford,
is something that appeals to fami-

lies and you see a lot of people
with their children. A school night
with a 9 p.m. start is a tough thing
to bring your kids to.
"The times are determined by
TV. The upside is that with the
better job ESPN did with the
whole tournament and the more
people that watch, it will mean
the more interest in women's bas-
ketball. Being in the west, we are
sort of victims of our time zone,
(and) not just for this game."
Women's basketball does not
have universal appeal in the Bay
Area. The 1999 Women's Final
Four will be held in San Jose, so
interest in that might overcome
any potential attendance prob-
lems. But for any other event,
regional or not, the success of Cal
and Stanford is the paramount
factor in women's basketball.
What happened last weekend
proved that.



Berkeley's Latifa Lewis is blocked by Narbonne's Adrienne Fiky at Arco Arena last Saturday.

Berkeley

Continued from page 17

game was rebounding; they
(Narbonne) were able to get two
and three shots almost every time
they got down the floor. Physi-
cally they're a
very overpower-
ing team, and
our girls don't
have a lot of
weight to com-
pete with that."
The Gauchos' size caused the
Jackets a num-
ber of problems,
not the least of
which was their
defensive for-
mation. The
Jackets like to
run the fast break and usually em-
ploy a man-to-man, full-court
press to do so, but because of
Narbonne's size advantage they
stuck to a three-two zone and
couldn't run as much.
When the Jackets weren't be-
ing outrebounded, they were keep-
ing busy turning the ball over.
They finished with 28 miscues as
compared to the Gauchos 10.

But as you would expect, the
Jackets didn't give up in the sec-
ond half after going into the locker
room down 29 points.
Hollans noticeably picked up
her game as did reserve guard
Tatiana Newman, who scored
eight points in 11 minutes. In the
last quarter the
Jackets
outscored the
Gauchos 17-4,
but it was too
late. In tough
Gauchos coach
James Ander-
son threw in his
younger play-
ers in the last
minute, it was
too late. Berke-
ley High was no
longer Califor-
nia champs.
"I was proud that the girls came
back in the second half and did not
quit," said Nakamura. "We showed
that we could play quality basketball.
But when you play a team that's as
quick and as athletic and has good
fundamentals as you, weaknesses pop
up. We have to look back on this and
work this summer and fall to make
sure we don't have those weaknesses
next year."

**'We have to look
back on this and
work to make
sure we don't
have those
weaknesses next
year.'**
— GENE NAKAMURA

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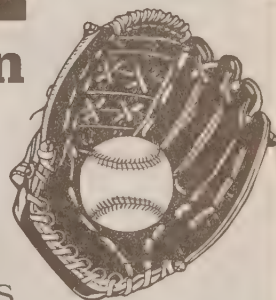
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FRIDAY, MARCH 27, 1998
Welcome to Sarajevo..... 5:30 p.m.
Deconstructing Harry..... 8:30 p.m.
(U) Oscar & Lucinda..... 6:30 p.m.
(U) Afterglow..... 9:30 p.m.

SATURDAY, MARCH 28, 1998
Oscar & Lucinda..... 2:30 p.m.
(U) Welcome to Sarajevo..... 3:30 p.m.
Welcome to Sarajevo..... 5:30 p.m.
Deconstructing Harry..... 8:30 p.m.
(U) Oscar & Lucinda..... 6:30 p.m.
(U) Afterglow..... 9:30 p.m.

SUNDAY, MARCH 29, 1998
Afterglow..... 2:30 p.m.
(U) Deconstructing Harry..... 3:30 p.m.
Welcome to Sarajevo..... 5:30 p.m.
Deconstructing Harry..... 8:30 p.m.
(U) Oscar & Lucinda..... 6:30 p.m.
(U) Afterglow..... 9:30 p.m.

MON.-THURS., MARCH 30 - APRIL 2, 1998
Welcome to Sarajevo..... 5:30 p.m.
Deconstructing Harry..... 8:30 p.m.
(U) Oscar & Lucinda..... 6:30 p.m.
(U) Afterglow..... 9:30 p.m.

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Arts & Letters

East Bay Events

Death and the Maiden

TheatreFIRST brings the audience on stage for Chilean writer Ariel Dorfman's *Death and the Maiden*. The audience is judge and jury in this suspenseful drama, as a young woman tries to free herself from the nightmare of political imprisonment by taking justice into her own hands. The play, at the Julia Morgan Theatre, College Avenue at Derby Berkeley, runs through April 12. Thursday, Friday and Saturday matinees will start at 8 p.m., Sunday matinees will be at 2 p.m. Details: JULIA.



'Demonstration', Beijing, 1965.

Marc Riboud in China

Photographs taken by French photographer Marc Riboud of a China finally off limits to Westerners over the past four decades will be on display March 30 through June 15 at the Center for Photography at UC Berkeley's School of Journalism, 121 Northgate Hall. An opening reception will be held on Thursday, April 2 from 5:15 p.m. to 7 p.m., followed by a book signing and slide lecture with the photographer.

Heritage Quilters lecture

Join the East Bay Heritage Quilters for a lecture, "Getting a Drink from a Firehose," Monday, March 30 at 7:30 p.m. Mary Ellen Hopkins will give a trunk show of quilts and tops covering a wide variety of her quilts and techniques for adding that extra kick to your quilts. Her approach is fun and lighthearted. If you have never heard her, you don't want to miss a chance at the experience.

The lecture takes place at the First Unitarian Church, 1 Lawson Road and Mooser Lane at Arlington in Kensington. Members get in for \$3. For questions, or more information, call Ulli Eick, 524-3760.

Ecstasy' extended in Berkeley

The Speakeasy Theatre Company, 2016 Seventh St., Berkeley will extend its run of the Bay Area premiere *Ecstasy*, a play by Mike Leigh, and director of *Secrets and Lies* and *Career Girls*.

The Speakeasy production, under the direction of Helene James, has received wide critical praise. The show, originally scheduled to run through March 21, is now scheduled to run until April 4. A further extension is pending.

Ticket prices are \$12, \$10 for students, seniors and TBA members. Call 524-3760 for more information.

American Bach Soloists

The award-winning American Bach soloists will present three Bay Area performances of the rarely performed St. John Passion by Johann Sebastian Bach on April 3, 4, and 5.

The St. John Passion, acknowledged as a pinnacle of perfection in the genre, is one of Bach's most powerful and dramatic works, portraying the story of Christ's crucifixion. American Bach Soloists, an ensemble comprised of many of the nation's top baroque specialists, will perform the piece without a conductor. William Sharp, director of the Carnegie Hall International American Music Competition and 1989 Grammy nominee, will sing the role of Christus. Jeffrey Thomas, Evangelist; and James Weaver, Pilatus. Soloists Emily van der Graaf, soprano; Judith Malafrente, alto, will be joined by the acclaimed American Bach Soloists Choir.

Performances will be held on Friday April 3, 8 p.m., in Belvedere's Stephen's Church; on Saturday April 4, 8 p.m. in San Francisco's Trinity Presbyterian Church, and Sunday, April 5, 7:30 p.m. in Berkeley's First Congregation Church.

Tickets are \$18, \$25, and \$32 with a discount for students and seniors. A free preconcert talk for ticket holders is given one hour before each performance. For more information, or to charge tickets, call City Box Office, 415-392-4400.

Mother's Journey

Singer, songwriter and mother Betsy Rose is an artist who has won accolades from such luminaries as Pete Seeger and Joanna Macy for her insightful blending of global and personal issues through her songs. From a Mother's Journey reflects the wisdom she has personally gained as a parent raising a child in a spiritual and conscious environment at the close of the 20th century. The CD release party will be held March 28 at Café de La Paz in Berkeley at 6 p.m. with a concert of Betsy's music to follow at 8:15 at the Berkeley Fellowship at Cedar Bonita streets in Berkeley. Guest artists will include Guitarist Bob Berber, Singer/Songwriter Jennifer Berezan, Author Vicki Noble and poet/Storyteller Luisa Tiesh. A portion of the concert proceeds will benefit Parent Voices, an advocacy group of single parents seeking for affordable childcare and other family issues. Details: 525-7082.

Contemporary images of Passover

Mila Fine Arts presents "In Celebration of Passover: Contemporary Images," a free exhibit of lithographs, serigraphs, original paintings and sculptures by contemporary Israeli artists on view through May 28.

Wednesday through Saturday, 11 a.m. to 6 p.m.; Sunday, noon to 5 p.m. 1307 Solano Ave., Albany. Details: 845-0653.

Les Liaisons Dangereuses

The Shotgun Players present "Les Liaisons Dangereuses" by Christopher Hampton, through April 19.

Tickets: \$10 general; \$8 students. Performances: Thursday through Saturday, 8 p.m.; Sunday, 7 p.m. at 3280 Adeline St., Berkeley. Details: 655-0813.

See EVENTS on page 22

'The Birds': high energy, low comedy

Aristophanes becomes a showcase for the dazzling Culture Clash

'The Birds,' adapted from Aristophanes by John Glore and Culture Clash, directed by Mark Rucker; Berkeley Repertory Theatre, through April 25.

By Don McConnell

The more often a stage work is revived, the more likely it is to undergo adaptation in the pursuit of freshness. Shakespeare's plays are seldom presented without shifts in period (Richard III as a Nazi) and major cuts.

Works so popular that they've entered the general consciousness of the culture often undergo a further transformation. The plot becomes the core of an entirely new work of art — for instance, Kurosawa's Shakespeare-based films or musicals like *Miss Saigon* and *Rent* (*Madama Butterfly* and *La Bohème* with not a note of Puccini retained).

The latter is the type of adaptation of Aristophanes currently playing at the Berkeley Rep. The action of the original is retained, but barely any of the dialogue. Reading the original the day after seeing the Rep's version, I found maybe a dozen lines common to both versions. (Two of them were so obscene they left the audience in stunned silence, which is hard to do these days.) Instead we are offered material that is meant to be in the spirit of the original — caricatures of contemporary individuals (Clinton, Mother Teresa) or types (homeless people, real estate developers, and every ethnic stereotype). In place of Aristophanes' puns, we get topical one-liners.

It's an odd way to proceed, partly because the works of Aristophanes are not present in modern culture in any form. (By contrast, even those who've never seen the opera *Barber of Seville* are likely to know the Bugs Bunny version, *Rabbit of Seville*,



Ken Friedman

Foxx (Victor Mack), king of Cloudcuckooland, uses a barbecue to soften up a starving delegation from Olympus — Emiliano Zapata (Richard Montoya), Mother Teresa (Ric Salinas) and John Lennon (Herbert Siguenza).

and recognize Figaro's entrance aria from a dozen TV commercials.) But Aristophanes?

The plot concerns two Athenians who visit the world of birds, hoping to find a place to live free of lawsuits and the other burdens of city life. But then one of them (Peisthetaerus in the original; Foxx in the adaptation) concocts

the idea of organizing the birds and building a wall between heaven and Earth. No burnt offerings will reach heaven, the gods will starve, and the birds can rule everything with Peisthetaerus/Foxx as their king.

This simple fantasy is intact in the Rep's version, though a twist is added to give it a moral like

Half the audience was stony faced by the end; but there was plenty of laughter throughout.

that of Orwell's *Animal Farm*. The two visitors are street people (in one of the better quips, they are greeted in bird land with the comment "By your shopping cart I can see you come from the greatest country on Earth"). Once Foxx subdues Olympus and wears Zeus' crown, his buddy Gato protests and is gunned down at Foxx's order. Aristophanes ends his play with a carefree celebration of the birds' and Peisthetaerus' victory.

The changed ending is appropriate, because this *Birds* is a primarily a vehicle to showcase the talents and revolutionary themes of the comedy group Culture Clash. The three-man Latino group has appeared in PBS' Great Performances series and filmed 30 episodes for Fox. They are superlatively gifted comics whose command of accents, imitations and timing are about perfect.

The lead character, Foxx, is played by Victor Mack, not a member of Culture Clash, though he performed at the same high level. Foxx's companion, Gato, is played by Culture Clash's Richard Montoya, who really dominates the evening. Montoya and the group's other two members, Ric Salinas and Herbert Siguenza, split up most of the several dozen auxiliary characters.

See BIRDS on page 22

The Russians are here, the Russians are here!

By Carol Egan

If the Cold War still existed, for the next few weeks we might mistake Berkeley as a city under (cultural) attack. Beginning this weekend, Zellerbach and Hertz Halls will be invaded by a bevy of Russian dancers and musicians bringing us a rich medley of the old and the new, presented by a half-century old folk dance ensemble from Georgia, an established string quartet, an eight-year-old national orchestra from Moscow, a 26-year-old virtuoso violinist from Siberia making his Bay Area debut, and, finally, one of the world's most beloved dancers.

First to arrive on our stages is one of Russia's best-known exports: a theatricalized folk music and dance ensemble. Following in the footsteps of large national folk dance groups such as the Moiseyev, the Georgian State Dance Company was created to showcase the colorful traditions and culture of the people of Georgia, a region of the former Soviet Union on the Black Sea. Both performances, March 28 at 8 p.m. and March 29 at 3 p.m. (Sunday afternoon's performance will be a special "Family Fare" show, offering half-price tickets to children 16 and under), feature some 20 numbers depicting a variety of themes ranging from the ritual and ceremonial to dances about war, chivalry, and work.

Founded by Nina Ramishvili and her late husband Iliko, the company has grown from a small group of volunteer enthusiasts to a large professional ensemble which has been touring the world for many years. Special choreographic characteristics which set this group apart are the softly gliding running walks of the women, the athleticism of the men — who



The Borodin Quartet is at Hertz Hall on March 29.

frequently dance on pointe! — and the beautiful arm and hand movements of the women, reminiscent of Middle Eastern dance styles.

While the Georgians are dancing Sunday afternoon in Zellerbach Hall, the well-known Borodin Quartet will be playing to a sold-out house in Hertz Hall.

One week after the Georgians and Borodin, the Russian National Orchestra arrives for one performance on Sunday, April 5 at 3 p.m. Under the direction of its founder, conductor/pianist Mikhail Pletnev, the orchestra will present an all-Russian program consisting of Alexander Glazunov's *Violin Concerto in A minor*, Opus 82, featuring acclaimed young American/Israeli violinist, Gil Shaham; Anatol Liadov's *Three Fairy Tales* (Baba-Yaga, The Enchanted Lake, and Kikimora); and Sergei Prokofiev's *Symphony No. 5*.

In 1990, swept along by the

spirit of glasnost, Mikhail Pletnev formed the first Russian orchestra since 1917 to be independent of political and financial ties to the government. Attracted by Pletnev's reputation as a musician and by what the new orchestra symbolized, some of the finest musicians in Russia quickly enlisted. Only four months following auditions, the Russian National Orchestra gave its inaugural concert at the Moscow Conservatory in November, 1990.

The group embarked upon a series of sold-out concerts, touring, and recording. The new independence and liberty gained by not being under governmental subsidy allowed the orchestra to be the first Russian ensemble to perform at the Vatican and to tour Israel. In the same spirit of openness, the orchestra proceeded to bring international artists, includ-

See RUSSIANS on page 22

'Glimpses of Arcadia' in Albany

The Albany Arts Committee presents an "Glimpses of Arcadia," paintings by Albany artist Carlo Ferretti, at the Albany Community Center Foyer Gallery. The exhibit of Ferretti's richly colorful and earthy images will run through June 1.

According to the classical poet Virgil, Arcadia was the ancient home of pastoral simplicity and happiness. "I like to paint about the simplicity of life, about the beauty and wonders of motherhood — about our connection with the earth," Ferretti said. He was inspired to paint by youthful summers spent in a small village north of Rome. "I was moved by the purity of the place, and loved to watch the animals as they grazed," he said. "I had feelings about the earth that have stayed with me all these years."

Ferretti was born and raised in Rome, Italy. He received his degree in architecture, and later settled in California. For the past few years he has dedicated most of his time to art. He works in oil, gouache, watercolors and pastels. He is influenced by the light, colors and spaces of California and Umbria, where he frequently visits.

Applications for artists wishing to be considered for future exhibits are available at the Albany Community Center, 1249 Marin Ave. Hours are Monday - Friday, 8:30 a.m. - 5 p.m., Saturday 10 a.m. - 5 p.m. Details: 524-9283.

Russians

Continued from page 21

ing Berkeley Symphony Orchestra conductor, Kent Nagano, to work with the RNO. Critical praise for its debut recording of Tchaikovsky's Symphony No. 6 (Pathétique) led to an exclusive contract with Deutsche Grammophon and a series of prize-winning releases.

Mikhail Pletnev, a virtuoso solo pianist and winner of the Gold Medal and First Prize at the 1978 Tchaikovsky International Piano Competition, turned to conducting in 1980. Earning a well-deserved reputation at home, Pletnev soon received invitations from leading orchestras and has since served as guest conductor in numerous cities outside his homeland.

Two weeks after the Russian National Orchestra's performance in Berkeley, Cal Performances presents the Bay Area recital debut of sensational young Russian violinist, Vadim Repin, whose April 19 recital in Hertz Hall features works by Hindemith, Beethoven, Grieg, Chausson, and Ravel.

Considered one of the leading violinists of his generation, Repin has been hailed for his stunning recordings and concert and recital appearances throughout the world. Winner of the First Prize in the 1989 Queen Elizabeth Violin Competition in Brussels at the age of 17, Repin's international solo career has allowed him to perform with orchestras throughout the U.S. and Europe and in Japan.

A devotee of chamber music, he has also been given carte blanche to perform with colleagues of his choice at the Louvre in Paris next season. Repin will be accompanied by pianist Lori Kaufman. Finally, from May 8 through 10, Mikhail Baryshnikov and the White Oak Dance Project return to Zellerbach Hall in an exclusive 3-performance West Coast engagement.

The programs will be highlighted by the West Coast premiere of "Heartbeat:mb," a solo for Baryshnikov created by sound artist Christopher Janney with choreographic direction by Sara Rudner. As the title indicates, the score is based on the sound of the dancer's heartbeat as he performs.

Further works on the program include "Tchaikovsky Dances," the first work choreographed to classical music by former Merce Cunningham company member, Neil Greenberg; Kraig Patterson's new dance "Y" set to Debussy's String Quartet, Opus 10 (Patterson is well-known for his local appearances with the Mark Morris dance company and was most recently seen here in "The Hard Nut," in which he performs the role of the maid); and Paul Taylor's 1979 classic, "Profiles," set to music by the contemporary Polish composer Jan Raczynski. Baryshnikov will be joined by eight dancers and the White Oak Chamber Ensemble.

Some tickets may still be available. If so, they may be purchased at the Cal Performances Ticket Office at Zellerbach Hall or by calling 642-9988 or any BASS outlet.

West County student art show at RAC

The Richmond Art Center presents the West Control Costa United School District Annual Exhibition on view in the main Gallery from April 1 to May 16. There will be a public awards ceremony to celebrate the many talented young artists participating in this free show on Thursday April 9 from 6-8 p.m.

The WCCUSD Annual Exhibition features works by over 300 West County Junior and Senior High school artists chosen by art teachers from each West County School. Featuring a wide variety of media such as acrylic painting, watercolor, drawing, sculpture, ceramics, computer graphics, photography and calligraphy, the exhibition is installed in RAAC's main Gallery by students working with local teachers and the Art Center Staff.

In the South and Community Galleries will be worked by students in a variety of art programs. Elementary and preschool art will be represented through the West County District Teacher Mentoring Program. This program supports art activities conducted by teachers from elementary classrooms throughout the district, organized around the theme of Art & Poetry. With the addition of this new exhibition of elementary age children, the Richmond Art Center hopes to promote the continual importance of art education

at every level. There will be a reception for the students, parents, teachers and public on Friday, April 10.

Drawings and paintings by fourth and fifth graders from Richmond Art Center's Artists-In-Schools Program (AIS) is sponsored by the California Art Council and the National Endowment for the Arts. This program places professional artists in schools to conduct hands-on activities with students. This year RAC worked with Highland, Dover and Grant Elementary Schools to complete campus mural projects based on classroom curricula such as California History, the environment, and multicultural diversity.

Also, this show will feature drawings, paintings, printmaking, sculpture and design work by Junior High and middle school students from the After School Enrichment program at Pinole, Crespi Adams and Helms Schools. The After School Enrichment Program is sponsored by the West County Public Education Fund and conducted by artists from the Richmond Art Center.

Richmond Art Center is located in Civic Center Plaza at 25th Street and Barrett Avenue. For more information call the Richmond Art Center at 620-6772.

Gallery hours are Tuesday — Friday 10 a.m. to 4:30 p.m. and Saturday noon to 4:30 p.m. Richmond Art Center is wheelchair accessible.

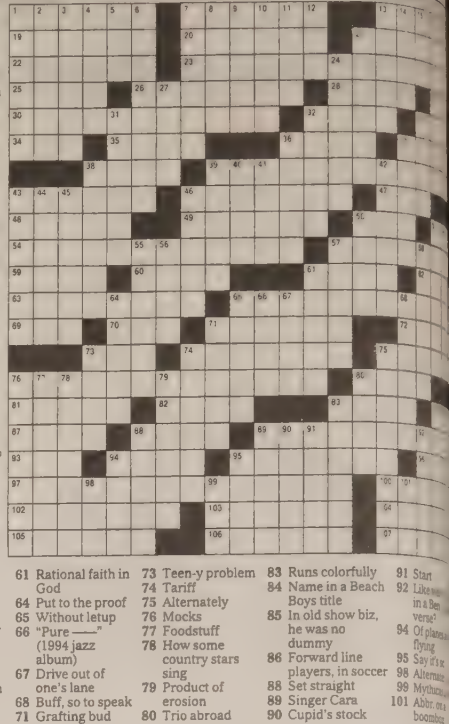
Support National Play the Recorder Month on March 28

On Saturday, March 28, Hausmusik presents a concert of recorder music from five centuries by Bay Winds Recorder Ensemble. Recorder players Letitia Berlin, Frances Blaker, Louise Caslake, Eileen Hadidian and Hanneke van Proosdij will present a variety of music on an array of

New York Times Magazine Puzzle

ANAGRAMMATIC DISCLOSURES

- BY EMILY COX AND HENRY RATHVON / EDITED BY WILL SHORTZ
- ACROSS
- 1 Purloin a sirloin? 2 Not for sure 13 Hangers around the house 19 Necessitate 20 — de Balzac 21 Something too easily broken 22 Overdo the diet 23 Director Martin Scorsese's anagrammatic claim 25 Where a pupil sits 26 Recess for a joint 28 Emmy-winning Daily 29 Rotten egg 30 Jockey Eddie Arcaro's anagrammatic motto 32 Hors d'oeuvre cheese 33 Cartoon skunk Le Pew 34 Masthead figs. 35 Queen's servants 36 King of comedy 37 Hole-making bug 38 Fine subjects 39 Ulysses S. Grant's anagrammatic advice regarding hangovers
- DOWN
- 43 Protectors from splats 46 Cried "Yee-haw!" 47 Poetic preposition 48 A point in Mexico 49 Song-and-dance shows 50 Spree 51 Sternward 54 Artist Piet Mondrian's anagrammatic epigram 57 Capitalist? 59 Congress-thwarting move 60 Author — Mae Brown 61 Jackknife, e.g. 62 Farm prefix 63 Toothless 65 Kevin Costner's anagrammatic lament about his videos 69 What Leary tripped on 70 Wheel track 71 Sunshine in Québec 72 Babe Ruth, on the Yankees 73 Intent 74 Without rocks 75 Sneaker bottoms 76 Carmen Miranda's anagrammatic ballroom tip 80 What an ostiary guards 81 Oxlike antelope 82 Footless critter
- 83 Stuff in a muffin 84 Slugger's stat 87 Greet with old-fashioned etiquette 88 Bath's county 89 Len Deighton's anagrammatic avowal on writing 93 Beatles' "Loser" 94 MacGraw's namesakes 95 Any spider 96 Glaciated mountain peak 97 Poet Denise Levertov's anagrammatic urging 100 Tassily hem 102 Blow up 103 Let 104 Melt down, as fat 105 "Sophie's Choice" author 106 Helmet plumes 107 Lots and lots
- DOWN
- 1 Have a hearth 2 Virgin 3 Domestic flights 4 Ankles 5 Ullmann of moviedom 6 Classic work of Euclid 7 Trilled calls 8 Tais' wheels, for short 9 Bit of clowning 10 Whence the word "troll" 11 Canadian prairie tribe
- 12 Aye-aye 13 Many a lecturer 14 Setting for "Don Pasquale" 15 Org. with a much-quoted journal 16 Lobster part 17 Coop flier 18 Rustic sow-and-sows? 21 Like a Nosy Parker 24 Maroon 27 Mudder fodder 31 Shade 32 B.B.'s bag 33 Prepare to be shot 36 Quaker in the woods 37 Carrier in a canal 38 Author's order 39 Bara the "vamp" 40 Gad about 41 "It's — move" 42 Get a rise out of? 43 Pathetically 44 Urban transports 45 Emulated Demosthenes 46 Composed 50 Rock's Bon — 51 Silky goat 52 Like fast marches 53 Tais' wheels, for short 55 Psychic shock 56 Oven — 57 School door sign 58 Brit's accented reply



Birds

Continued from page 21

ters, the cameo stereotypes that pop up all through the play.

The chorus of the original is replaced by a rock band and several solo singers.

Seldom have I seen a performance that so mixed the delightful and the assaultively offensive. Among the delights were the talented performers, the very high energy of the show from beginning to end, and the imaginative and visually stunning production.

The costumes, by Shigeru Yaji, were funny and beautiful. One bird had wings made of large felt pennants overlaid with vinyl gas station pennants. His body was covered by plush toilet seat covers strapped on like roof tiles.

There were no real stage sets, but the realm of Cloudcuckooland was suggested by huge white balloons bobbing around within the fenced-in stage. The scene in which Prokne (Susan Zelinsky) sings the action up into the clouds (with the band rising via elevator platform and the balloons spilling from the ceiling, and Prokne swaying sensually in the midst of it) was a knockout.

The downside of the performance was its hostility toward the audience and the lameness of the comic material. I'm willing to accept hostile theater, but it ought to be making some valid point. The program notes tell us that Culture Clash sees a connection between the idyllic Cloudcuckooland and the mountain villages of Chiapas. After

reading that, I can understand their anger, but all that comes across in the performance is attitude. It culminates in a scene where Gato goads audience members into standing up so he can make fun of them.

Some of the one-liners are witty; many more come off because of their deft delivery by Culture Clash. Most, however, just lie there. Lots weren't even one-liners. The biggest laugh of the evening came with the three words (unconnected to a joke) "White House intern."

The use of celebrity icons in place of gods was inspired — John Lennon, Richard Nixon, Mother Teresa, Princess Diana. Mother Teresa is a Harpo Marx character, using a horn instead of her voice and rushing under the stage bent over under her trademark blue-and-white sari/wimple. (In the original, this character was a barbarian god who spoke gibberish.) Way over the edge, though, was Princess Di wearing a Mercedes grill as a necklace.

Except for Prokne's song, the music was uninspired, muddy and overamplified.

I can't begin to suggest whether you'd like this performance. About half the mainly white-haired (matinee) audience I sat in was stony faced with disgust by the end. But there was plenty of laughter throughout.

It struck me as one more in a series of Rep performances this season where awesome resources of acting and production talent have been applied to material not quite first-rate.

Events

Continued from page 21

Fun at Tilden

Upcoming programs at Tilden Regional Park: • "Stalking a Wet Wildcat," March 29, 10 a.m. Explore Tilden Creek in the wet season and see how it, and the surrounding change. Meet at the EEC.

• "Let's Go Fly a Kite," April 4, 2:30 p.m. Make a simple kite and fly it. For age 6 and older. \$3.

• "April Fooling!" April 5, 10 a.m. Share our stories of April pranks and also learn how nature fools us on a hike through the area.

Free. Take Canon Drive off Grizzly Peak Boulevard. Details: 525-2233.

Berkeley Opera's comic double-bill

Berkeley Opera's Opera Da Camera presents "Jewish Humor: Oy to Vey" and "The Ruined Maid" by Seymour Barab, a comic double bill on March 28 at 8 p.m.

Tickets: \$18 general; \$15 seniors; \$8 children. Berkeley Community Center, 1414 Walnut St., Berkeley. Details: 525-8888.

Cleopatra's Ball

"The Third Annual Cleopatra's Ball," a celebration of the Area's gifted women artists and activists featuring Allene Galt, author of "Nappy" and "Growing Up Black in Oakland," is at La Cultural Center, 3105 Shattuck Ave., Berkeley on March 29 at 8 p.m. Tickets: \$5. Details: 849-2568.

Harpichord duo

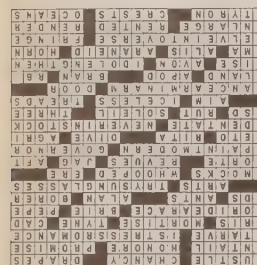
Music Sources presents John Whitelaw and Hilde Rosset, harpichord duo, April 5, 5 p.m. Tickets: \$18 general; \$15 seniors; \$8 students. 1000 The Alameda, Berkeley. Details: 528-1685.

Japanese, American chamber music

Trinity Chamber Concerts presents Maquette Kuper on flute, Yoko Sukigara on piano, in a performance of Japanese and American music by Copland, Hoover, Yashiro and others on March 28 at 8 p.m. Tickets: \$10 general; \$8 seniors and students. Trinity Chapel, Dana St., Berkeley. Details: 549-3864.

Kick up your heels

You're invited every Wednesday night for Israeli folk dance at Veteran's Memorial Hall on Stockton Avenue in El Cerrito (near San Pablo). Lessons are from 8 p.m. to 9:30 p.m., followed by a dance party from 9:30 p.m. to midnight. Admission: \$4. Details: 925-0959.



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Looking from both sides now

Hills Newspapers would like to introduce its newest columnist Phil Weingrow. Phil is a broker-owner of La Salle Properties. His column, *Both Sides Now*, will be based on questions he receives from our readers.

If you have a question you would like answered in this column, contact Phil at the phone number or email address at the end of the column. Welcome, Phil.

I've made offers on all three different homes and lost all three to bidding. What do you have to do to buy a house in this market?

In a market like the one we are experiencing in the Bay Area to overbidding is quite common. However, there are many strategies for the winners of these overbidding situations.

Among these strategies are: 1. Preapproval from a lender, 2. Review of all reports and inspections that the owner may have performed, 3. Review of any disclosures that have been prepared by the owners and their agent, 4. Knowledge of the needs of the buyer (for example, will the seller accept a rent back?), 5. Preinspection of the property, 6. Personal note from buyers to

sellers, which provides information about the buyers or expresses the appreciation the buyers have of how lovingly the sellers have cared for the home,

• enough cash to overbid the competition.

Good Realtors will make the best case possible for their clients when presenting their offer.

In addition to what you can do, a word of caution concerning what it's inadvisable to do is also necessary. Buyers should never purchase a home without a written inspection by a licensed contractor.

Some do; these people often later become litigants when they discover, for example, that the foundation is cracked, and it will cost \$20,000 to fix. What seemed like a good strategy at the time can backfire.

Secondly, buyers should never pay whatever they have to in order to get a house. That house will be sold one day, unless the buyers plan to own the home forever. Buyers should not be put in a position to lose their investment if they plan to sell soon.

A Realtor can assist with this issue by looking at comparable sales in the neighborhood. In a fast-paced market, the recommended price that results will give buyers some sense of how much they should reason-

ably expect to pay.

Q: We're planning to sell our home this spring. We'd like to get as much money as we can. In this market we'd like to price our home 10 percent over what our Realtor says we can sell it for. What do you think?

Sellers always want to get as much as they can. The real issue is how to go about it. Sellers can certainly get more for their homes today than they would have two years ago. That doesn't mean, however, that they can get whatever they want. Even today homes don't sell because they are overpriced.

Many sellers strategize with their Realtors to list their homes a little under market value. This frequently attracts buyers like bees to honey.

If this strategy is implemented, it is essential that the property be appropriately exposed to the market for a reasonable period of time. (A good Realtor knows what a reasonable period of time is in a given area.)

After generating tremendous interest in their property, sellers have been seeing multiple offers go tens of thousands of dollars above the list price. These offers often accommodate the sellers, coming in with short or no contingencies or offering free rent to the sellers if



Philip Weingrow

they need to rent back.

So listing the home a little under its market value not only helps sellers get as much as they can, but does it in a way that makes for a very smooth transaction as well.

But, please, there are no guarantees. It is possible to price a home just right, but an offer may never materialize. This is less likely to occur if you don't try to add 10 percent to what a Realtor recommends.

Philip Weingrow is a broker-owner of La Salle Properties with almost 20 years brokerage experience. He is a member of the Oakland Association of Realtors Ethics and Arbitration Committee. He can be reached at 339-8900 or contact him via e-mail: pweingrow@lasalleprop.com.

Rates down slightly; brighten home sales

In the Mar. 20 Freddie Mac's Primary Mortgage Market Survey, the 30-year fixed-rate mortgage averaged 7.08 percent. This bellwether rate fell 8 basis points from last week's average of 7.16 percent.

In the third week of March 1997, the 30-year fixed averaged 7.94 percent.

The start rate for the one-year Treasury-indexed adjustable-rate mortgages (ARMs) averaged 5.67 percent, down 3 basis points from last week's average of 5.70 percent. This time last year this start rate averaged 5.71 percent.

This week's average for 15-year fixed-rate mortgages fell 8 basis points to 6.70 percent from last week's average of 6.78 percent. A year ago, the 15-year fixed averaged 7.45 percent.

"Mortgage interest rates responded to the bond market rally this week, declining slightly; remaining low and stable heading into the spring season," said Freddie Mac chief economist Robert Van Order.

"We think fundamentals are very favorable for continued af-

fordable mortgage rates, which could make for an active, healthy housing market."

Freddie Mac is a stockholder-owned corporation chartered by Congress in 1970 to create a continuous flow of funds to mortgage lenders.

The organization supplies lenders with the money to make mortgages and then packages these mortgages into marketable securities.

More information about Freddie Mac can be found on the company's Web site, www.freddiemac.com.

Updates on the latest Freddie Mac averages are available. Call each Thursday after noon toll free 888-780-2060 for updates.

On Feb. 28 the Federal Home Loan Bank of San Francisco pegged the 11th District Cost of Funds Index (COFI) for March payments at 4.987 percent up slightly from the 4.964 percent in effect for February.

The COFI for April payments will be announced Tues., Mar. 31 after 3 p.m. Call (415) 616-2600 at that time to hear the new index.

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FIRST TIME OPEN SUNDAY 2:00-4:30 PM

- 7237 SKYLINE BLVD. - Montclair - Enjoy the Golden Gate & canyon views from this roomy home, formal dining, family room, master retreat. 3BD/2+BA RUTH LOCKHART.....\$559,000
- 5476 MASONIC AVE. - Upper Rockridge - Charming updated 3BD/2BA home with remodeled kitchen/family room opening to a beautiful garden setting. MICHAEL THOMPSON.....\$479,000
- 6000 CHELTON DR. - Enchanting Montclair Home - Loaded w/old world charm, wonderful canyon vistas. 3BD/2BA, fam rm, FDR, remod eat-in kit, yard. Move-in condition. ELLEN LANCASTER.....\$425,000
- 9229 SKYLINE - Newly listed - Piedmont Pines contemporary. Stunning! 3BD/2BA custom cabinetry, skylights, close to park and nature - serene. PAT WHITTINGSLOW.....\$339,000
- 4308 EVERETT AVE. - Glenview Charming - New Listing - Charming 3BD 90's, gas kitchen, split level, bonus family room leads to sunny deck & garden. Don't miss. JOAN ALFORD.....\$325,000
- 6137 BROADWAY TERRACE - Upper Rockridge - Attractive Spanish Med. Spacious 2BD/1.5BA, lg living rm w/ frpl, formal DR, updated kit w/bkfst rm. Yard & patio! ADRIANA GIACOMELLI.....\$310,000
- 4551 ELINORA AVE. - Lovely Setting - Bright 3BD/1BA Redwood Heights gem. Formal dining, fireplace, eat-in kitchen, hardwood. Pretty yard. Spa retreat. STACY WINETT.....\$225,000

OPEN SUNDAY 2:00 - 4:30 PM

- 1601 LEIMERT.....OAKMORE.....5BD/4BA.....\$569,000.....DONNA CONROY
- 440 FLORENCE AVE.....OAKLAND.....3BD/2.5BA.....\$479,000.....MICHAEL THOMPSON
- 558 RADNOR RD.....LAKESHORE.....4BD/3BA.....\$395,000.....FRITZ HOCHFELLNER
- 220 CALDECOTT LN #207.....OAKLAND.....BD/ BA.....\$220,000.....JUDY MAHER

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Magnificent Medit. on approx 1/2 acre designed in the 1920's by Newsome. 5BD/4.5BA, grand living rm, library, 4 frpls, spacious master suite, sunny level yard. Exceptional detailing. Dian Hymer
- STUNNING ESTATE.....\$1,600,000
Spectacular Contemporary on almost 2 acres overlooking the greater Bay Area. Amenities include 5BD/6 full baths, privacy, pool, 4-car garage, fabulous for entertaining. George Karsant
- SKYLINE ESTATES.....\$1,250,000
A home with the amenities your success demands. 7 years old, gated with 5BD/4BA, pool, sauna, guest cottage. Ruth Lockhart
- REDUCED!!!.....\$799,999
Piedmont special now! Great entertaining home. 3BD/3BA, sun room, formal dining, dramatic living room and au pair too! Views! Grubb/Millenbach
- MONTCLAIR - 4 TO CHOOSE FROM.....\$550,000
New construction homes to be completed by Milano Developments. 3BD + den or 4BD/3BA. Custom built kitchen, hwd floors. Elegant master suite with whirlpool tub. 2 car interior access garage. Wooded views, plans available in office. Jack Brenneman
- MONTCLAIR - GREAT VALUE!.....\$479,000
Spacious living room w/flagstone fireplace & partial Bay view. Beam ceilings, formal dining room, updated kit, den w/ built-ins. 5BD/3.5BA plus complete au pair unit w/ separate entrance. Adriana Giacomelli
- SUNNY TRADITIONAL.....\$405,000
Ideal Crocker Highlands location. 4BD/3BA with flexible floor plan. Level yard with deck & patio. Well maintained by present owner for over 35 years. Great Potential. Dian Hymer
- PIEDMONT SIDE OF MONTCLAIR.....\$309,000
Sharp contemporary, remodeled kitchen with granite counters, 4BD/2BA, oversized decks, jacuzzi hot tub, walk to Village. George Karsant
- MOVED RIGHT IN!.....\$295,000
Updated ranch home, serene Joaquin Miller area, 2BD/3rd rumpus or bedroom & fabulous yard with Bay view. Vicky Faulk
- UNITS!.....\$285,000
Be the landlord for this classy 4 unit apartment house. Close to downtown. Low vacancy, huge 1BD units. Fritz Hochfellner
- LAUREL LOVELY.....\$229,000
1927 Vintage integrity intact. Just paint & celebrate! Fabulous 12,000+ sq. ft. level lot. Charm! Hurry! Rachel Baller
- CHINA HILL - NEW LISTING!.....\$156,950
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| 1106 TALBOT.....ALBANY.....2BR/1BA.....\$251,500.....CHRIS COHN | 1356 ROSE.....BERKELEY.....2BR/1BA.....\$249,000.....HOLLY ROSE |
| 7466 TERRACE.....EL CERRITO.....3BR/2BA.....\$325,000.....CHRIS COHN | 35 MARGUERITA.....KENSINGTON.....5BR/3BA.....\$525,000.....GILDA WALDMAN |
| 5940 ESTATES.....OAKLAND/MONTCLAIR.....3BR/3BA.....\$689,000.....RITA ZWERDLING | 1661 EXCELSIOR.....OAKLAND.....2+BR/1BA.....\$239,000.....JERRY RATCH |

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Sited at the end of a quiet cul-de-sac on an expanse of lovely green grass. Two levels, 5BR/3BA with loads of space to entertain or just live! Formal dining, family room, 2 fireplaces. In the hills above the Arlington.
- 3 BRIDGE VIEWS FROM ELEGANT BERKELEY CONTEMPORARY...\$499,000
Custom designed and built. Three levels, 4BR/3.5BA, huge master suite with private deck for watching the sunset! Living room with floor to ceiling fireplace, beautiful Cedar floors, gourmet kitchen, full of skylights, windows and decks. Beautifully landscaped & terraced rear garden. Near Codonices Park & Berkeley Rose Garden.
- HOW ABOUT A HOME LESS THAN TEN YEARS OLD?...\$349,900
Barely lived in model home on 3/4 acre lot in Pinole. 3 large, sunny bedrooms, 3 baths, formal dining, family room and den. Very private with lovely views.
- STUNNING ALBANY MACGREGOR...\$339,500
JUST LISTED! Remodeled dream kitchen, family room that opens to huge, lush yard. 3BR/2BA, formal dining, 2 fireplaces, hardwood floors, full of natural light! Great location, Albany schools.
- VINTAGE CHARM IN ALBANY.....\$251,500
JUST LISTED! Beautiful condition, 2 bedrooms, 1 bath with loads of extra space. Hardwood floors, fireplace. Backyard with decks. Great location, near Solano shops and restaurants. Albany schools.
- SUNNY BERKELEY COTTAGE.....\$249,000
JUST LISTED! Charming 2-story home near Cedar-Rose Park. Gleaming wood floors, fireplace, deck, clear pest report! Bright and cheery, ready to move into. Fenced yard, attached garage too!
- OAKLAND/GLENVIEW CRAFTSMAN STYLE.....\$239,000
JUST LISTED! Sun-filled Berkeley style 2+ bedroom home on double lot w/enormous Fig tree. Charming home with built-ins, hardwood floors and formal dining. Kids and gardeners will love this yard!
- ARTIST DREAMSPACE IN EMERYVILLE...\$169,000
Townhouse style left, tri-level, 3BR, skylights, fantastic space & separation. Convenient to transportation, restaurants and shopping.
- ALBANY CONDO WITH BAY VIEWS...\$147,000
Bay views and resort amenities in this sophisticated Albany condo. 1+ bedroom, 2 baths and an easy commute to SF. Includes pool, spa, gym, sauna and 2 parking spaces and Albany schools.
- NORTH BERKELEY CONDO.....\$142,000
Wonderful location. Walk to shops, gourmet ghetto restaurants, or UC. 1 bedroom with formal dining, new carpet and paint, plus parking.
- RARE BERKELEY HILLS LOT FOR SALE.....\$140,000
REDUCED! Beautiful gentle upslope lot, fantastic location, some view. Preliminary plans available for house plus legal studio. Soils report and survey available.

BAY AREA LEADER IN HOMES LISTED AND SOLD

MORTGAGE MADNESS



KAREN SENZIG

Farewell to 125% purchase loan

It was an interesting concept. It was a good alternative to the FHA's (Federal Housing Authority) 203(k) which had limited funds and very tough guidelines. Now we know why. The 125 percent purchase looks as if it may not have long to live.

After 18 months and much hype, more and more lenders are shutting off their money for 125 percent purchase money loans. These loans, designed as a "look alike" of the FHA 203(k) loan granted funds for home improvements at the point of purchase. Unlike the FHA 203(k), however, the current value of the property (or purchase price-ice) was figured instead of the future value after the improvements were made.

Also, the FHA 203(k) is a single first trust deed loan. The 125 percent loan is usually a combination of a ninety percent first and thirty five percent second.

The major reason cited by lenders fleeing this arena were due to difficult investor relations and atypical industry standards.

That means they couldn't sell the notes and recoup the money they lent so that they could re-lend the money to someone else. The loans that they could sell contained so many conditions that the borrower could rarely comply. In the industry, this is what we call being conditioned to death.

And, rarely did the lender actually lend as much as 125 percent of the value. In 1997, the aggregate

average on the high loan to value second trust deeds posted by Mirad Financial Group, a one time major player in the high equity seconds, was only 105 percent.

Primarily, the loans provided funds covering the costs of a down payment and closing costs, but no home improvements.

Most lenders eliminated condos, townhomes and 2-4 units from potential high equity financing. They demanded absolutely perfect credit, had stringent residual income requirements and asked for at least three bids from contractors for potential home improvements.

One of our representatives from a major lender, who recently left one of these high equity lenders, who boasts of funding over a billion dollars of these loans last year, told us that very few of the loans were made for purchases.

The high equity second trust deed may still live in the world of refinancing so that homeowners may eliminate their high credit card and installment debt but I fear for the life of the 125 percent purchase loan in the world of mortgage madness.

Karen Senzig is co-owner of Montclair Mortgage with her husband Scott. She can be reached at 339-8511, fax: 339-3814, e-mail: ksenzig@aol.com. Please contact her with any mortgage questions and/or topics for discussion.

Search for dream often futile

Number 235 in a series of true experiences in real estate

Richard wanted a bargain. He wanted a house he could work on and make worth more — fast. He thought he and his wife and kids could move in, he could do some remodeling, and make some money. Foreclosures seemed his best bet. At least that's what a friend had told Richard; so, he acquired a list of such properties from a secret source and now he was frantically working through the list.

There was very little time. Ten days to be precise. Richard's old house had already sold, and they needed to be out. They were on the moving company schedule but they didn't know yet where their belongings should be delivered.

The original idea had been to sell their house, then rent and think about the next move. They'd looked at lots of rentals but with two kids, two cars and a grand piano, renting was going to be expensive. And, Richard explained, he'd been feeling lately that it just didn't make sense to pound any rent money down a rat hole.

He had been inside only one house on the foreclosure list so far he said and he was excited about it. "Wonderful neighborhood," he declared, "and it's cheap! I can finish the work and make money on this one."

We went to see and got there in the rain. We parked on the shoulder of the road, bent our heads back to see the house at the top of the steep slope, then climbed the flights of stairs. Everything going to or coming from the house had to get there by way of the front steps. As we went up we mused about how long the plywood sheets and posts placed on the hill would hold back the dirt.

The house wasn't locked; the roof was leaking dribbles here and there, making the floors wet. There were no finished floors, only subfloors with holes cut through to the crawl space. Wiring was stubbed

in but unconnected. The bathrooms had walls but were otherwise empty. The kitchen cabinets were topless, without sink, faucets or counters, but an old refrigerator stood in the dining area. The floor plan was screwy.

It appeared that someone had already gone broke on this project,

there was enough evidence to easily convince ourselves that there simply wasn't "enough room" in the deal.

We got together with Richard who started by telling us what kind of granite counters he'd like to put in the kitchen, what a great idea he had for refacing the fireplace. He

Richard turned back to his list of bank foreclosures. He thought he had inside information...but none of them was selling.

had torn out a lot of the house but hadn't put much back together again. Whoever it was hadn't improved the layout, nor apparently had he the money to purchase necessary materials. Or maybe he'd returned some to the store when he went bust.

We stood there looking around, watched the rain drip in, and wondered how a family of four, people used to a certain amount of luxury, could camp there beginning in 10 days. There wasn't even any working plumbing or electricity. What made Richard think that this might work? Had his wife seen this house?

In fact, Richard's wife hadn't seen it. It was going to be Richard's surprise but we didn't learn that until later. We settled down to figure how good the deal was.

The house was cheap, the cheapest in the area. How much would it cost to make it a real house? What would it be worth then? If this family could somehow live in the house while they worked on it, would it make them money?

We looked at sales in the area and roughly estimated what it would cost to finish the house. We discussed the major flaws in construction and site: no off-street parking, steep slope, many stairs, little or no architectural interest or quality.

What we were doing is not an exact science; it's guesswork. But

was having fun. No, he hadn't noticed the plywood dirt barriers in the front yard; did we think that might be a problem? He knew he could make this house look good, put his touches on it, make it pay off.

But he was able to listen. We compared fix-up numbers; his were higher than ours. Still plowing ahead, he questioned the bottom line: "How much could it sell for all done?"

Sallie Mae brochure invites students to the Internet

A free brochure providing an overview of the college financial aid process is available from Sallie Mae.

The brochure includes a step-by-step road map on applying for aid as well as advice and useful tips on saving for college and coping with tuition.

For a free copy, call Sallie Mae at (800) 806-3681.

Sallie Mae's site on the Internet is perhaps the most comprehensive source of free information on college financing.

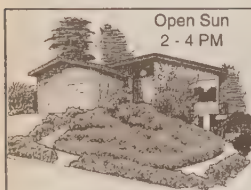
Sallie Mae's Web site address

The answer: "Not even was crestfallen. We were he was the one to say, 'I make sense.'"

Richard turned back to his bank foreclosures. He had inside information...but none of them was selling.

Richard and his family moved on schedule. He still looking for the right house was selling.

Pat Talbert and Anet Talbert are licensed agents and are also offer home care consulting and coaching. can be reached at 653-2300.



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AGENT OF THE WEEK: EDNA OLMSTEAD

"Edna has seen many changes in her real estate career since she first received her license in 1966. She considers the ever challenging real estate profession a fascinating challenge. She is continually seeking avenues to enhance her professional training. Edna's expertise helps her to better serve her clients. Call Edna at (510) 527-3387 x 112 or pager: (510) 304-9448"



Agent Edna Olmstead



Patrick & Nancy McClellan

FEATURED HOMEBUYERS OF THE WEEK: NANCY AND PATRICK MCCLELLAN

Nancy and I both work in our home, she's a designer and I'm a multimedia consultant. Moving to the Bay Area from Chicago, we had limited knowledge of the available properties and less than a week to find "the perfect house" which would meet our home office needs. On our first day with Edna Olmstead, we saw 12 offerings which she had personally sold within our price range and meeting our search criteria. We were thrilled that she had prepared so that we could make the most of our time. By the end of the day, we had found our new home. Six months later, we couldn't be happier with our selection!

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House: Two-2bd flats & rear 2bd cottage plus separate office...
2-plex & sep. comm. unit on Eville border! Unique & whimsical...
Huge 2-story townhouse style duplex! Deep lot!...
4-plex. North & East Richmond units! 4-1bd units with gar...
9 UNITS - Rich Annex (\$84,360 Income) 8-2bd twtns, 1-1bd Apt...



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Gracious redo, spac. 3bd/1ba plus workshop, private yard...\$299,000

BERKELEY

4bd/3.5ba Glorious home. Views, hw flrs, off. w/full ba! Needs TLC...\$595,000
Charming Medit. 3bd/2ba vaulted LR ceils. Tremendous lyl yard...\$385,000
New list! Classic 3bd/1.5ba Crftsmn w/mod amenities. Hdwd...\$295,000
Thousand Oaks Cottage. 2bd/1ba, hdwd, frpl, updt kit, 2-car g...\$259,000
Price Reduced! 3bd/2ba Med style craftsman. 1bd/1ba. Sep. entry...\$169,000
Great lower 2bd/1ba flat in N. Berk dplx. cls to BART & UC...\$149,500
Condos near campus for University staff & faculty...\$149K-\$155K
2bd/1ba unit, xtra plus rm, mst bd ste. For UC fac/ret. only...\$149,000

BY APPOINTMENT

1202 62nd (2-4).....Oakland.....Duplex/Comm...\$298,000
1834 Hearst Ave. (2-4).....Berkeley.....2bd/1ba...\$149,500
1549 Josephine St. (2-4).....Berkeley.....3bd/1.5ba...\$295,000
1139 Ivy Court (2-4).....El Cerrito.....4+bd/3ba...\$529,500
16081 Selborne Dr. (1-4).....San Leandro.....2bd/1ba...\$181,000
516 Santa Fe Ave. (2-4/30).....Albany.....3bd/1ba...\$299,000

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ROBERT HAYES

Landslide liability,
a second look

Recently, in a column on landowner liability, I outlined the rights and remedies of landowners whose lots are or are about to be, damaged by movement of earth on a neighboring lot. The discussion assumed the offending lot was owned by a private citizen.

A reader of that column has written to ask about the applicable law when the neighboring lot is owned by a public agency. The answer, unfortunately for the injured neighbor, is not so encouraging. First, a little background.

Last year, I wrote that public entities, just like private citizens,

are liable for the damage they do to their neighbors. As with private parties, a city or other public entity can be liable for damages under such theories as trespass, nuisance or negligence, all of which require proof of fault.

Thus, for example, if a publicly owned lot slides onto a neighboring lot as a result of negligent excavation, street construction, or removal of condemned property, liability will arise.

The same will be true if the earth movement is triggered by underground or surface water which the public entity had rerouted in an

unsafe way. In other words, the public agency, like any other landowner, has a duty to act reasonably to protect the rights of others.

In addition, it is often possible to hold a public agency liable on a theory of inverse condemnation. Such an approach has the advantage of not requiring that the agency behaved in a negligent or unsafe manner.

All that is necessary is to prove that damage resulted from whatever it had done. Inverse condemnation is an alternative to what is known as direct condemnation. The latter occurs whenever a public entity takes private property for a public purpose.

A common example is buying property in order to widen a road or build a freeway. In such cases, the owner must give up the property and the public entity must pay a fair price for the property.

Inverse condemnation applies the same theory to the situation where privately-owned property is damaged—intentionally or inadvertently—by the activities of a neighboring public entity.

Such damage is deemed to be a taking of some portion of the value of the damaged property, thus rendering the public entity liable for the fair market value of the damage.

Pursuing a claim for inverse condemnation differs from proceeding under the other theories I have men-

tioned in that the damaged property owner must first file a claim with the offending agency within a specified period of time. It is only if, and when, the agency responds unsatisfactorily that a lawsuit may be filed.

In response to the reader's specific question, however, when the neighboring landowner is a public entity, the damage, or threat of damage, caused by conditions on its land must be artificially caused for it to have a duty to take any action or for it to be liable for any damage caused.

In last year's article, I pointed out that liability for damage resulting from a natural cause resulted from the California Supreme Court's ruling in the case known as *Sprecher v. Adamson Companies*, which abolished the traditional rule that such liability arose only when the cause was an "artificial" one, e.g., excavation or construction.

The *Sprecher* case involved a private citizen defendant (a developer) and did not reach the question as to whether the new rule applied to public entities as well.

This question was answered in 1991, in a case known as *Wildensten v. East Bay Regional Park District* in which the park district was sued for inverse condemnation for refusing to take remedial action to stabilize a naturally-occurring unstable soils condition on park land.

The appellate court sided with

the park, ruling that the traditional rule continued to apply to public entities. In the words of the court, "...public agencies are immune from tort damages to adjacent private property resulting from land failure if the failure was caused by a natural condition of unimproved public property."

So, as the law now stands, not only does a public agency not have a duty to do anything about a naturally-occurring hazard on its land-like soil loosened by the recent heavy rains, but it will also not be financially liable for any damage which might eventually result from

such conditions.

It seems obvious, therefore, that an affected neighbor had better take whatever protective action is necessary to prevent a tragic outcome.

Robert Hayes is a real estate attorney with the Law Offices of Hayes & Ware in Oakland. He is a former real estate broker and UC Extension Instructor in Real Estate Practice. His articles are available on his firm's website at <http://www.eastbaylaw.com/hayes> and he can be reached at 763-7195 or Hayes_Ware_Law@msn.com.

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This weekend may be the time to clean out the garage or get rid of that unsightly pile in the back yard or the back corner of the house.

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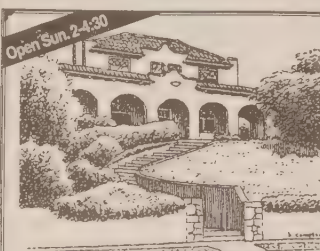
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Realty agents using a new consumer virtual office system

By Nate Brooks

In the past few months, consumers may have noticed sign riders hanging below the main For Sale sign for properties that are listed for sale. There is a new service called the Total Access Line which real estate agents have begun using to deliver top notch service to their perspective clients and customers.

The Total Access Line is an advanced communication system which allows the consumer "total access" to the information they desire as well as access to the real estate agent 24 hours per day, 7 days a week.

Potential buyers can call the number on the sign rider to hear a voice recording about the listing and then, request more information to be faxed directly to their fax machine.

All of that can be accomplished on the same phone call. If the buyer wants to talk to that real estate agent directly, they can press one button on the telephone and the Total Access Line will find that agent wherever s/he may be in the world.

Creative real estate agents are using the user-friendly communication system to provide special consumer-driven information to buyers and sellers on topics such as how to prevent escrows from falling apart, how buyers can protect themselves when buying a home and how to sell your property for top dollar in a "hot" market.

Amazingly, this user-friendly powerful communication system requires only that both the agent and consumer use a telephone. There are no fancy gadgets, com-

puters or the world wide web for anyone to learn. If you can listen to the message prompts and punch in the appropriate key on your telephone you can have "total access" to all the information on the system as well as the real estate agent.

The Total Access Line has so many features that agents are using the system to streamline their entire businesses so that they can provide several consumer services that they could not deliver in the past because it was either too ex-

pensive or too time-consuming to do so. The system allows real estate agents the flexibility to deliver more services to their clients without having to hire additional staff.

The Total Access Line has so many features that agents are using the system to streamline their entire businesses.

The Total Access Line Virtual Office system even allows the agents the flexibility, with the push of a button, to fax property information sheets to hundreds of potential buyers as well as other agents. Sellers appreciate having their property exposed to as many people as possible as fast as possible.

Additionally, the system has conference call capability where it can conference up to eight people on one phone call. This particular benefit allows agents to resolve problems or coordinate multiple request from the parties involved in a transaction regardless of where the party may be located in the world.

Even if you, the consumer, sent an email to the real estate agent, the Total Access Line can be instructed to page the real estate agent and notify him or her of your email. The agent can then call their Total Access Line system and have that email read to him or her electronically right over the phone.

The agent can then respond back to you by leaving you a voice mail message and then, the agent can push one button on the telephone and it will send you a voice file email message which can be

heard by you over your computer.

This system is so advanced, and yet so simple to operate, that even the consumers working with the real estate agents become interested in finding out how to obtain the system for their own personal business.

The Total Access Line is a communication system where one phone call does it all. Watch for those sign riders. You should start to see them showing up all over the place shortly. This is truly a win/win technology system that is easy for both the real estate agent and consumer to use.

Nate Brooks, Harvard MBA and broker associate with RE/MAX is an Accredited Buyer Representative and Certified Residential Specialist. He can be reached at 562-7200 or via email at nate@natebrooks.com. Visit his website at www.natebrooks.com to receive daily e-mail updates of all new listing for sale.

REAL ESTATE FORUM

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Can equity share work for you?

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Trial balloons

Buying with another owner-occupant means sharing your living space with that person. Loss of privacy can become a major issue, and a friendship could be sacrificed if you aren't careful. That's why it's a good idea to rent a home for a while with your prospective co-buyer before buying.

Not all homes are conducive to co-owner occupancy. If you plan to make major renovations to a home to make it suitable to co-owner's needs, make sure that the cost isn't prohibitive.

Also, talk to an architect or contractor to confirm that what you have in mind is feasible. And check with your real estate agent to verify that your modification plans won't diminish the property value. It doesn't pay to over-improve the property for the neighborhood.

Co-buyers usually need both incomes to qualify for the mortgage. What happens if your partner decides to get married, and the new couple wants to buy a home of their own? Or, what if your partner is transferred and wants to buy a home in the new location?

In either case, your partner may need to be relieved from the obligation of repaying your mortgage. If you don't have the resources to qualify for the mortgage on your own, and you can't find another suitable partner, you may have to sell the property and make other living arrangements.

Your partnership agreement should be structured in such a way that you won't be forced out of your home. There's no question that you have more control over your domain if you are the sole owner.

A second option

Another strategy that comes with your purchasing power, when you more control, is to buy property with one or more investors (a duplex, triplex, or fourplex). The rental income can offset the costs of ownership.

Multi-residential properties are located in areas of high density housing rather than in a desirable single family neighborhood. And, you have to share physical space with others—much the same as in an apartment house or condominium complex. But, you'll have more control over your own unit.

Also, when you decide to trade-up, the tax consequences are complicated. The IRS considers residence different from investment property. If you part of a property that you own, you create a hybrid tax situation.

Briefly, when you sell your residence, you can defer capital gains tax if you have a personal residence of greater value within two years to defer paying tax on your income-producing property. You must buy another income-producing property. And, you must have lived in the property for a two-year grace period.

Consult a knowledgeable advisor before embarking on one of these two home buying strategies.

Dian Hymer is a top-producing broker associate Coldwell Banker/Montclair/Piedmont office and author of "Buying and Selling in California," and "Start Your Own Real Estate Business: The Complete Home Buyer's Guide", both from Chronicle's Order copies from www.chronicle.com (800) 775-4662.



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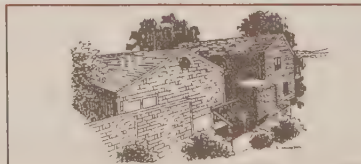
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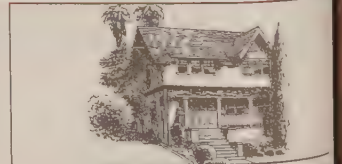
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This 3BR, 2BA backs to beautiful greenbelt. A must see, has all the amenities you could ask for...Cent. vac, alarm system, intercom, quiet location but close to conveniences. DONNA SOUZA 837-2200

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Prudential kudos

A David Cobo, President and CEO of Prudential California Realty, recently announced the company's 1998 award winners.

Boomer on top

Alameda County recipients include Eugene Boomer from the Montclair office, who was honored as the top Prudential agent in the Bay and top agent in Alameda County.

Boomer is also a recipient of the prestigious President's Club award. This award recognizes real estate sales associates with exceptional achievement in sales based on annual gross commissions. Associates who qualify for this award place in the top five percent of Prudential associates in Northern California. The President's Club award was presented to 126 associates.

President's Club membership is the highest honor our company can bestow upon its agents, said Cobo. It signifies extraordinary commitment, service and professionalism."

Montclair and Piedmont

Additional Montclair recipients include Herb Manor, David Otero, and Randall and Bill Boze.

From the Piedmont office, Judy Glass, Sheila Sabine, Nancy Kirkland, Chris Neddersen, Haideh Vaz, Vickie Robinson, Rose Kane and Nancy Hinkley were honored.

Cerrito and Berkeley

Carol Heath-Kim and Laina Williams from the El Cerrito office, Lloyd Jung and Terry Jue from Kensington/Albany office were represented at the award.

Barbara Hopper from the Berkeley office, and Helene Kim, Monica Rohrer, Wendy Kie and Grazina Bivins from North Berkeley office received President's Club award.

Grand Lake and Alameda

From Oakland's Grand Lake office, Lisa Friedman, Adrienne Nash, John Bell, Richard Matus and Dolores Thom were also honored.

Darub Tinsley from the Alameda office also received the award.

Tops in sales

"Tops in Sales" awards were presented to Boomer from Montclair, Glass and Sabine from Piedmont, Heath-Kim from El Cerrito, Jung from Kensington/Albany, Ortrun Niesar from Claremont, Hopper from Berkeley, Barkin from North Berkeley and Friedman from Grand Lake. The "Tops in Sales" award recognizes real estate associates with exceptional achievement in sales based on annual gross commissions.

Tops in listings

"Tops in Listings" awards were presented to Boomer from Montclair, Glass and Sabine from Piedmont, Clara Shelton from El Cerrito, Logene Butler from Kensington/Albany, Candice Economides from Berkeley, Louie from North Berkeley, Nancy Platford from Claremont, Friedman from Grand Lake, and Tinsley from Alameda. The "Tops in Listings" award honors associates who have the highest number of property listings in their office.

The award winners were recognized at the company's annual awards ceremony and convention, held at the Henry J. Kaiser Convention Center in Oakland on Feb. 19, 1998.

Prudential California Realty, formerly Mason-McDuffie Real Estate, is one of Northern California's leading real estate companies, with more than 100 offices throughout the Bay Area and Northern California.

ARCHITECTURE AND HOMES



DEBORAH LANE, AIA

Will competitive bidding give you the best quality at the best price? Or will a negotiated bid with one contractor give you the critical information you need during the design phase to produce a better project?

How can you decide which will be best for your particular project?

bidder.

About price estimating

If a final bid price with no surprises is important to you, have a contractor or estimator involved in the planning of your project. Another way is to ask your Architect for an estimate as an addi-

Bidding time is usually shorter with one contractor already familiar with you and your project than it is with three new contractors who are starting from scratch.

What steps can you take to receive the best product and service in either situation?

Some definitions

A negotiated bid is a construction bid price from only one contractor. You may bring this contractor in during the design phase and have them help inform your decisions; or you may negotiate a price based on a final set of plans.

A competitive bid is a construction price for the same scope and quality of work from several contractors.

Choosing to competitively bid your project does not rule out the possibility of receiving contractor input on your project before it is put out to bid. With competitive bidding, you can also negotiate a price reduction based a smaller scope of work from the lowest

tional part of his or her service.

Have someone estimate your project who has a reliable track record of accurate estimating. Their estimate should be within 5 percent of the final bid price, provided that there are no changes in scope of work from the time of the estimate to the bid.

Paying for any pre-bidding estimate and checking references for the accuracy of past estimates will insure more reliable information.

Usually, a contractor who estimates your project will deduct the fee from his construction cost if he is awarded the project.

Contractor input during design phase

Typically your Architect has the legal obligation to provide you with the service of designing your building and serving as your agent during bidding and building. Your contractor's obligation is to build it.

Tips on getting the very best bid

Some in the building industry maintain that contractor input during design is crucial to a successful project. Others feel that it is counterproductive and confusing to the client to be listening to sometimes opposing voices while arriving at a design solution. For you, it will depend on the specific architect and the specific contractor.

Professional working situation

Contractors like negotiated bids because it is one way of establishing a friendly, trusting relationship with their clients. Most architects feel that this type of professional working relationship is possible and important in a competitive bid situation as well.

Whether you decide to work with one contractor or put your project out to bid, you should trust that the contractor who builds your project will put his best effort into your home.

Competitive bidding tips

The best way to get competitive bids is to have a complete set of drawings and to pre-qualify your prospective bidders. You want to compare contractors of equal quality and have them bidding on the same project.

Getting bids from five contractors and throwing out the lowest and the highest bidder a waste of both your efforts and the contractors' time, (as much as 30 to 50 hours of the contractor's time).

If you take the time to investigate contractors before they bid your job three bids should be enough to give you a competitive price with a contractor you like.

Negotiated bidding tips

A thorough set of drawings is also advantageous in a negotiated

bid situation. Compete drawings help the contractor efficiently build and accurately bid your project.

Obtaining a guaranteed maximum construction price from your general contractor and asking him or her to shop for competitive bids from subcontractors will help keep your final cost of construction from getting out of hand.

When to use negotiated, competitive bidding

If you have a contractor that you have had a positive working relationship with, a negotiated contract can save you time and energy.

You will not have to go through the lengthy process of choosing three suitable contractors to bid your job. Also, the bidding time is usually shorter with one contractor already familiar with you and your project than it is with three new contractors who are starting from scratch.

If you are concerned about getting the best price for your job, you should realize that you can achieve many of the benefits of a negotiated bid and still put your project out to bid.

Often, this will take a bit more of both you and your architect's time. It is up to you to decide whether the time will be rewarded by a better working relationship and a better price.

Deborah Lane, AIA, is an architect with an office in Berkeley. Call her at 527-5677 with questions or comments.

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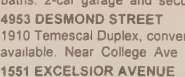
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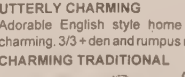
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Adorable English style home in Central Piedmont. Very charming. 3/3+ den and rumpus room. KATHERINE COOPER
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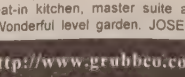


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Spacious all level home w/comfortable family room off eat-in kitchen. Newer home with great spa. J. O'SHAUGHNESSY
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JANE ALLEN 524-9888 x 23.....\$269,000

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MAYA TRILLING 524-1700 X 18.....\$375,000

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Experience Bernard Maybeck at his finest

By Mark A. Wilson

Bernard Maybeck was noted for innovative and aesthetically pleasing designs that created unique spaces for his distinguished clients. This is exactly what he did when he designed the Chamberlain Music Studio in 1923, now located at number 8 Hazel Road, in Berkeley's elegant Claremont district. This remarkable piece of Berkeley history is now on the market for the first time ever.

William Edwin Chamberlain was a concert baritone, voice teacher, manager of the Young People's Symphony, and known affectionately in Berkeley as "Mr. Music" before his death in 1966. He was also a personal friend of Bernard Maybeck, and asked the renowned architect to design a voice studio and recital hall for him to teach his music students in.

After William Chamberlain's death, his youngest son Loy had the voice studio moved from its lot on Ellsworth to its current location in 1968. The move was necessary because the main house it sat behind, designed in 1893 by Ernest Coxhead, was being demolished. Loy Chamberlain lived in the studio for nearly thirty years, until his death on December 31, 1997.

Loy Chamberlain was a highly

successful architect in the Bay Area for over forty years. His dozens of commissions included:

- Cragmont Elementary School in Berkeley,
- the El Cerrito Firehouse,
- Montera Junior High School in Oakland,

The windows are comprised of square panes set into wood latticing. The tall concrete chimney has four-sided hood at the top, a classic Maybeck signature motif.

Once you walk into the building, you realize instantly why

French doors open onto a large, private deck that runs around the north side and the rear of the building.

At the far end of this magnificent living room is a baronial-scale fireplace, with a ten-foot tall, Gothic-arched concrete hood above.

This was a feature Maybeck used on many of his most impressive designs, including the Men's Faculty Club at U.C. Berkeley and the Hillside Club on Spruce Street in north Berkeley.

The most interesting and unusual feature inside the Chamberlain Music Studio is the raised "music alcove" above the entrance to the living room. It is supported by a massive, Gothic kingpost that is decorated with carved, scrollwork edges. The alcove itself has a charming balcony lined with Swiss chalet-style tracery.

The back end of the alcove opens onto a deck, which has a nice view of the Berkeley hills. Under the staircase that goes up to the alcove is a hidden, spring-action secret door in the redwood paneling, ideal for storing valuable documents or personal treasures.

There are also comfortable living quarters in the Chamberlain Music Studio. As you enter the

The Chamberlain Music Studio is being offered for sale for \$415,000. It will be open to the public for viewing this Sunday from 2 until 4:30 p.m.

- the Optometry Building and a science lab at U.C. Berkeley,
- the Hayward Hall of Justice,
- ten churches from Stockton to Marin County,
- the BART stations at Fruitvale and Coliseum,
- several Safeway stores throughout the East Bay.

The Chamberlain Music Studio looks almost exactly the same today as when Bernard Maybeck designed it seventy-five years ago. The exterior is a highly original version of a Gothic Revival cottage.

The facade is sheathed in half-timbering, and the roofline is crowned with a high-peaked gable.

Maybeck is so highly respected for his innovative and aesthetic designs. The main room of the interior creates the ambiance of an authentic Tudor great hall, from 16th-century England.

The ceiling in this combined living room and music recital hall is twenty-two feet high, with open redwood beams from which hang the original hexagonal wooden light fixtures. The walls are lined with seven-foot-high redwood wainscoting, comprised of board-and-batten paneling.

On either side of the living room are ten-foot high three-sided projecting bays, with French doors and latticed transoms above. The

Historic interiors seminar

Anyone interested in knowing more about the interior design and restoration of historic homes is invited to attend Mark A. Wilson's seminar on "Historic House Interiors".

This class will be held on Friday, April 3, from 1 to 4:30 p.m. at the Berkeley Association of Realtors, 1553 Martin Luther King Jr. Drive at Cedar Street.

The fee is \$15 per person (the door), and includes refreshments.

In addition to a seminar and questions and answers, there will be several pageants covering how to restore historic architectural details.

To pre-enroll, call Mark Wilson at his voice mail number 273-9383.

building, on the left-hand side is a formal bedroom. To the right is an efficient kitchen and full bathroom. Loy Chamberlain used these rooms for himself, and to entertain guests during the 30 years he lived in the studio.

The lot in which the Chamberlain Music Studio sits is woody and fairly private, with tall wood trees across the rear of it. It covers 5,600 square feet, and is fully fenced. There is a large, two-car carport at the front of the property.

The Chamberlain Music Studio is being offered for sale for \$415,000. It will be open to the public for viewing this Sunday from 2 until 4:30 p.m.

To make an appointment, call Nancy Hoover, agent, Nancy Hoover, of the Claremont Office of Prudential California Realty. She can be reached at her voice mail number 9400 or her home phone number 9400.

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Nice home with some yard, 3BR, 2.5BA, attached garage and very convenient. D.A. Hammond 339-9290

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Great 4-plex, 1000 sq. ft. units on 1/3 acre. Can expand. Super yard. Pos. cash flow. Excellent condition.
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Fatima Ali 845-0211

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Wonderful new construction in one of Berkeley's prestigious view neighborhoods! Candice/Warwick 528-9284, 530-7319 845-0200

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Edwina Taylor 869-2329, 845-0200

WEST COUNTY

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Lovely 3BR, 2BA home perfectly located within minutes of parks, shops, schools and transportation. Huge back yard.
Carol Heath-Kim 869-4472, 527-9800



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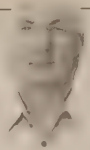
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FIRM FOUNDATION



DON PEARMAN

Searching for the perfect pump

For as many years as I have been in construction, the first rains of the season have always been causation for sleepless nights, on my part, at least. What water problem would my clients be suffering from?

If the job my crew is working on is a two-story addition and I had timed everything well, the roof would be on before the rains begin. If the rains start early, I would have to frantically do something to protect the job in progress.

The longer I was in business, the better I became at timing the work to forestall the rain becoming an issue. I developed procedures better than those required

by Code. For example: Window flashing. Code minimum is to make the window watertight. However, there are many ways to flash a window, some that will make it watertight for a short time and others that will do the job for much longer.

What experience has taught me is that water isn't a problem in and of itself; the lack of knowledge about water damage prevention is. A case in point — sump pumps.

Working in an area in which there are many older homes, I have been fascinated by all of the sump pumps that have been installed over the years. Many of these pumps are quite flimsy-looking,

but in their simplicity they seem to just sump away unflaggingly.

In recent years, I have become more enamored by the concept of sumping water out of the ground where it is and isn't wanted to a location away from the structure where it won't do any harm. Part of this love for sump pumps is caused by my frustration with French drain systems, drain fields, and any other passive drain system not requiring a sump pump.

What I have seen over time is the failure of these systems. Where roots have been able to invade and clog the system, the systems are rendered ineffective or worse than no system — the dammed-up water flows where it is unwanted, which is why the drain was installed in the first place.

However, many other factors can cause drain systems to fail: shifting soils, silting clogging the pipes, or inadequate initial installation. It normally costs a little more to install a truly effective drain system than to install a sump pump. Figure about \$10,000.00 for a drain system vs \$1,500.00 for a sump pump system as ballpark figures.

A sump pump system that we recently installed was located next to a concrete basement which was six feet underground on the uphill side and level on the downhill side. This meant that we could

have used a French drain around the uphill side, intercepting the water and sending it to the rear. Instead we installed a deep sump next to the retaining wall.

We also installed a 16 inch pipe, put it two feet below the retaining wall (or eight feet below grade), put in a sump pump with an automatic float and an anti-siphon valve. We ran an inch-and-a-quarter discharge pipe from the sump to the rear of the property. This worked just fine until the pump got temperamental.

As the pipe would fill up with ground water, the sump pump wouldn't kick on unless someone tugged on the cord to start it, an inconvenience, to say the least. To get to the pump, it was necessary to crawl along the crawlspace side of the house about 10 feet and then jerk the cord enough to jostle it to life.

However, since the problem was intermittent, it seemed logical to simply replace the pump. My plumbing wholesaler assured me that the pump that was evidencing fits of inconsistency was the best that he had in stock.

After the second time that I had to slither along the crawlspace on my thighs and elbows, I swore that I would research and find the heaviest-duty, most trouble-free

sump pump available, which I did. I found that I had to go just one city away to a different plumbing wholesaler who, when I enumerated my frustrations, assured me that he had the Mack truck of sump pumps for only 20 percent more than the temperamental models. I was dubious. I had tried various models over the years and had been frustrated with most of them. I tried one, however, and fell in love.

What are the qualities in a sump pump that can cause one to love it? The minute I set my eyes on it in the store, I knew that it was the pump for me.

It was made of heavy brass instead of high-tech plastic; the on and off float was encased in a much heavier cage; and when I turned it bottom-side-up and spun the impeller, the movement was smooth and sure.

It also didn't hurt that it sported a nice green paint-job. I could not wait to crawl under the house one more time to install the new pump.

Arriving at my client's, I found that the 8 foot length of 16 inch pipe was full of water, indicating that the pump in place was, again, being recalcitrant. We had had two inches of rain the night before and the pump had pooped out. I reinstalled the Mack truck™ pump,

plugged it in, and *voilà!* commenced pumping at twice the rate of the previous installation. Only was the new pump more efficiently, meaning that it would not have to go back into the sub area or sleep worrying that my basement was awash.

I am not teasing you by holding the name of this pump, but newspapers provide free advertisements for manufacturers — write or phone I'll tell you all of the details.

Ode to a Sump Pump
Wholesaler, dear, please

the best
Sump pump so I can go to rest

At night and not have to And get to the client's in a hurry

When the pump refuses its task —

A pump should pump, I ask.

Don Pearman is a contractor and author of "The Top 100 Ways to Save Time from Pests, Rot and Earthquakes." Address questions to 2001 Alameda Ave., Oakland CA 94612. 530-9444 Fax: 530-9445

Composting video phone call away

The Alameda County Waste Management Authority and Recycling Board are proud to present a new instructional video, entitled "Do the Rot Thing, The Simple Art of Home Composting."

This entertaining 20-minute video is available, free, to Alameda County residents.

Home composting is one of the most cost-effective ways to keep materials out of our landfills. "Do the Rot Thing" demonstrates the

basic steps and shares simple tips that make composting at home fun and easy.

In the film, four backyard gardeners from Alameda County use different methods to reap a rich harvest of homemade compost, the natural fertilizer that improves every type of soil.

"Do the Rot Thing" is being distributed, free of charge, to libraries, nurseries, and cable television stations. The Waste Management Au-

To order a copy call 444-SOIL.

thority and Recycling Board also teaches free classes at locations throughout Alameda County.

Find out more about composting and other services, or order a copy of "Do the Rot Thing" by calling 444-SOIL.

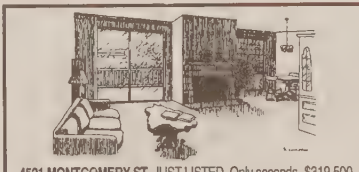
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7075 EXETER. Wooded and light filled 5BR/3BA contemporary in Tahoe setting. Great home for extended family. 3 levels,.....\$440,000 3 great decks, eye catching fireplace. Privacy, plum trees. Kate Phillips ext. 228

4351 STEELE STREET. You will fall in love with the view of the Hills from this adorable 2BR/1BA house. Lovely garden.\$169,000 Heidi Tuggle ext. 286

376 ORANGE. Totally charming townhouse with Cathedral ceilings, hardwood floors and working fireplace. Carol Robbiano ext. 292.....\$154,000

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LOVELY NORTH BAY VIEWS. Stylish new home.....\$679,000 with top end finishes. Cook's kitchen with custom cabinets, granite, hardwood floors. Family room with fireplace, front courtyard, decks. David Hennigan ext. 229



PRETTY RANCHER IN PRESTIGIOUS SEQUOIA HILLS. Lush and private 1/4 acre lot.....\$299,000 w/patio, garden, and lawn. 4BR/2BA, lovely dining rm w/fireplace. Spacious living room w/fireplace. Mary Neuberger 530-4148

2 HOMES ON 1 LOT. NEW LISTING! 2+BR/2BA front house. \$245,000 and 1+BR/1BA rear on level lot in desirable neighborhood. Patio yard. Perfect for owner occupant or investor. Nancy Novick ext. 254

YOUR CHARMING HOME! Ready to move-in, lovingly.....\$215,000 cared for and updated. 2BR/1BA, formal dining room, fireplace. Great yard for kids. Barbara Roessler ext. 265

SPACIOUS 3BR/1.5BA. With plus room - perfect for office.....\$164,500 or den, tastefully remodeled kitchen, hardwood floors, and private yard. Kate Phillips 436-4100

MAXWELL PARK. 3 bedroom with view, needs TLC.....\$129,900 with potential, updated kit, split-level floor plan. Kate Phillips 436-4100

LAND

PANORAMIC BAY VIEW ESTATE LOT 4+ Acres high in Oak/Berk hills behind Claremont Hotel. Why pay more for a smaller lot?.....\$245,000 See this now. Frank Hennefer 654-6461

PRIME PIEDMONT LOT. Bay/Canyon views nearly 1/4 acre, Architectural renderings, survey, soil report available.\$109,000 Frank Hennefer 654-6461

BAY VIEW DOWNSLOPE. In area of new and newer homes. Neighboring home values starting at \$500,000. Utilities at street.\$89,000 Mary Neuberger 530-4148

CENTRAL MONTCLAIR DOWNSLOPE. Rare infill site with canyon view on Thornhill Drive. Good construction access.\$79,000 Walk to Montclair swim club. Peter Nicolopoulos 339-9780

1451 LEIMERT BLVD., OAKLAND

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Remodeling

Let's say you own a home that no longer meets your needs. Should you remodel, or would be smarter to sell and trade-up? Or, you're on a home search, you've found a market full of buyers and short on properties — should you buy and immediately remodel to get the home you want? Lastly — what about that fixer — can you swing it without getting in over your head? A panel of experts will address these issues and answer your questions. Presenters include Deborah Lane, Architect; Paul Winans, Winans Construction and Anita Thede, real estate broker.

For reservations please call 510/526-4336. Space is limited! **★TONIGHT**

March 26th, 7:00pm

Old Republic Title Company, 1495 Solano Ave. (at Curtis)

\$10.00 donation requested to Habitat for Humanity. Light refreshments will be served.

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TEMPLETON

BERKELEY • OAKLAND • ALBANY • PIEDMONT • KENSINGTON • EL CERRITO



1511 ARCH STREET, BERKELEY
OPEN SUNDAY 2-5 p.m.

Grand Georgian fixer of 1900 in great neighborhood! 5BR, 4.5BA, includes separate in-law unit! Level yard! Bebe McRae ext. 145.....\$650,000



7 KERR AVENUE, KENSINGTON
OPEN SUNDAY 2-5 p.m.

Wonderful 1950's home with a large yard & great layout! Bay views, 3BR/2BA, 2-car garage! Needs cosmetic updating. Bebe McRae ext. 145.....\$350,000

BERKELEY

820 SAN DIEGO, Open Sun 2-4. John Hinkel's home! Sunny lawns, pond, creek! There are 4 bedrooms incl. a lower suite w/separate entrance, gourmet kitchen. The garage is on the cul-de-sac below Bebe McRae ext. 145.....\$850,000

788 EUCLID, Open Sun 2-4. Bay & S.F. views. Totally remodeled. New kitchen. Decks, serene garden. 4BR, 3BA. Jack McPhail ext. 135.....\$585,000

1637 DELAWARE, Open Sun 2-4:30 NEW LISTING! 2BR, 1.5BA. French doors to deck. Large yard. Immaculate basement. Gleaming wood floors. Walk to Gourmet Shops. Nancy Noman ext. 124.....\$249,000

CHARMING & SWEET. 2BR, 1BA. Lovely yard, nice view, much potential! Anne Van Dyke ext. 137.....\$149,000

OAKLAND

WONDERFUL ROCKRIDGE TRADITIONAL with updated kitchen and level, fenced yard! 4BR, 2.5BA, den, study, nursery. Bebe McRae ext. 145.....\$460,000

CHARMING NORMANDY in upper Rockridge! Large, landscaped yard, 3BR, family room, 3BA. Very special! Bebe McRae ext. 145.....\$435,000

200 CALDECOTT LANE #309, Open Sat & Sun 2-4. Stylish Parkwoods Condo. 2BR, 2BA pristine, private, quiet w/great community amenities & parking. Tricia Swift ext. 140.....\$230,000

PIEDMONT

50 ST. JAMES PLACE, Open 2-4. NEW PRICE. Hidden on a secluded lot, this sunny, charming Tudor home down a private road is surrounded by beautiful gardens & live oaks. 3+BR, 2BA. Adjacent parcel is included in price. Leslie Avant ext. 122.....\$649,000

EL CERRITO

SWEEPING VIEWS OF THE BAY from this gracious home on 1+4 acre with terraced yard & decks. Flex layout! 7BR, 3.5BA, family room, office and recreation room. Don't miss! Ron Egberman ext. 127.....\$649,000

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Bay Area home prices on rise

The California Association of Realtors reported today that homes sold in the San Francisco Bay area in February for a median price of \$298,000.

That's about \$33,000 more than the median sale price one year ago.

The median sale price of a home in Santa Clara County last month was almost \$323,000, compared to \$283,000 last year.

Real estate prices continue to rise in most of the state, which the Los Angeles-based association attributes to a good economy and low interest rates of just over 7 percent last month.

The following five of the 10 cities and communities in the state with the highest median sale price last month are located in the San Francisco Bay area:

• Hillsborough, median price \$1.3 million.

• Woodside, slightly over \$1 million.

• Belvedere/Tiburon, \$810,000.

• Atherton, \$767,000.

• Los Altos, \$728,000.

The median price of a home in the state as a whole was \$186,000 last month.

PACIFIC UNION RESIDENTIAL BROKERAGE

HOMES OPEN SUNDAY 2:00-4:30

- 33 KIMBERLEY COURT, MONTCLAIR - 3BD/2BA \$375,000
SF bay view, fam rm, private setting, lovely garden, yard, Martha Holstlaw
- 121 MANDALAY, UPPER ROCKRIDGE - 3BD/2BA \$369,000
New listing! Classic Medit on cul-de-sac, elegant details, David Ichikawa
- 5540 KALES AVENUE, ROCKRIDGE - 3BD/1BA \$350,000
Quality traditional, remodeled kit, garden, walk to BART! Donna DeBardi
- 1337 BARROWS ROAD, TRESTLE GLEN - 3BD/2BA \$339,000
Gorgeous Tudor, unique city views, new kitchen, terraced yard Joan Dark
- 3286 CRANE WAY, JOAQUIN MILLER - 2+BD/2BA \$339,000
Super condition with great bay views, wonderful back yard, Sandi Klemmer
- 1192 TRESTLE GLEN, CROCKER - 2BD/1BA \$329,000
New listing! Charming traditional, private yard, great location! Kirk Phillips
- 6317 WESTOVER DRIVE, MONTCLAIR - 2BD/2BA \$319,000
New listing! Charming English country cottage on large lot, Vicki Woodhead
- 2692 CAMINO LENADA, MONTCLAIR - 3+BD/2BA \$310,000
Piedmont Pines contemporary, updated kit, private setting, Wendy Gardner
- 3351 MONTEREY, REDWOOD HEIGHTS - 2+BD/2+BA \$279,000
Spacious duplex on large lot, lush garden setting, pool, Diane E. McCan
- 3900 ENOS AVENUE, LAUREL - 2BD/2BA \$179,000
New listing! Split level, hwd floors, frpl, level yard, garage, Lee Jacobson

BY APPOINTMENT

- PRIVATE AND TRANQUIL \$924,000
Luxury custom contemp with bay view & soaring ceilings, Rosale Woods
- BROADWAY TERRACE, MONTCLAIR - 4BD/3+BA \$849,000
Luxury new home w/quality materials & superb SF views, Kathy Flynn
- BROADWAY TERRACE, MONTCLAIR - 4BD/3BA \$699,000
New listing! contemp, 2 master suites, Fabulous SF views, Jeffrey Himmel
- BLEND OAKS WAY, MONTCLAIR - 4BD/3BA \$579,000
New listing! Spacious and updated with SF views, private setting, Ten Carlisle
- SHASTA, BERKELEY - 3BD/2+BA \$575,000
New listing! 10 yr old custom contemp, panoramic bay views, Tom Anthony
- BUTTERS DRIVE, MONTCLAIR - 4BD/3+BA \$549,000
Contemporary, 2 bdrm suites, kit/family rm combo, 3 frpls, Wendy Gardner
- HOLYWOOD DRIVE, MONTCLAIR - 4BD/2BA \$429,000
New listing! Pied Pines contemp, walls of glass, level yard, Michelle Vassey
- LANOYA DRIVE, MONTCLAIR - 4BD/2+BA \$419,000
Great Bayhill views, spacious & dramatic, family room, Donna Costella
- LAFAYETTE STREET, ALAMEDA - 6BD/2+BA \$415,000
Kings Grand, spacious 1895 Victorian, original details, Tom Anthony
- HARBOR, UPPER ROCKRIDGE - 4+BD/2+BA \$389,000
New listing! Spacious home, private setting, great location, Michelle Miller
- SPACIOUS CUSTOM RANCH \$329,000
Fabulous bay vistas, 5BD/3BA & family room, or 3BD/2BA plus 2BD/1BA au pair/law. Deck, yard, 2-car garage, Kathy Flynn
- PIEDMONT AVENUE TRIPLEX \$325,000
Charming triplex with: one bedroom units, 2 fireplaces, 2 dining rooms, yard and redwood trees, Lee Jacobson
- PIEDMONT'S FINEST LOT \$299,000
This 9,580 sq. ft. lot slopes down from quiet, upscale Tyson Circle to Tahoe-like setting of beautiful Lake Tyson, Dee Knowland
- BROWN SHINGLE 4-PLEX \$238,000
All units with fireplaces, hardwood floors, lots of light, huge yard. Four spacious 1 bedroom, 1 bath units, Joan Dark
- BRIGHT CONDOMINIUM - BERKELEY \$179,000
Beautiful Victorian upper unit on historic block, just steps to great shopping, 2BD/1BA, fireplace, high ceilings, Carolyn Jones

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Pursuing the crooks takes time, money

By H. W. Moss

Real estate fraud has always been with us but until recently victims had little help and few courses of action to recover their losses. As the incidence of this white collar crime grows, however, so does law enforcement awareness. But nothing happens unless you can show 'em the money which is why there are now two ways to pay for prosecuting offenders and compensating victims of this type of crime.

All cities and counties in the state have the option of setting up a special real estate fraud unit within the offices of their district attorney and local law enforcement. These special real estate fraud units are paid from a \$2 fee collected by the County Recorder on real estate related documents. The money is supposed to be split between the DA and the police.

In addition to local action, the state's Department of Real Estate (DRE) has a recovery fund allowing victims of real estate fraud to be compensated up to \$100,000 if they qualify. The money comes from licensing fees. Twelve percent of a broker or associates annual fee goes into this fund and in fiscal 1996-7 the DRE paid out \$2.1 million.

But not all counties have their real estate fraud units in place. And the DRE's recovery fund is not as easy to get money from as one might hope.

Santa Clara and Contra Costa counties already have active real estate fraud units within their DA offices as do San Diego and Los Angeles. Contra Costa also has a police official dedicated to prosecuting real estate fraud. Alameda county plans to assign real estate fraud investigators in the DA's office later this year and San Francisco's DA is waiting until the trust fund from which investigators will be paid is large enough to afford those attorneys.

Neither Alameda nor San Francisco county currently have plans to implement a special real estate fraud unit within local law enforcement. This despite the fact the Hughes Bill, SB 537 which authorized the document collection fee, allows some of the money to be spent on administrative costs of collection, then requires 60 percent be spent on a fraud unit and 40 percent on local law enforcement.

It is important that law enforcement be involved in pursuing this type of crime. "Ordinarily when we get a case, we get it from the Police Department," said San Francisco

District Attorney Terence Hallinan. "We don't initiate action on our own."

Hallinan said his next budget will contain a request to assign a prosecutor to elderly financial abuse. In San Francisco, the money has been accruing since January and there is approximately \$19,000, according to John Shanley in the District Attorney's press office.

"That's a grant," Hallinan said. "The grant has not yet percolated down to us. Some of the money is to go to the PD. It's a very good grant because it is a problem."

Money has been accumulating in Alameda County for more than two years and currently amounts to \$650,000, according to the Alameda County Auditor's office.

Unlike most other white collar crime, real estate fraud can cost its victims their life savings. But they are often complex and difficult to pursue which demands a specialized knowledge and dogged determination.

"In many of these cases the harm to the lifestyle of the victims in a real estate fraud case or investment fraud is much more severe than being the victim of a robbery," said Rich Michaels, Chief Assistant DA in Alameda. "In some of these cases they lose their entire life savings and will have to rely on Social Security for the rest of their lives."

That is why specialized training in the DA's office and local law enforcement is needed. Doug MacMaster is Contra Costa's real estate fraud deputy DA. He currently has a number of ongoing cases.

"We have been working on real estate fraud," MacMaster said. "The types of fraud include investment, documentary, appraisal, contractor, embezzlement, bid rigging on foreclosure sales. We get more complaints than we prosecute. I would estimate we've received perhaps 20 cases related to real estate fraud in the last six months."

MacMaster said there is a need for a separate unit within the D.A.'s office. "It's not uncommon that the police agency may not have a whole lot of expertise in this type of crime," he said. "Sometimes it's tough to follow the money."

Others agree it is not easy to follow this type of paper trail.

"It requires a different kind of prosecutor," said Rich Michaels, Chief Assistant DA in Alameda. "One who is self-motivated, comfortable with a paper case and understands rules of evidence. Will-

All cities and counties in the state have the option of setting up a special real estate fraud unit within the offices of their district attorney and local law enforcement.

ing to bury themselves in an office with a data base for hours at a time. There can be literally hundreds of thousands of pieces of evidence."

The DRE's little known recovery fund may be tapped after a licensed individual has a final judgment recorded against them based on fraud, misrepresentation, or deceit made with intention to defraud or conversion of trust funds. It allows victims to claim \$20,000 for every fraudulent transaction with a maximum recovery of \$100,000 per licensee.

"The person must be licensed, not a principal acting on their own behalf," said Les Bettencourt, office manager of the DRE in San Francisco. "And you have to try and collect but be unable to. If there was a bankruptcy, you have to still be in line, not dismissed."

A recent court decision, Davis vs Harris, makes collecting from the fund even more difficult. In order to receive payment from the fund, the person the judgment is against must have been properly licensed. If they were acting as a broker when they only had a salesman's license, that is not properly licensed activity under the recovery fund rules.

"The recovery account was meant to be a fund of last resort," according to John Van Driel, recovery account counsel in Sacramento. "It is a fund of limited recovery for people who qualify and not an insurance fund for every real estate deal that we went bad in California."

Van Driel said the fund has been in existence since 1964 and has paid out approximately \$26 million. It pays out all its money every year and approximately half of those who apply are compensated from the fund.

"Fifty percent of all the people who apply don't get paid," said Van Driel. "Because of that, we get people who complain we're not doing enough."

H.W. Moss is a licensed real estate associate with TCO in San Francisco. He also writes fiction and has a Website. You can visit him at <http://www.netnovels.com>.

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Properties

FEATURE HOME



NEW LISTING - STORYBOOK CHARM \$339,000
Oakmore, one of kind, Bavarian country home. 3BR, 1.5 + 1/2 bath. Formal dining, breakfast nook, huge game room, level yard, separate home office, stunning details.
HAL CASTLE 339-8900 x 220

A VERY SPECIAL HOME - LARGE LOT ... \$485,000
Just listed! Luxurious custom built home with wonderful side yard that epitomizes outdoor living at it's best. 3356 sq. ft. of gracious living. CAROL COHEN 339-8900 x 225



GREAT HORSE PROPERTY \$499,000
Surrounded by park lands - room for barn and arena - rustic 2BR cabin in great setting, 10.3 Acres. SUE WILLIAMS x 229

SUNNY MONTCLAIR TRADITIONAL \$439,000
Lovely garden leads in to this pristine Monterey colonial. Level yard with deck, lawn, vegetable garden and pretty canyon view. Nice family home. Open Sun. 2 - 4:30. CARIN CAROE x 218

Here to you home.

LIVE-WORK LUXURY SPACE IN PARK \$399,000
Level in 3500 sq. ft. 4+BR/3.5BA on 1/2 acre flowing into Chabot Park. Serene private. 2 huge hardwood rooms for dance, art, media, etc. Chef's new Viking kitchen. TOM ERWIN x 230

GLENVIEW REMODELED \$269,000
Beautiful hardwood flooring, remodeled kitchen and baths. Formal dining. 3BR, 1.5 BA. Level out patio and fenced yard. Attached garage with access. Walk to shops. HAL CASTLE x 220

CENTRAL LOCATION - CUTE STARTER \$132,000
Close - in location - walk to Fruitvale School - Skyline High district, 2BR - Family kitchen, formal dining, fireplace, yard - Open Sunday, 2 - 4:30 p.m. LOIS C. JOHNSON x 226

SPANISH MED. IN CLAREMONT \$689,000
Best of all worlds, gracious and spacious, flexible floor plan, separate studio, bay and canyon views, walk to the Claremont. HARRY KRESS 339-8900 x 242



NEW ON THE MARKET \$689,000
Resort living on over 1/2 acre of landscaped English gardens with pool, spa, cabana. Over 3200 sq. ft. of luxury living, bay view, dramatic, move-in condition. HARRY KRESS 339-8900 x 242



RARE MONTCLAIR CONDOMINIUM \$139,000
Open Sunday - Two bedroom unit in contemporary building. Lots of light, hardwood floors throughout, fireplace. Garage and storage. Walk to conveniences. STEVEN BIASATTI x 239

LOTSSSSSSSS OF LOTSSSSSSSS \$18K - 159K
#1 El Sobrante. 43A relatively flat, Tri Ln, near Kennedy Grove, 75K; #2, 3, 4 All Montclair Valley View. 3A, \$59K, Balsam Way, \$18K, Skyline, great view, \$159K. NICK LAVROV x 219

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EVENTS

The Events Calendar does not accept for-profit listings. Announcements for these events can be made in our classified section by calling 339-8777. Listings are made on a space available basis.

Northbrae Properties invites you to join Paul Winans of Winans Construction and architect Deborah Lane as they present **Remodeling: the Home You Buy, the Home You Own**. Take a look with these experts as they explore the deci-

sion-making process involved in the remodeling process. The workshop will be held at the office of Old Republic Title Co., 1495 Solano (at Curtis) at 7 p.m., Thurs., Mar. 26. A \$10 donation for Habitat for Humanity is requested. Call 526-4336 for more information.

The nonprofit Building Education Center (BEC), 812 Page St., Berkeley is the place to start your dream home or to start turning your home into a dream. On Sat., Mar.

28, BEC presents **Faux Finish: Surface Transformations** hands-on workshop with Christie Jones of FauxWorks. On Sun., Mar. 29 the center hosts architect Joyce Roy's class **Portable Power Tools for Beginners** and West Berkeley bungalow restorer Barry Wagner's **The Bungalow: Tradition and Transformation**. Manufacturer's rep Alan Lynn presents **Steel Fram-**

ing: Hands On on Mon March 30. Call BEC at 525-7610 for more information.

Dean Witter will host a series of three investment seminars beginning Tues., Mar. 31 with **50-plus Money Management**. This seminar will be held from 11:40 a.m. to 12:15 p.m. at the downtown Oakland office, One Kaiser Plaza, Suite

900. Kaiser Plaza is located between 21st and Harrison streets. On Thurs., Apr. 2, from 6 to 6:50 p.m. Dean Witter will host **IRAs: Accounts for a Lifetime**. The third seminar **Realizing Your Retirement Dreams** is scheduled for Thurs., Apr. 16. Call 891-0594 for more information.

Designer Mercedes Corbell in-

vites you to register for a month Adult School evening **Beauty in the Home: Before Remodeling or After**. The six-week class begins 7 p.m., Wed., Apr. 1 include: factors that shape environment, examining color and taste, thoughts behind plan and shaping space.

See EVENTS on p. 10

FIRST OPEN HOUSE MARCH 29 • 2-4:30



New Rockridge Listing!

5229 Harbord Drive

Very Spacious Home

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- Hardwood floors
- Fireplace
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Gallagher & Lindsey, Inc.

REALTORS 523-1010

OAKLAND

OPEN SUN. 2-4 - 5835 HARBORD DR. "PRICE REDUCED." PIEDMONT SIDE OF MONTCLAIR! Overlooking lush greenery, lovely new kitchen, great wrap-around deck. Five bedrooms, 3 baths or could be 2 family or au pair setup. Everything secret from the street. Don Lindsey, 748-1798.

BUNGALOW HOME WITH 3 BEDROOMS, 1 BATH. All hardwood floors under clean carpet. Bolted foundation. All appliances to stay. Moon Tam, 747-1620.

FOUR UNITS IN OAKLAND. One - 3 bedroom unit, three - 2 bedroom units. Call Moon Tam, 747-1620.

DUPLEX. Good investment or owner occupied plus rental! Both units are 2 bedrooms and 1 bath. Two-car garage plus storage. For private viewing, call Rich Lai, 522-2804.

FOUR UNITS all 2 bedrooms. \$290,000. Call Ron Bang, 748-1766.

MOVE-IN CONDITION. Large living and dining rooms, large kitchen, 3 bedrooms, newly painted inside/outside and long driveway. Kitty Wan, 747-1621 or Moon Tam, 747-1620.

Moon Tam - 747-1620
Kitty Wan - 747-1621

SIX NICE 1 BEDROOM UNITS. Separate meters, good cash flow. \$279,000. Kitty Wan, 747-1621.

DUPLEX BY MILLS COLLEGE. Two bedroom, 1 bath each, 2-car garage, low-maintenance yard. By appointment only. Eddie Fagrey, 748-1755.

SAN LEANDRO

HOME WITH FABULOUS VIEW. Great potential for this 3 bedroom, 1 bath home. Freshly painted. Call Alice Garvin, 748-1763.

THIS LOVELY CONDO IS IN THE HEART OF SAN LEANDRO. Two bedrooms, 2 baths, marble fireplace and overlooks the courtyard. Very clean secure building with underground parking. Close to BART and shopping. Darlene Gardner, 748-1790.

HAYWARD

MODERN CALIFORNIA RANCH-STYLE HOME. In immaculate condition with beautiful hardwood and new carpet. Kitchen and both baths recently updated, 3 bedrooms, 2 baths, close to Garin Regional Park. Debra Gorman, 769-9109.

Moon Tam - 747-1620
Kitty Wan - 747-1621

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- Home with workshop or space to build shop.
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For additional information on these or other properties contact

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RIGHT PROPERTY • RIGHT PRICE • RIGHT TIME

YOUR WEEKEND GUIDE TO OPEN HOMES

OAKLAND •••OPEN SUNDAY 2-4:30•••

- \$899,000 1016 AMITO,** Claremont Hills, 5bd/3+ba, quality Mediterranean w/ lovely views. Prudential CA RE 845-0211, Colette Ford 849-5311
- \$849,000 18080 BROADWAY TER,** 4bd/3+ba, unique, new, quality. Grt SF wvs! Pacific Union, Kathy Flynn 339-6460
- \$769,000 6841 ESTATES DR,** Stunning views & level garden! 5bdrm, 4 baths The GRUBB Company, Judy Cain 339-0400
- \$699,000 17070 BROADWAY TER,** Montclair, 4bd/3ba, new stylish contemp. 2 mstr suites, SF views. Pacific Union, Jeffrey Himmel 339-6460
- \$689,000 13738 CAMPUS DR,** New on Market! Ridgmont, 3+bd/3ba. View, pool, spa. Over 1/2 acre. LaSalle Properties, Harry Kress 531-2140
- \$689,000 5940 ESTATES,** Montclair, 3bdrm, 3 baths Coldwell Banker, Rita Zwerdling 486-1495 **SUNDAY 2-4**
- \$579,000 6615 GLEN OAKS WY,** Montclair, 5bd/3+ba, level-in, SF views. Private setting. Pacific Union, Teri Carlisle 339-6460
- \$569,000 1601 LEIMERT,** Oakmore classic! 5/4, den, rumpus, fam rm off cook's kitchen. Huge yd. Quality! Coldwell Banker, Donna Conroy 339-1174
- \$549,000 3322 BUTTERS DR,** Montclair, 4/3+, casual elegance, kit/fam combo 3 frpls. Pacific Union, Wendy Gardner 339-6460
- \$525,000 498 PERSHING DR,** Montclair, 4/3 1/2, 2500sf, dining area, lg LR, 2 fpl, dark rm, pvt patio. Century 21 Anchor, Mary 530-9494 **SUN 1-4:30**
- \$510,000 12120 TARTAN WAY,** 3bdrm suites. Gourmet kit. Lvl out to patio w/ waterfall. Grt for entertaining! Wells & Bennett, Noll Davis 531-9536
- \$499,000 12585 BROOKPARK RD,** Parkridge Estates. Expect the unexpected! 5+1/4. Landscaped garden. The GRUBB CO, Katherine Cooper 339-0400
- \$499,000 1972 OAK CREST DR,** Oakmore, extremely charming traditional home w/ a great garden. The GRUBB Company, Ann Tunney 339-0400
- \$485,000 2100 DRAKE DR,** Montclair, 3bd/3ba, stunning, custom. Family rm, rumpus, lg lot. LaSalle Properties, Carol Cohen 339-8900
- \$479,000 660 FLORENCE AVE,** Custom built 3bd/2.5 ba Rockridge home. Quality & craftsmanship. Coldwell Banker, Michael Thompson 339-1174
- \$479,000 5476 MASONIC AVE,** Upr Rckrdge, charming updt 3/2, remod kit, fam rm open to garden setting. Coldwell Banker, Michael Thompson 339-1174
- \$469,000 105 STARVIEW CT,** Hiller Highlands, 3bd/2.5 ba, fab views! Prudential CA Realty 428-0900, Candace Benny 898-9413
- \$449,000 5835 HARBORD DR,** Price reduced! Montclair 5/3 (could be 2 family) Nw kit, wraparound deck. Gallagher & Lindsey 748-1798 **SUNDAY 2-4**
- \$449,000 2322 RIDGEMONT CT,** 3bd/2 1/2 ba. A Rare Find! Gorgeous! Mstr bdrm suite, pool, spa. Harper Realty 839-5627 **SUNDAY 1:30-4:30**
- \$449,000 37 WINDWARD HILL,** Hiller Highlands, 3bd/2.5 ba s/super loft & vw The GRUBB Company, Susanne Paul 339-0400
- \$440,000 7075 EXETER,** Wooded & lightfilled 5bd/3ba. 3 levels, 3 decks, fpl, fruit trees. Private. Wells & Bennett, Kate Phillips 531-7000 X228
- \$439,000 5757 HARBORD,** Montclair, 4bd/3ba, eat-in-kitchen, family rm, pool Prudential CA Realty, H. Chew 428-0900
- \$439,000 2442 STOCKBRIDGE,** Montclair, 4bd/2ba, level traditional, deck, garden Move in! LaSalle Properties, Carin Caroe 339-8900 X218
- \$439,000 410 MOUNTAIN,** 4bd/3ba, 3135sf, remod kit/baths, FDR, lg lot, 3-car garage. View! Security Pacific, Howard Triplett 245-2334 **SUNDAY 2-4**
- \$439,000 3090 HOLYROOD AVE,** Montclair, 4bd/2ba. New listing! P.Pines contemp. Level yard. Pacific Union, Michelle Vasey 339-6460

- \$429,000 58 VILLANOVA DR,** Montclair, 4bd/2+ba. New price! Bay/hill views. Family room. Pacific Union, Donna Costella 339-6460
- \$425,000 6571 ASCOT DR,** Piedmont Pines, 4bd/2ba. Escape to peace & quiet Prudential CA Realty 339-9290, Kathy Florence 869-4250
- \$425,000 6000 CHELTON DR,** Enchanting Montclair 3/2. Canyon Vistas. FDR, EIK, yd, move in! Coldwell Banker, Ellen Lancaster 339-1174
- \$389,000 5815 BALMORAL DR,** Oakland Hills, custom level 3bd/2ba w/hdwd flrs The GRUBB Company, Sherry Benninger 339-0400
- \$389,000 5229 HARBORD,** Upr Rockridge, 4+bd/2+ba. New listing! Grt location Pacific Union, Michelle Miller 339-6460
- \$380,000 6857 RIDGEWOOD DR,** Montclair, 3bd/3ba contemporary, level in, sep. lower level suite. Prudential CA RE 339-9290, Karen Blandy 869-4223
- \$379,000 42 TRUITT LN,** Rockridge, 3+bd/2ba home on cul-de-sac, sylvan setting The GRUBB Company, James Garcia 339-0400
- \$375,000 33 KIMBERLY CT,** Montclair 3bd/2ba. SF bay vw. Pvt setting, garden Pacific Union, Martha Holstlaw 339-6460
- \$369,000 121 MANDALAY,** Upr Rockridge, 3/2. New listing! Classic Med on cul-de-sac. Elegant details. Pacific Union, David Ichikawa 339-6460
- \$350,000 5540 KALES AVE,** Rockridge, 3bd/1ba, quality trad'l. Remod kit. Garden Walk to BART. Pacific Union, Donne DeBardi 339-6460
- \$349,500 3196 FRYE ST,** Wilshire Hgts. 3bd/2+ba. 6yrs old w/beautiful view Prudential CA Realty 339-9290, Cynthia Boze 869-4203
- \$339,000 1025 ARDMORE AVE,** Crocker, 5bd/3.5ba major fixer. Contractors special! Prudential CA RE 428-0900, Hernan Luna 644-5453
- \$339,000 4004 LYMAN DR,** Oakmore, new listing! 3bd/2ba w/storybook charm! FDR, yd, office. LaSalle Properties, Hal Castle 339-9778 **SUN 1:30-4:30**
- \$339,000 9229 SKYLINE,** Newly listed! Piedmont Pines 3/2 contemp, close to park & nature. Coldwell Banker, Pat Whittingslow 339-1174
- \$339,000 1337 BARROWS RD,** Trestle Glen, 3/2 gorgeous Tudor. City vws, new kitchen, terraced yd. Pacific Union, Joan Dark 339-6460
- \$339,000 3286 CRANE WAY,** Joaquin Miller, 2+bd/2ba. Super condition. Grt bay views. Nice backyd. Pacific Union, Sandi Klemmer 339-6460
- \$329,000 1192 TREESTLE GLEN,** Crocker, 2bd/1ba. New listing! Private yard. Pacific Union, Kirk Phillips 339-6460
- \$325,000 4308 EVERETT AVE,** Glenview charmer! New listing. Split level, 3bd, sunny deck, garden. Coldwell Banker, Joan Alford 339-1174
- \$319,500 4521 MONTGOMERY ST,** Just listed! Huge 2/2.5 end unit Br Shingle twnhm. Bay vw, patio, deck. Wells & Bennett, Don Dunning 482-2256
- \$319,000 6317 WESTOVER DR,** Montclair, 3bd/2ba. New listing! English cottage on large lot. Pacific Union, Vicki Woodhead 339-6460
- \$310,000 6137 BROADWAY TER,** Rockridge, 2/1.5 Spanish Med, lg LR w/fpl, FDR, kit w/bkfst rm. Yd, pto. Coldwell Banker, Adriana Giacomelli 339-1174
- \$310,000 2692 CAMINO LENADA,** Montclair, 3+bd/2ba Pied.Pines contemp. Updtd kit. Private setting. Pacific Union, Wendy Gardner 339-6460
- \$298,000 1202 62nd ST,** 2-plex & sep. commercial unit on Emeryville border. Unique & whimsical! Red Oak RE, Sara 527-3387 X105 **SUNDAY 2-4**
- \$289,500 4388 REDWOOD DR,** Oakland Hills, 3/2.5 contemp w/views, 3 decks, rumpus. The GRUBB Company, Angela Wei Grubb 339-0400
- \$289,000 4346 LACRESTA AVE,** Glenview, 3bd/1 1/2 ba, hdwds, FDR, new kit, yd. LaSalle Properties, Kate Castle 339-9778
- \$289,000 2 VAN CLEAVE WY,** 4bd/2+bd, Crestmont, some view, Move in! Prudential CA Realty 834-2010, Sandy Yoon 869-4873

- \$279,500 717 CLAREWOOD LN,** Rockridge, 2+bd/2+ba, sunny & secure town Come See! Prudential CA Realty 339-9290, Mark Ross 869-4256
- \$279,000 3351 MONTEREY,** Redwood Hts, 2+bd/2+ba spacious duplex on a lot. Garden setting. Pool. Pacific Union, Diane E. McCan 339-6460
- \$279,000 4451 MORAGA AVE,** New listing. Old World Charm! 2/1 upr level plus rms/1ba & storage lower level. Garden. Marvin Gardens RE 531-2140 Barbara Kaplan 273-9700
- \$249,900 1000 GLENORA AVE,** Glenview, 2 units. Sunny 2bd up & studio w/ Refin.hdwds & new carpet. Wells & Bennett, Jaya Bhimani 402-0865
- \$239,000 1661 EXCELSIOR,** Oakland 2+ bedrooms, 1 bath Coldwell Banker, Jerry Ratch 486-1495 **SUNDAY 2-4**
- \$235,000 4953 DESMOND ST,** Temescal, built 1910, converted to duplex w/ 1/1 units. Hdwds, bsmt. The GRUBB CO, Debbi Betta 339-0400
- \$230,000 200 CALDECOTT LN #309,** Stylish Parkwoods condo. 2/2, private quiet. Grt amenities. Templeton CO, Tricia Swift 652-2133 X140 **SATURDAY & SUNDAY 2-4**
- \$229,000 4228 TERRACE ST,** Piedmont Ave area, best buy around! 2 bdrms all upgrades! Prudential CA RE 428-0900, John Nielsen 869-4215
- \$225,000 4551 ELINORA AVE,** Lovely setting. 3bd/1ba Redwood Hts gem! frpl, hdwds, EIK, yd. Coldwell Banker, Stacy Winette 339-1174
- \$220,000 220 CALDECOTT LN #207,** Parkwoods condo. "Piedmont" plan! suites, hillside vw. 2-car pkg. Coldwell Banker, Judy Maher 339-1174
- \$218,000 4101 BARNER,** 2bd/1ba, view of SF bay & city lights. Must see Gadsby & Associates, Margaret Gadsby 748-5300
- \$209,000 227 MARLOW DR,** Sheffield Village, 2+bd/1+ba, sunny & adorable New Listing! Prudential CA RE 339-9290, John Nielsen 869-4215
- \$204,000 TO \$255,000 4th ST @ HARRISON,** Portico Lofts, Jack London! 1000-1300sf, skylites, sep den/study, sec. pkg, London Lofts 834-2010 **SAT-SUN 12-5 and MON-FRI 11-5**
- \$197,000 1551 EXCELSIOR AVE,** Charming home near shops & transportation 2bd/2ba. The GRUBB Company, Mavis Delacroix 339-0400
- \$189,500 4612 MANILA,** Temescal, charming craftsman. Fab location Prudential CA Realty, Lisa Friedman 834-2010
- \$179,000 5335 BROADWAY #101,** Upper Rockridge, 2bd/2ba. Location! Prudential CA Realty 339-9290, Gene Boomer 869-4202
- \$179,000 3900 ENOS AVE,** Laurel area, 2/1. New listing! Split level, hdwds, Yard, garage. Pacific Union, Lee Jacobson 339-6460
- \$179,000 7806 SANFORD,** Oakland Hills, 3/1.5, country style, charming garden. Montclair Better Homes Realty 339-4000
- \$175,000 5707 FLEMING AVE,** Maxwell Park, 3bd/1ba, charming bungalow Move in condition! Prudential CA RE 339-9290, David Otero 869-4215
- \$169,000 4351 STEELE ST,** Fall in love with the view from this 2bd/1ba home garden. Wells & Bennett, Heidi Tuggle 531-7000 X286
- \$168,500 3613 WISCONSIN ST,** Laurel, 2bd/1ba, cute home w/ non-slip studio unit. Montclair Better Homes Realty 339-4000
- \$159,900 3121 BROOKDALE,** Fruitvale, 3bd/1 ba Spanish Medit w/ fireplace large yard. Chang & Hardeman, Ramona Chang 1-800-344-7800 X2
- \$155,000 288 WHITMORE #304,** 3bd/2ba great condo! Prudential CA Realty 339-9290, Gene Boomer 869-4202
- \$154,000 376 ORANGE,** Charming townhouse w/cathedral ceilings, hdwds, fireplace. Wells & Bennett, Carol Robbiano 531-7000 X292

To place a listing in the Open Home Guide, please call 339-4046.

DEADLINE: Tuesday, 5:00 p.m.

Events

continued from page 10
 Selling. Guest speakers include a general contractor and a homeowner who has remodeled. Register at the Piedmont Adult Center at 594-2655 and mention #N375.

The Golden Gate Cymbidium Society invites you to its **Annual Sale: April Showers, April Flowers** from 9 a.m. to 5 p.m. Sat. and Sun., Apr. 4 and 5 at Lakeside Garden Center, 666 Lakeside Ave., Oakland. The quality vendors will be selling a wide variety of orchid plants. The society will stage a display of cymbidiums and paphiopedilums. Orchid plant raffles, cultural supplies and general information will all be available. Call 843-6537 for more information.

Oakland's One-Stop Capital Shop (OSCS), 519 17th St. in Oakland, provides a series of free and low-cost small-business developmental workshops available to the public on an ongoing basis. These workshops are geared for small and midsize business entrepreneurs. Workshops include Business Planning for Success, Legal Aspects of Small Business, Bidding on Government Contracts, Fundamentals of Marketing and

Financing Your Small Business. For more information about these workshops, call 273-6000.

Consumer Credit Counseling Service, a nonprofit community service organization located at 333 Hegenberger Rd., Suite 618, in Oakland a series of free workshops. Workshop titles include I Hate to Budget, Credit CPR Money 101, and Downsizing Your Debt. Registration is mandatory. Call (800) 501-SAVE, ext. 235, to reserve space or to receive information about other seminars.

Join University of California pathologist Dr. Robert Raabe from 9 a.m. to noon the first Sat. of

every month for a free **Sick Plant Clinic** at the UC Botanical Gardens, 200 Centennial Dr. in Berkeley. Drop in with a piece of a sick or a dying plant and Dr. Raabe will diagnose the problem. Call 643-2755 or garden@uclink4.berkeley.edu for more information.

Russell Doi of the Mortgage Network hosts free **First Time Homebuyer Seminar** on an ongoing basis. Learn about the many first-time homebuyer programs available today. Find out just how much home you can afford to buy. Receive a free booklet that will help you prepare for the biggest investment you may ever make.

Call 526-6554 to make reservations.

The **Orchid Society of California** meets at 7:30 p.m. on the third Monday of each month at the Lake Merritt Garden Center, 666 Bellevue Ave., Oakland. Learn about orchids and their care. Purchase orchid plants at the members' plant sale before the meeting. Orchid lecturers share their knowledge and provide plants for a raffle. Join the camaraderie and learn about the beautiful world of orchids. Call 531-1210 for more information.

The **Golden Gate Cymbidium Society** meets at 7:30 p.m. on the fourth Wed. of each month at the

Lake Merritt Garden Center, 666 Bellevue Ave., Oakland. A plant sale is featured before the meeting affording you the opportunity to purchase quality cymbidiums. These meetings feature expert growers from around world with their slides and valuable tips for growing cymbidiums. Attend this meeting and learn how to grow and bloom these beautiful plants. Call 531-1210 for more information.

For inclusion in Events, send information to Dennis Evanovsky, Real Estate Editor, Hills Newspapers, 5707 Redwood Rd., Oakland, 94619. Phone: 339-4047, Fax: 339-4066. Information must be received one week prior to publication.

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YOUR WEEKEND GUIDE OPEN HOMES

- 1110 HOLLYWOOD**, Glenview, 2bd/1+ba townhouse, good size, view
 Prudential CA Realty 834-2010, Lois Harris 287-2521
- 3514 REDDING ST**, 2bd/1ba, Gumwood detail, view.
 Prudential CA Realty 428-0900, Sunday Peters 898-9423
- 193 MONTECITO #305**, Adams Point, 3bd/2ba, sunny condo, city vw, private, 2-car pkg. Montclair Better Homes Realty 339-4000
- 5825 THORNHILL DR #2**, Montclair, 2bd/1ba, 1st open! Hdwrds, frpl, walk to shops. LaSalle Properties, Steven Blasatti 339-4000
- 3114 TEXAS**, Close in location, Skyline Hill, 2bd/1ba w/yard
 LaSalle Properties, Lois C. Johnson 339-8900
- 1931 E. 27TH ST**, 3bd/1ba, Formal dining, fireplace, huge yard
 Martino Real Estate 523-9300 **SUNDAY 2-4**
- 2633 HAROLD**, Well kept 2/1, Diamond district, FDR, lg kitchen. Sep. lot w/lemon trees, garage, As Is. Harbor Bay Realty, Tere Lee 521-3352 **SUNDAY 2-4**
- 4116 EMERALD ST**, Temescal, 2bd/1ba TIC in 2-story Spanish Med
 Prudential CA Realty, Lisa Friedman 834-2010

- ALAMEDA ***OPEN SUNDAY 2-4:30*****
- 929 LAFAYETTE ST**, 6bd/2+ba, New listing! Grand spacious 1895 Victorian. Orig. details. Pacific Union, Tom Anthony 339-6460
- 1711 CORNELL**, Alameda-Fernside beauty! 2bd/1 1/2 ba
 Prudential CA Realty 339-9290, Craig Shane 869-4211

- BANY ***OPEN SUNDAY*****
- 516 SANTA FE AVE**, Just listed! Location/space! Sunny 3bd w/workshop. Private yd. Just move in! Red Oak RE, Diane 527-3387 **X209 SUN 2-4:30**
- 1106 TALBOT**, 2 bedrooms, 1 bath
 Coldwell Banker, Chris Cohn 486-1495 **SUNDAY 2-4**
- 1014 PERALTA**, Just listed! 2+1. Opportunity/nds work but worth it!! Grl location/ld/vws. Berkeley Hills RE, Bill McDowell 559-8508 **SUN 2-4**
- 931 EVELYN**, New Sale. Same house. 2bd/1ba in move in condition! Central location. LaSalle Properties, Sheri Madden 524-3840 **SUNDAY 2-4:30**

- BERKELEY ***OPEN SUNDAY 2-4:30*****
- 29 DOMINGO AVE**, Claremont 5+4+4, lg elegant Georgian Revival. Aupair/office. Prudential CA RE 845-6021, Mary Hanna 644-5432
- 820 SAN DIEGO**, Sunny lawns, pond, creek! 4bd incl. a lower suite w/ sep. entry, gourmet kit. Templeton CO, Bebe McRae 652-2133 **X145 SUNDAY 2-4**
- 1014 GRIZZLY PEAK BL**, Romantic Mediterranean w/bay views and level grounds. The GRUBB Company, John Karmay 339-0400
- 8 CHANCELLOR PL**, Claremont Hills 4+1/2 new hill home, fab views! Prudential CA Realty 845-0211, Laura Kroeger 898-9418
- 19 HILLCREST RD**, Claremont 4/3 Mission Revival, .27 acre, bay vws. New listing! Prudential CA Realty 428-0900/644-5434
- 260 STONEWALL RD**, Claremont, 3+bd/4ba Spanish Med. Walk to the Claremont. LaSalle Properties, Tom Nemeth 652-6537
- 1511 ARCH ST**, Grand fixer in grt nghbrhd! 5/4.5 w/in-law unit! Templeton Company, Bebe McRae 652-2133 **X145 SUNDAY 2-5**

- \$599,000 641 CRESTON RD**, No. Berkeley 3/2 1/2, superb craftsmanship, pretty views, cedar siding. Prudential CA RE, Gayle Tantau 898-9409
- \$585,000 22 WHITAKER**, No. Berkeley 3+2, new constr in older nghbrhd, views
 Prudential CA Realty 845-0200, Economides 528-9284/May 530-7319
- \$585,000 788 EUCLID**, Bay & SF views. Totally remodeled. New kitchen. 4/3, decks, garden. Templeton Company, Jack McPhail 652-2133 **SUN 2-4**
- \$575,000 2776 SHASTA**, 3bd/2+ba, new listing! custom contemp, pano bay vws
 Pacific Union, Tom Anthony 339-6460
- \$499,000 7156 NORFOLK RD**, 3bd/2.5ba Br Shingle w/updtd kit, mstr w/deck & spa. Cul-de-sac, bay vw. Prudential CA RE 845-0211, Lauren 898-9435
- \$439,000 1821 HOPKINS**, 4bd/2ba spaciuous Mediterranean. Family room, possible aupair. Bob Broudy RE 549-9181 **SUNDAY 2-4**
- \$415,000 8 HAZEL RD**, Claremont, 2bd/1ba Maybeck, (former music studio)
 Prudential CA Realty, Nancy Hoover 845-0211
- \$399,000 18 TUNNEL RD**, Claremont, 3+2 sparkling colonial w/gorgeous garden. Aupair unit. Prudential CA RE 845-6021, Vicki Friedman 898-9406
- \$399,000 7761 CLAREMONT AVE**, New construction! 3bd/2.5 ba, level-in
 The GRUBB Company, Mavis Delacroix 339-0400
- \$375,000 1145 GRIZZLY PEAK**, Just listed! 3/2, huge backyd. FDR, lg LR. Office/playroom in backyd. Berkeley Hills RE, Maya Trilling 524-9888 **X18 SUN 2-4**
- \$365,000 1171 GRIZZLY PEAK**, 3bd/2+ba, canyon vw, fab family room opens to sun & garden. Prudential CA RE 845-6021, N. Platford 898-9408
- \$359,000 1400 QUEENS**, Berkeley Hills, 3bd/1 1/2 ba charming hm w/bay views!
 Prudential CA Realty 339-9290, Emily Lane 869-4232
- \$349,000 1148 CRAGMONT @Shasta**, 3/2 In the trees w/bay views! Lg deck for relaxing & birding. Berkeley Hills RE, Maya Trilling 524-9888 **X18 SUN 2-4**
- \$329,000 6029 CHABOLYN TER**, Rockridge, 3/2+, cosmetic fixer in superb loc. Nds TLC. Grl price! Prudential CA RE 845-6021, N. Platford 898-9408
- \$295,000 1549 JOSEPHINE ST**, New listing! Classic 3/1.5 crftsmn w/modern amenities. Hdwd flrs. Red Oak RE 527-3387 **X109 SUNDAY 2-4**
- \$285,000 "O" MILLER**, North Berkeley, Fabulous view lot
 Prudential CA Realty 845-0200 **DAILY 12-12**
- \$279,000 1745 LINCOLN**, No. Berkeley 3/2, mstr w/deck & skylite. Walk to BART & shops. In-law possibility. Prudential CA RE, Wendy Kashwa 845-0200
- \$269,000 1517 MARTIN LUTHER KING JR WY**, Just listed! 2bd total rehab Victorian farmhouse. Deep lot. Berkeley Hills RE, Jane Allen 524-9888 **X23 SUNDAY 2-4**
- \$269,000 2005 STUART**, Rare Victorian. Sunny 3bd/1ba. Lg kit, hdwds, frpl, lg yd +2bd rental. Thornwall Properties, Caroline Keystone 848-1950 **X236 SUNDAY 2-4**
- \$254,000 1637 DELAWARE**, New listing! 2+bd/1.5ba. French drs to deck. Bsmnt. Lg yd. Templeton Company, Nancy Noman 652-2133 **X124**
- \$249,000 1356 ROSE**, 2 bedrooms, 1 bath
 Coldwell Banker, Holly Rose 486-1495 **SUNDAY 2-4**
- \$165,000 1317 & 1315 PARKER**, 4bd/2ba spaciuous Berkeley duplex
 Prudential CA RE 339-9290, Felicia Owens 869-4217 **SUNDAY 11:30-2**
- \$149,500 1834 HEARST AVE**, New listing! Grl lower 2/1 flat in No. Berk. duplex. Nr BART/UC. EIK, laundry, pkg. Red Oak RE 527-3387 **X185 SUN 2-4**

- CASTRO VALLEY ***OPEN SUNDAY 2-4:30*****
- \$174,950 20215 SANTA MARIA AVE**, 3bd/2ba lovely 2-story townhm, like new Gadsby & Associates, Frank Braecklein 748-5300

- EL CERRITO ***OPEN SUNDAY*****
- \$529,500 1139 IVY COURT**, E.C. Hills, New listing! 4+3/4 trad1. Bay views, Move-in condition. Red Oak Realty 527-3387 **X103 SUNDAY 2-4**
- \$325,000 7466 TERRACE**, El Cerrito, 3bd/2ba
 Coldwell Banker, Chris Cohn 486-1495 **SUNDAY 2-4**
- \$219,000 536 KEARNEY ST**, New listing. 3/1 lovely craftsman. Seismic wk done. Nw electric. Fab yd. Move in! Prudential CA 845-0211, Nancy 524-8249 **SUNDAY 2-4:30**
- \$199,000 231 POMONA AVE**, Adorable 2/1 brick cottage, fab Fatapples nghbrhd. Lg plus rm. Det'd garage. Security Pacific, Geri Stern 234-7808 **SUN 2-4**

- KENSINGTON ***OPEN SUNDAY*****
- \$575,000 2 ARLINGTON CT**, Stunning views, large lot, 3bd/2 1/2 ba Millstein & Assoc., Celia Concus 527-0211 **SUNDAY 2-4:30**
- \$525,000 35 MARGUERITA**, Kensington 5bd/3ba
 Coldwell Banker, Gilda Waldman 486-1495 **SUNDAY 2-4**
- \$350,000 7 KERR AVE**, Wonderful '50s home w/lg yd. 3/2, grt layout. Bay vw. 2-car garage. Templeton CO, Bebe McRae 652-2133 **X145 SUN 2-5**

- PIEDMONT ***OPEN SUNDAY 2-4:30*****
- \$1,400,000 25 CROCKER AVE**, Gracious Southern Colonial, 1/2 acre, lg grand rms, circular driveway. The GRUBB Company, Debra Dryden 339-0400
- \$1,050,000 111 SANDRINGHAM RD**, 3bd/3+ba, custom contemp w/bay vw & soaring ceilings. Pacific Union, Roselle Woods 339-6460
- \$875,000 116 HAGAR AVE**, 4+bd/2+ba w/lots of amenities! Spectacular bay vws. Landscaped. Patios. Mody Abulencia, Owner/Broker 652-2436
- \$649,000 50 ST. JAMES PL**, New Price! Secluded lot, private drive, charming 3+1/2 Tudor. Gardens. Adj. Lot included. Templeton Company, Leslie Avant 652-2133 **X122 SUNDAY 2-4**
- \$619,000 129 ST. JAMES DR**, Roomy, private 4 bedroom home
 Prudential CA Realty 428-0900, Vickie Robinson 644-5411
- \$585,000 51 WILDWOOD GARDENS**, Views, privacy & loaded w/charm! 2+bd, & bdrm/ba downstairs. The GRUBB Company, Sheila Gallagher 339-0400
- \$548,000 100 ESTATES DR**, 3/2, custom design, lg extra room in bsmt, 2-car garage, recent roof. Excellent condition! Gordon B. Reese Real Estate 268-8571 **SUNDAY 2-4**
- \$499,000 121 ARBOR DR**, Wonderful architectural details. Lg entertaining rms & excellent garden. The GRUBB Company, Jean Simmons 339-0400
- \$369,000 921 KINGSTON AVE**, 3 bdrm. LR & DR built-ins. Large yard
 Prudential CA Realty 428-0900, Mary McNeill 644-5444

- SAN LEANDRO ***OPEN SUNDAY*****
- \$209,000 227 MARLOW DR**, Sheffield Village, 2+bd/1+ba adorable & sunny. New listing! Prudential CA RE 339-9290, John Neilson 869-4215 **SUNDAY 2-4:30**
- \$181,000 16081 SELBORNE DR**, Just listed! 2/1, pano bay vws! Big yd, deck, hot tub. Lg det'd wkshop/studio. Great area! Red Oak Realty 527-3387 **X209 Diane 526-5273 SUNDAY 2-4**
- \$160,000 14001 SEAGATE**, Former model townhome, 2/2 w/many upgrades, nr marina. Pool, spa. Harbor Bay Realty, Tere Lee 521-3352 **SUNDAY 2-4**

The Open Home Guide is published every Thursday in the Berkeley Voice and The Journal, and every Friday in The Montclarion and The Piedmonter. A 2-line ad is \$23.00 and will appear in all four newspapers. Deadline is Noon on Wednesday. Call 568-7233 to place your listing!



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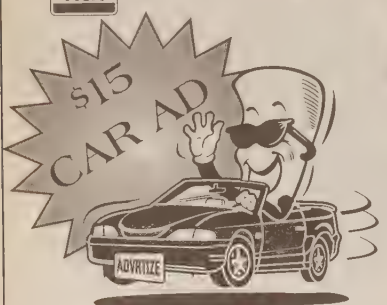
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TRANSPORTATION

101 Autos

BMW 1995 318i. A/C, full power, CD, sunroof, ABS, alloys, leather. #612437. \$18,995.

BMW 1991 525i. Air, full power, cruise, leather, AM/FM cassette, auto, sunroof. #J61990 \$19,995

BMW 1991 525i. Air, full power, cruise, leather, AM/FM cassette, auto, sunroof. #J61990 \$19,995

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All Wholesale Prices to Public
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CADILLAC 1994 Deville, blue with blue leather. 59k miles. Excellent value at \$16,500. 510-487-0722

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Metros
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Luminas
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101 Autos

CHEVROLET 1991 Corvette 207. Rare! Black/black leather, 6-speed, loaded, excellent condition. 68K. 4 owner. \$17,500 or best offer. 510-280-7766

COCHRAN & CELLI TRUCK CENTER
Fleet & Truck Manager
Bill Bassett

Fax Phone 510-597-7727
510-450-6600

Suburban Jeep Tahoes
Fax and Phone Quotes OK!!!

DODGE 1991 Caravan LE \$3900 510-433-2806

EAGLE 1992 Summit, 2 door! Excellent condition, Automatic, AC, 41k original miles. 1 owner. \$4850 or best offer. Joe: 510-791-1213

FORD 1994 Explorer, V6, 5 speed. #D10475 \$13,795.

FORD 1991 Taurus, fully loaded, sunroof, alloy wheels, A/C, pw, ps. Red. \$2900. Must sell! 796-9268

FORD 1988 Taurus LX Deluxe. 1 owner, smog, registered till August, all repair receipts. Power with steering, windows, brakes, door locks, side mirrors, lumbar support, seat adjustment. Climate control, cruise control, speed alarm set, power stereo, AM/FM cassette, premium sound, tilt wheels, leather seats, arm rests. The works! With all manuals. Blue book at \$4,800, selling \$3,300. Voice mail/pager 510-433-4701

GEO 1994 Prizm, 4 door sedan, A/T, A/C, ABS, pw, ps, dual air bags, 42k miles. Champagne color. \$7575. 510-654-2664

GMC 1996 Jimmy GMC truck. Auto, A/C, 4x4, leather, full power, low miles. #2531152 \$19,990

GMC 1975 STAKE Truck, with hydraulic lift, new transmission, new engine, \$4,200, or offer 523-7448, 749-8411 evenings

HONDA Accord 1985. 87,000 miles, excellent condition, original owner \$3,200. Leave message 523-9491 for appointment.

HONDA Cars for \$100. Seized and sold locally this month. 1-800-522-2730 ext 2714.

HONDA 1996 Civic DX hatchback, A/T, A/C, CD, alarm, 26K miles. Call for appointment. \$11,900. 510-482-0437

HONDA 1993 Civic Coupe. Auto, cassette, A/C #001525. \$9,995.

101 Autos

HONDA 1986 Prelude Si, Blue, 1 owner, all maintenance record available. 91k miles, excellent condition inside and out. 5 speed with electric sunroof \$4950 510-428-1757

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JEEP 1995 Cherokee, 6 cylinder, 31K miles. Excellent condition A/C, roof rack \$13,950 510-655-7536

JEEP 1995 Grand Cherokee 4x4. Auto, A/C, full power, CD, leather, low miles Premium sound and alloys. #863487 \$23,995

JEEP 1994 Wrangler. Auto, A/C, cassette, 4x4, ps, tilt, only 16K miles. #427633. \$14,995

JEEP 1987 Wrangler, hard top, A/C, 6 cylinder, Red, well maintained, extra set tires/ wheels \$6800 510-654-0673

MAZDA 1986 RX7, runs great, AM/FM cassette, original owner. 205k miles \$2600 or best offer. 415-474-6996 ext 2. Kevin

MAZDA 1996 Miata. Only 29K miles! #716832 \$14,595

MAZDA 1994 626 LX Auto, A/C, power locks/windows #129188 \$7,995

MAZDA 1993 Miata, A/C, leather, cassette, pw, alloys, cruise control, ps. #420676. \$9,995

MAZDA 1991 RX7 convertible. Auto, air, leather, full power, custom wheels, AM/FM cassette, cruise #902230 \$12,995

MAZDA 1990 MPV, V-6, loaded, 109K miles, 1 owner. \$6500/best offer 510-482-6480

101 Autos

MERCEDES 1980 450 SEL. 4 door sedan, sunroof, new new Michelin Tires 140K miles. \$5000 or best offer. 845-6582

MERCEDES 1984 300SD, low miles, excellent condition. \$8900 Paper # 510-274-8184 or call 510-625-2750

MERCURY 1990 Sable, fully loaded, sunroof, alloy wheels, A/C, pw, ps, Silver. Sacrifice \$3000 796-9268

MERCURY 1996 Tracer. Auto, A/C, cassette, 25K miles #809478 \$23,995

MERCURY 1994 Cougar XR7. Fully loaded, low mileage. Must See. \$10,300. 510-523-5679

MERCURY 1987 Cougar XR7, 5.0 1 owner, all repair receipts. New transmission. Very clean \$3500 484-1441

MITSUBISHI 1989 Montero LS. Blue/blue, 4x4, V6, all power, sunroof, 141K original miles. Auto, A/C, cruise control, new brakes. Well maintained, very clean. \$6950/best offer. 510-923-1375

NISSAN 1997 200SX
LOW MILEAGE! Black with gray interior, tilt wheel, 5 speed, power mirrors, AM/FM cassette, A/C. Clean/inventory \$13,795. 510-944-1749

NISSAN 1996 240SX. Only 6,500 miles! 5 speed, air, ps, pw, AM/FM cassette, tilt. #056652 \$13,995

NISSAN 1995 Quest XE. 7 passenger, loaded #840082 \$13,995

NISSAN 1995 Maxima GXE, automatic, moonroof, new tires, excellent condition. 42K miles \$15,000 482-5377

NISSAN 1989 Maxima GXE. Automatic transmission, air conditioning, Power windows and door. White. 99K. Excellent condition. New brakes and rear tires. \$6250 510-5484347

OLDSMOBILE 1992 Royale 88. Loaded, 4 door, sharp. One owner. \$6800. 531-1206

PLYMOUTH 1988 Grand Voyager LE. 3L engine, 7 passenger, loaded, A/C, towing package, tinted windows, new transmission and tires, runs and looks great. \$3,750. 792-1585 Oakland.

PONTIAC 1993 Grand AM. 6 cylinders, automatic. Very good condition. \$7500 or best offer. Call Robert 832-4607, mailbox #5

SAAB 1989 Turbo convertible. Red with black top. 63K miles, 5 speed, all service records, GREAT GRADUATION PRESENT! \$12,000/best offer. 510-653-5348

101 Autos

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We'll run your advertisement for one week, for JUST \$15! If your car doesn't sell, we'll run your 2nd week at NO CHARGE!

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TOYOTA 1997 Corolla. Auto, low miles. #575607 \$11,895

TOYOTA 1993 Tercel, 61K miles, A/C, 4 speed, excellent condition. \$5000 Call Jonathan. 510-595-8451

TOYOTA 1991 Landcruiser. Auto, A/C, full power, cruise, tilt, moonroof, leather, roof rack, CD player, low package, custom wheels, front/rear brush guards, fog lights, security system 75K miles \$23,499/best offer 510-206-3700

TOYOTA 1987 Corolla, FX16-GTS, original owner, excellent condition. 89K miles, 5 speed, A/C, sunroof, PS, spoiler \$2900 or best offer 482-4832

VOLKSWAGEN 1993 Passat GLX Two to choose from. Automatic, loaded #119671 CALL FOR DETAILS

VOLKSWAGEN 1988 Vanagon GL. Loaded, low miles #067070 \$8,995

VOLKSWAGEN 1991 Corrado, VR6, black, tan leather interior, Power windows, roof rack, CD player, ABS, stereo, excellent condition, original owner. 79K miles. \$9,200 523-5029

VOLKSWAGEN 1986 Vanagon GL. 110K miles. Original owner, stick, done blue, wonderful family car. Great condition. Asking \$6K. Call 510-525-9490

VOLKSWAGEN 1968 Bug. Convertible, excellent condition, soft top 2 years old, new engine, new brakes, powder yellow with white top. \$5,000 336-9605

VOLKSWAGEN 1973 Super Beetle, 39K miles on rebuilt engine, runs excellent. \$1400. 533-4011 home 716-5263 pager

VOLKSWAGEN 1988 Jetta GL, Gray, all service records. A/C, AM/FM stereo (pullout). Good condition, runs great \$3600/best offer. 834-5702

VOLKSWAGEN 1987 Jetta. 5 speed, excellent condition, white, new stereo CD player, alarm, good tires, good brakes, runs great \$3500 or best offer. 908-5009

101 Autos

VOLVO 1989 740 Turbo Automatic \$2500 510-433-2806

VOLVO 1989 740 Turbo wagon. 199K miles. 5 speed. 510-433-2806

VOLVO 1979 245 Wagon. body in runs great (mechanic approved). A/T, A/C, very reliable. new tune-up. \$1800 or best offer \$1800

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FREE "Boat Smart" Classes. Boat encased boaters (all types). Beginning April 1st, 7pm. Albany 44. 655 Key Route Blvd. Albany 510-215-1697

BOYS & GIRLS GROUP. Albany. Lafayette, 7 weeks. \$15/Session. 510-652-5867

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FOUND 2 female dogs, young, black, retriever, tailless and a St. Bernard. 510-656-665

FEMALE young Corgi mtd. black, 16th, Shyline/Pinehurst. 510-523-3333

URGENTLY need temporary help. Homeless animals. Need food, cage. 510-444-3204

FREE dirt from Piedmont Parkway. 835-7818

DECORATIVE White rods. 1/2 inch. free. You haul. Call Carolyn. 510-523-3333

13 YEAR old DSH, baby. \$1000. 510-523-3333

"SAMUEL" DMH Flamingo. 510-523-3333

402 Independent Employment

SALES
If you are reading this ad, you are unhappy. You are either out of work or you just have a "job".

Do you want a career? Do you want to earn \$50-K per year? Do you want a benefit package second to none? I am going to hire 5 people this week to service families in the Bay Area with complete pre-arrangements. The people I am looking for must be honest, sincere, self-motivated and willing to treat every person they talk to the same way they would want to be treated. I work strictly above the board, and I expect the same work from the people that work for me. If you have these qualifications, I would very much enjoy talking to you and explain the benefits our company has to offer. We have locations in Oakland, Napa and Sacramento.

CHAPEL OF THE CHIMES
4409 Piedmont Avenue, Oakland
Call Mr. Strong
510-654-1288 or 510-654-0123
(leave name, number and best time to be reached)

403 Salon Opportunities

HAIRSTYLIST Station for rent/commission assistant. Piedmont Avenue Salon, Bayside. 652-5454

HAIRSTYLIST chair rental, free parking, charming Montclair hair salon. 339-2600. Use please call back!

HAIRSTYLIST Manicurist. Space available for each in quiet, Mediterranean style Rockledge Salon. Countess walk-in! 652-8256

406 Employment Wanted

BERKELEY High Students available for part-time work. Career Center 548-5627.

CENTRAL American refugees seek employment in housecleaning, gardening, childcare, painting, moving. Skilled and reliable. 864-9011

FAMILY Agency Advocate. Experienced liaison for busy or long distance family of older loved one. Provide care management, companionship. Respect individual needs. Degreed, resume. 522-6392

408 Caregiver & Domestic Help Wanted

CAREGIVER: young stroke survivor father/our children. Oakland Hills. Could include studio apartment. Kathy 849-0185

HOUSEHOLD Helper. Cleaning, gardening, errands, nonsmoking, responsible, excellent English, SSN, own car. Permanent, part-time, morning/afternoon, punctual. North Berkeley. 522-2021

IMPORTANCE paid to responsible, experienced, compassionate Certified Nurses Aides, Home Aides, housekeepers/companions. Part-time to 24 hour care. A caring Connection. 542-8076

CAREGIVER: quiet elderly man with early stage dementia requires light supervision. Full-time or live-in. Car required. Excellent salary. References 339-2218

FUN, active, independent disabled woman seeks Assistant, part-time, CDL, mostly weekends. Other positions available. 510-432-7126

409 Childcare Wanted

NANNIES NEEDED
Full-time, part-time. \$9-\$12/hr. References. Experienced, car required. No fee. 933-2273
Be In Our Care Nanny Agency

NANNIES
Many jobs, full-time, part-time, live-in, live-out. No fee. Moms Away. 559-9195

CHILD CARE. 15 hours/week for boys 5/8 School pickup, light housekeeping. Fluent English, non-smoking, car, CDL, clean DMV required. Rebecca 333-6223

BABYSITTER for 4 year old boy with disabilities. Full-time/Part-time. North Berkeley. English speaking, legal resident. CDL car preferred. Salary negotiable. 524-2670

BERKELEY NANNY NEEDED!
Athletic bright nanny for 7 and 3 year olds. Part-time Monday, Wednesday, Friday. \$11-\$13/hr. Experienced. References. No fee. Other East Bay Jobs Great! **TOWN & COUNTRY NANNIES** (415) 461-7757

EXPERIENCED, energetic caregiver for 2 happy infants, 2 days mid-week, near Piedmont Theater. References 653-8582

CARETAKER with car to take 5 and 8 year old to and from school and after school hours from 3-6 pm. 510-482-1346

AFTERSCHOOL childcare, Monday-Wednesday 3-6 pm. for 2 boys. Lakeshire area. Need references, car, fluent English. Days 415-964-6362

LIVE-OUT Nanny. Mother's helper for preschool twins, Orinda. Tuesday-Saturday. CDL, CPR, nonsmoking. Experienced. Excellent references. 254-7081. Start 4/23/93. Fax: 254-1141

409 Childcare Wanted

LIVE-IN household assistant. Reliable, motivated, long-term for 7 year old family. Childcare, cooking, housework. 20-40 hours/week. CDL, car, English, references required. 845-0990

NANNY needed for Infant Mondays, Tuesdays and Thursdays, 5:30 am to 6:30 pm in Piedmont. Must have car and valid CDL. To pick up 5 year old sister from school in Berkeley. References and English speaking required. Call Laura at: 654-9095

CHILD CARE, days. Part-time or full-time. Babysitters evenings/weekends. 6 month. Girl. Montclair/Oakland Hills. References. Car, non-smoking. English speaking. 510-338-0976

410 Shared Childcare

SHARE our loving experienced sister in our Rockledge/Emwood home or yours. Available full-time starting in April. Call Susan 415-597-9199 days. Kirsten 510-727-2005 days

NANNY AVAILABLE NOW
Warm, loving, experienced, dependable, flexible. Certified, first aid, CPR, own car, CDL. Non-smoker, excellent references. English/Spanish speaking. 510-531-0681

411 Childcare - Licensed

A CHILD'S Home, Joaquin Miller area. 2-6 years. Loving, experienced Montessori Teachers. 01/34/12/07. 531-8563

MABI'S Garden: loving, quality childcare, preschool activities, great outdoors, art classes. License #01021573. Mabi: 530-8353

NINI'S PLACE CHILD CARE
has openings. Large family daycare with excellent references. Ages: 12 months-4 years old. Music, art, dancing classes. Home cooked meals. Large inside and playground area. Near El Cerrito BART. Call Anita, 542-2603. License #070213295

EL CERRITO/Kensington. Licensed daycare. Loving, clean, experienced, artistic. Openings, 12 months/older. #073401141. 510-528-6271

412 Babysitting Offered

WONDERFUL caregiver (12 years experience, CDL, CPR certified) full-time in your home. Reads, sings, takes kids to parks. Zoo. 530-8466 or 535-1060

OUR loving caregiver, CDL, CPR, own car, light housekeeping. Available April. Excellent references. 444-5221. 655-4744

413 Home Health Care Offered

The following people would like to be hired as Home Health Care Providers. If you are looking for a job as a Home Health Care Provider, please see Help Wanted (#401) and Caregiver/Domestic Help Wanted (#408)

ABLE CARE INC.
24 hour in-home care companions. Cooking, shopping, cleaning, bathing, mature, experienced. Full-time, part-time, hourly, bonded, insured. 685-4704 or 1-800-580-2253

TAKING applications for full-time and part-time live-in help. Fluent English. Car helpful. Please call. 685-4704

HEALTHCARE, medical assistance in home. Loving, patient, honest, companion. Dependable references. 510-653-3797

H.H.A. To the Rescue. Personal baths, errands, etc. 2 hours minimum. Pager 720-2536

SCANDINAVIAN Lady, responsible, fluent English, car, license seeks part-time, light elder care. Piedmont/Montclair. 510-547-4450

HOME Health Care. Licensed. 12 Years medical experience. References available. Cooking, cleaning, etc. Victory. (510) 638-6639

I WILL care for the sick or elderly, including housecleaning and errands. Call 686-8907

HOME HEALTH SERVICES
Let us help you find a solution to the problem of taking care of your loved ones at home. 510-451-4700

FINANCIAL

502 Business Opportunities & Services

Advertisers in this classification offer self-employment opportunities. An investment may be required.

IS YOUR BUSINESS FOR SALE?
Interested in Acquiring Northern California Manufacturing or Distribution business with a potential for growth. The ideal business should require capital, marketing management and a unique product position

If you are interested in selling all or part of your business, please send a brief business description and product brochure to: 707 Redwood Rd., #4, Box K, Oakland, CA 94619

WORK at home, for yourself not by yourself. Recorded message 1-800-257-4179.

FOR SALE - MISCELLANEOUS

602 Appliances

MAYTAG Heavy Duty washer, almost new, excellent condition \$250. Whirlpool Heavy Duty Dryer, excellent condition \$250. Or both \$745. 658-3356

WHIRLPOOL electric dryer, Kitchenaid 24" double oven, 2nd stainless steel indoor Ther-mador 1800, stainless steel electric cook-top. 428-2223

604 Garage & Estate Sales

The Berkeley Voice or The El Cerrito Journal Garage Sale regular deadline is Monday at 11 a.m. For more information call 339-8777.

LOT SALE (LYNN'S)
ALAMEDA-2807 Encinal. March 27, 28, 29, Friday 12 noon, Saturday 9 a.m., Sunday 10 a.m. Small estate moved to Lynn's. Household items to Antiques. Art lamps, old Trunks, kitchen items, Dining and bedroom sets, Tables, Chairs, China, Dolls, Toys, Trains, Paper items, lots of Bricks, Glassware and Tools. 510-523-2383.

ESTATE SALE
Spring is the time to revive those lifeless rooms. Infusing them with fresh furniture, antiques, and something to sell about showroom sale and your rooms will bloom. Antique walnut sideboard with beveled glass top, 7' high Victorian Pier mirror, early 1900's bedroom set complete with Armoire, marble top dresser and night stand, 5 piece parlor set with carved walnut frames, several sets of early Victorian needle point dining room chairs, great selection of quality upholstered sofas, matching love seats and armchairs from the 1930's on... overstuffed and wind back chairs, exquisite hand tied carpets in wool and silk from 12'x18" to 12'x12", 1930's Sheraton dining room set complete with china cabinet and buffet, antique carved walnut desks with inset leather top, oak roll top and several small writing desks, early 1900's carved Chinese furniture, nests of tables, 1920's inlaid and mirrored display cabinets, oak bar/tey dining room table, maple corner hutch, Victorian tables, chairs, chaise longue and settee, German and English grandfather's clocks, 1940's mahogany bedroom and dining room sets, Scottish early 1800's penicill's dresser, 1940's American secretary, emeralds, Comandante and 19th century Japanese screens, piano and pump organs, lawyer's stacking bookcase, Tik-top, gate leg and Gamie tables, cedar corner hutch, Victorian tables, chairs, chaise longue and settee, 1940's mahogany bedroom and dining room sets, Scottish early 1800's penicill's dresser, 1940's American secretary, emeralds, Comandante and 19th century Japanese screens, piano and pump organs, lawyer's stacking bookcase, Tik-top, gate leg and Gamie tables, cedar corner hutch, Victorian tables, chairs, chaise longue and settee, 1940's mahogany bedroom and dining room sets, Scottish early 1800's penicill's dresser, 1940's American secretary, emeralds, Comandante and 19th century Japanese screens, piano and pump organs, lawyer's stacking bookcase, Tik-top, gate leg and Gamie tables, cedar corner hutch, Victorian tables, chairs, chaise longue and settee, 1940's mahogany bedroom and dining room sets, Scottish early 1800's penicill's dresser, 1940's American secretary, 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Goings

Continued from page 13

Yosemite Valley in winter; UC Faculty Club; 284-2475.

Andy Levy: through March 30: an exhibit of semi-abstract portraits, figures and still lifes in watercolor: Madame's Gallery, 2748 Adeline in Berkeley, opposite the Berkeley Bowl; 526-4613.

The Other Self : through April 5; works on paper by Helen Berger, Sally Wear and Shane Wear, three accomplished Bay area artists exploring the human condition and identity: Live Oak Park in Berkeley's Gourmet Ghetto; 1275 Walnut St.; 644-6893.

Exhibition of recent Paintings by Adriana Diaz: through April 10; University Lutheran Chapel, 2425 College Ave.; 515-3206.

"Jewish Pictorial Carpets from the Anton Felton Collection, London" through April 19; a premier American exhibition of the world-renowned, seminal collection of Jewish pictorial carpets from Persia and the Jewish workshops of prestate Israel; 2911 Russell St.; 549-6935.

Old Masters Prints at the GTU: 5 - 7 p.m.; through April 5; The Flora Lamson Hewlett Library at the Graduate Theological Union features a display of woodcuts, engravings and etchings from the collection of Harry and Herta Weinstein; 2400 Ridge Road, Berkeley, 649-2420.

"The Louis Stein Collection: The Neighborhoods of Berkeley"; through April; an exhibit of the Berkeley Historical Society looks at Berkeley's neighborhoods and the UC-Berkeley campus in the form of photographs and other material; Berkeley Historical Society, Veterans Memorial Building, 1931 Center St.; 848-0181.

Berkeley Art Museum
Human Comedy: Lithographs by Honore Daumier; through March 29. An exhibition by French satirical printmaker Honore Daumier (1808-1879) in the Theater Gallery.

Hogarth and His Times: Serious Comedy; through April 19; works by William Hogarth, English Satirical printmaker.

Lectures and Workshops

March 26
La Peña Cultural Center: 7:30 p.m.: Female Drummers, a new presentation by Max Dashi. Female drummers from Mali, India, Siberia, Chile, South Africa, Kansas Spain, Canada, Iran, Korea, Yemen and more. 3105 Shattuck Ave., Berkeley; 849-9397; \$5-10.

March 27
The Center for Psychological Studies: noon - 1:30 p.m.: "Diversity in Group Therapy in a Public Setting" presented by Vivian Gold, Ph.D. licensed clinical psychologist; 1398 Solano Avenue, Albany; 524-0291.

March 29
"Synchronicity and Soul-Making": 10 a.m. - 5 p.m.: An experiential workshop with Victor Mansfield which will deepen our understanding and experience; Berkeley Conference Center, Carlton Room; 888-322-4747 or 222-9436 for registration; \$75 - \$95.

March 30
Getting a Drink from a Firehose: 7:30 p.m.: Mary Ellen Hopkins gives a trunk show of quilts and tops covering a wide variety of her designs and techniques for adding that extra kick to your quilts. If you have never heard her, you won't want to miss a chance at the experience; First Unitarian Church, 1 Lawson Rd & Mooser Lane at Arlington, Kensington; Ulli Hanley. 524-3760; \$3.

Turning Point Career Center
April 1; 7 - 9:30 p.m.: "Speaking made Easy"; \$5.

Mar. 26 through Jun. 11: 4 - 5 p.m.: *The Artist's Way* will be the discussion book; \$15.

Mar. 26: 10 - 11 a.m.: "The Networking Hour for the Environmental Careers," Anne Heyes to speak from the Aquatic Outreach Institute; \$5. 1:30 - 2:30 p.m.: "Assessing Your Work Preferences"; \$15.

2600 Bancroft Way, Berkeley; 848-6370

City Commons Club
Wednesday mornings, 10 - noon.
Speaker starts at 12:30 p.m.: \$1 admission with coffee, lunch served for a fee.

Noon Luncheon, March 27: "Awesome Mathematics: A Taste of Truth and Beauty." Marianne Freundlich, Ph.D., Professor of Mathematics, California State University, Hayward to speak.

April 1: 10 a.m. - noon: "Africa Today: Worst of Times, Best of Times." Martha Caaveda, Professor from UC Berkeley, to speak 2315 Durant Ave., Berkeley; 848-3533 or 845-4725 for info or reservations.

Literary Events

March 26
A Night Of Mystery: 7 p.m.: hosted by authors Jack Girdner, Jonnie Jacobs, and Charlene Weir. M.C. Newburn books, 950 San Pablo Ave., Albany; 524-1370.

March 29
One Woman, One Ranch, One Summer: 12:30 p.m.: the auto-biography by Lucile Bogue will be the subject of a book signing: First Unitarian Church, Fireside Room, One Lawson Rd., Kensington. Call the author at 232-0346 for more info.

April 2
An Evening with Sherman Alexie: 8 p.m.: to Benefit Catholic Charities Program; a reception at 7 p.m.; First Congregational Church Hall, 2345 Channing St. at Dana, Berkeley; for advanced tickets or further info, call 834-5657, ext. 3188. \$15 in advance, \$20 at the door.

Black Oak Books
March 29; 7:30 p.m.; Edward Ball, *Slaves in the Family*.

March 30; 7:30 p.m.; Emmy E. Werner, *Reluctant Witnesses: Children's voices from the Civil War*.

March 31; 7:30 p.m.; Claire Chow, *Leaving Deep Water: The Lives of Asian American Women at the Crossroads of two cultures*.

Shattuck Ave. at Vine, Berkeley; 468-0698

GAIA Bookstore and Community Center
March 27; 7:30 p.m.: Susie Bright, *The Sexual State of the Union*.
March 28; 7:30 p.m.: Ralph Metzner for a book signing.
March 30; 7:30 p.m.: Sharon Salzberg, *A Heart as Wide as the World*.
March 31; 7:30 p.m.: Brad Keeney, *The Energy Break*.
April 1; 7:30 p.m.: The Poets Among us, Open Mic. Hosted by staff poets Jeff Johnson, Sam Vijghen, Jen Loy and Nora Friedman-Barrows.

April 2; 7 p.m.; Alan Briskin, *The Stirring of Soul in the Workplace*.
1400 Shattuck Ave., Berkeley; 848-GAIA

Easy Going Travel Shop & Bookstore
March 30; 7:30 - 9 p.m.: Armchair Traveler Reading Group meets to discuss *Out of Ireland: The Story of Irish Emigration to America* with Kerby Miller and Paul Wagner. 1385 Shattuck Ave. At Rose, Berkeley; 843-3533; \$10.

Poetry at Cody's
April 1; 7:30 p.m.; Stephen Kessler and Carolyn L. Tipton reading from recent works. Telegraph Ave., Berkeley, 845-7852. A Donation of \$2 is requested.

La Peña Cultural Center
March 29; 3 - 5 p.m.: The Third Annual Cleopatra's Ball, featuring Alione Gibson, author of *Nappy and Growing Up Black in Oakland*. 3105 Shattuck Ave. Berkeley. 849-2568. \$5.

Meetings

March 27
Women's Alliance: 4 - 7 p.m.; celebrating the debut of their "Women's Alliance Works" program at an open house. 812 Stage St. (Building Education Center) West Berkeley; 525-7775.

Ongoing
The Grief Care Community provides a safe, supportive environment in which to share your loss with others who understand. An 8-week bereavement support group for loss through death as well as ongoing spiritually oriented groups; 540-0830.

Anxiety Phobic Support Group. for persons 40 and over on the first Sat. of each month, 10:15 - 12:15. At St. James' Lutheran Church, 1963 Carlson Blvd., Richmond. For info: 233-5543.

Emotions Anonymous, a 12-step program, meets Sundays at 8 p.m.; Northbrae Community Church, 941 The Alameda (Near Solano), Berkeley; Gwynn O'Neill, 527-1243.

Berkeley Camera Club: Tuesdays, 7:30 p.m.; share your slides and prints and learn from other photographers. Monthly field trips; Northbrae Community Church, 941 The Alameda, Berkeley. Wade at 531-8664 for more info.

Overeaters Anonymous: 7 - 8 p.m. Thursdays; OA provides free support through its 12-step program for overeaters, anorexics and bulimics; Kaiser Hospital, 901 Nevin, MOB II third floor, Richmond; for information call Stephanie at 841-8562 or OA's information tape at 273-9292.

Bay Area Outreach and Recreation Program: 10:30 a.m. - 2 p.m. Wednesdays: B.O.R.P. welcomes new members to its Older Adults Program, people with disabilities who are 40 years or older join with others for social activities, fitness, excursions and fun; South Berkeley Senior Center, call Meg Stenger, 489-4663, to sign up (nominal membership fee).

McGee Avenue Toastmasters Club: 7 p.m.; every second and fourth Monday of the month; talking to yourself? McGee Toastmasters is the friendly club dedicated to improving speaking skills and building confidence; Social hall of McGee Avenue Church, 1640 Stuart St., Berkeley. James Ella James. 548-5399 for more information.

Gay, Lesbian, Bisexual Catholics: 7:30 p.m.; the group meets each first and third Thursday of the month; The Gay, Lesbian, Bisexual Catholics seek to affirm and to integrate sexuality and spirituality in the Christian faith through the Catholic tradition; Newman Hall, 2700 Dwight Way at College Avenue, Berkeley; Wendy, 849-3910 or Antonio at 841-7718.

Alzheimer's Association: 11 a.m. - 1 p.m.; second Saturday of each month; offering help, information and support to families and/or caregivers of a loved one who has been diagnosed with Alzheimer's disease through their support group program; St. Paul's AME Church, 2024 Ashby Ave., Berkeley; (415) 962-8111.

Toastmasters on Campus: 6:15 p.m.; practice public speaking in a supportive environment; every Tuesday; 2515 Hillegass Ave., Berkeley; Odette Lardo, 643-7645 (w) or Al Mangarin 970-4355 (w).

TOPS: 7:15 - 8:30; Take Pounds Off Sensibly (TOPS) meets every Thursday evening; First Baptist Church, Richmond, Solano below Arlington; Betty Coates, 235-0490 for more information.

TOPS: 9:30 a.m. weigh in; 10:30 a.m. meeting; Albany Chapter, meets Monday mornings; 980 Stannage Ave., Albany; 528-9056 (Paul).

Avatar Metaphysical Toastmasters: 6:15 - 7:30 p.m.; public speaking skills and metaphysics come together; ongoing meetings first and third Thursdays; 2515 Hillegass Ave., Berkeley; 848-6510.

Music

March 28
Trinity Chamber Concerts: 8 p.m.; Maquette Kuper flute and Yoko Sukigara, piano in a program of Japanese and American Music. 2320 Dana St., Berkeley; 549-3864; admission by donation: \$8 for students, \$10 general.

Comic Opera Twin Bill: 8 p.m.; Jewish Humor from Oy to Vey and The Ruined Maid by Seymour Barab; Berkeley Jewish Community Center, 1414 Walnut St. 525-8024 for ticket information. \$18 general, \$15 seniors, \$8 children.

Hausmusik presents: "Music for Arianna"; 8 p.m.: The Bay Winds Recorder Consort perform lively dances, intricate polyphony, and adventurous contemporary repertoire; St. Alban's Episcopal Parish Hall, 1501 Washington St., Albany; 524-5661; \$16, or \$13 in advance.

March 29
JazzSchool Benefit and Spring Con-

cert Series: 4 p.m.: Darrell Grant/Bill D. light Hour, 800th St. Marian McPurdie, Fluegelhorn, Granton on bass and bamboo. 2375 Shattuck Ave., Berkeley. Tickets are \$12 adults, \$8 children. Maybeck Studios, 1 Brandywine for Classical Maybeck Studios for Pre-1537 Euclid Ave., Berkeley. \$20.

The Crowden Selection of Spring Concert featuring cellist Emil Milander, Orchestral pieces; Anne Crowden of the school, her long time achievement, Gregarious Church, 2040 Streets, Berkeley; 204-0491.

April 1
Hertz Hall Wednesday
cert Series: 12:15 - 1:15 Contemporary Chamber; by John Thorne with the Chamber directed by Marka Kucera of the University Synagogue, Schmitt, Benio and other college and Bancroft; \$48 general, \$44 students and staff.

Freight & Salvage
March 26; Nomos, Inc. folk and Lon B. opening. March 28; Deva, new music.

March 29; Aloud and change-progressive world. March 31; Wurst of the vengeance of the open mic. April 1; Dave Van Ronk ragtime from folk music. April 2; Rolling Thunder underground favorites to open.

1111 Addison St., Berkeley; tickets are an extra at the door. Door Opens at 8 p.m.

Ashekenaz
March 26; 9 p.m. - 1:15 Dead DJ Night with Digital Jazz ZD. \$4.

March 27; Ali Khan Band (Rock) + Land of the Blues (Gypsy tribal Funk Band). 8 p.m. Belly Dance Show. March 28; 9:30 p.m. (Ali Beat); 11 p.m.; Kotaja (Mongolian).

March 29; 8 p.m.; Stalder, Eastern Ambient Music (Dance). \$7.

March 31; 8 p.m.; (Klezmer music for Yiddish with David Reyna teaching). April 1; 8 p.m.; Zydeco dance with Olivia Therry; 9 p.m. Magic. \$7.

April 2; 9 p.m. - 2 a.m. DJ Night with Digital Jazz. \$4.

1317 San Pablo Ave. Berkeley. served 11:30 a.m. - 9:45 p.m.

March 27; 10 p.m. - 1 a.m. Papa; \$5; DJ Jose Ruiz, dance with Joel and Sory; 9 p.m. dance lesson, \$8 with party. March 29; 6 - 10 p.m. Free with Margo Lockwood and 1920 San Pablo Ave. Berkeley. 3035.

The Starry Plough
Music starts at 9:45 p.m. Sat., Thurs. at 9:30 p.m. everyday 11-10 p.m. March 26; Thoth and La Blind. Azigza. \$4.
March 27; CD Release Party and Fatty Louie Buckle. \$5.
March 28; TBA and Goliath. \$5. 3101 Shattuck Ave. Berkeley. 841-2082.

The Claremont Resort
March 26; Jelly Roll March 27; DJ now playing March 28; Frankie Kelly March 29; Mark Christie Dancing starts at 10:30 p.m. Road, Berkeley; 549-8376.

La Peña Cultural Center
March 27; 9:30 p.m.: de la Mission! Tierra Mucosa. March 28; 8 p.m.; Robert and Round Trip. \$12.
March 29; 8 p.m.; Olla. \$5.

3105 Shattuck Ave. Berkeley. 2568.

Cal Performances
March 27; 8 p.m.: Alban C. group performs. Zellerbach Croft at Telegraph, Berkeley. available through AIBASS. \$14, \$22 and \$26.

March 28, 29; The Contemporary Dance Company. 8 p.m. Sunday. Also at Zellerbach Croft. See above item for more info.

March 29; 3

New Corvette: stylish, world class, awesome



The power of Corvette's latest offering is awesome. The big pushrod V-8 provides 345 horses along with 350 pounds of torque. The car takes off like a cheetah and with the stick shift will go from 0 to 60 mph in 4.9 seconds.

Arnold and Marion Wechter
of American
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Anytime a Corvette
drives on our driveway,
we're in for a domestic tiff.
My wife and co-road
warrior, is a longtime lover of
Corvettes and in the past
we've been lukewarm until
the latest generation. And
we're believers.
As soon as I complained
about not getting enough
behind the wheel,
Marion replied: "Nobody
is a whiner, so stop whin-
ing. I'm driving today."
When a new shiny blue
Corvette convertible arrived,
was the same old story. We
admit the ragtop is
fighting over.
Its appearance is gor-
geous, its performance is
awesome and — unlike earli-
er Corvettes, its interior is
comfy with a surprising
amount of luggage space in
the trunk whether the top is
down.

It is doubtful whether the
undertaker could remove the
smile on my companion's
face if she died while driving
the Corvette. Everything we
wrote about the coupe is also
true about the convertible
with the added enjoyment of
driving with the top down
on sunny days.

Unfortunately the sun
rarely made its presence
known during our test
period. But the rain
stopped long enough one
day for us to lower and
raise the top.

The manual top is easy to
use. Release the two clamps
at the top of the windshield
header. Next get out of the
car, partly fold back the front
of the roof which lifts up the
rear of the top.

Then press a button on the
driver's side of the tonneau
cover to release the top. This
allows you to drop the roof
down into the front of the
trunk.

See CORVETTE on page 2

All the moods behind the wheel

Drive, She Said

By Denise McCluggage

Clearly, traffic has an
effect on your mood.
Haven't you ever been
irritated when the car in
front of you is traveling
just under the speed limit
in the so-called fast lane,
and barely inching past
the truck next to it? Or

when you see a semi filling
your rearview mirror with a
sneering grille? Then there's
the decades-old behemoth
leaving a trail of smoke as its
driver wheels it erratically
across the lanes.

Other things can also be
aggravating. For example,
that sudden slow down that
inexplicably occurs only in
your lane, but then the traffic
manages to move at the
exact point in time when you
finally extricate yourself from

the crawl by switching to
another lane.

I'm terrified by inatten-
tive drivers stuffing fast food
into their faces, sluicing it
down with something I can
only hope is nonalcoholic.

Then there are those carrying
on animated conversations
whether on the phone or with
passengers with whom they
seem compelled to maintain
abundant eye contact. And how
about those make-up appli-
ers, shavers, and readers?

How do you react to the
road repair hang ups, the
break downs, the fender
benders that multiply as
gawkers indulge their
appointed need to know?

It is astonishing that
anyone survives these
ordeals by rush hour with
recoverable good humor.
Indeed, I suspect few do.

The dog gets kicked,
the spouse gets barked at,

See MOOD on page 2

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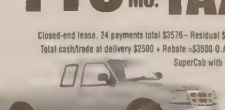
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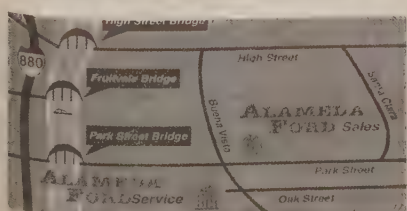
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#231648/12501

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GT, V8, Loaded!
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Corvette

Continued from page one

It is simple. We didn't time ourselves, but one of the magazines reported it could be done in 18 seconds or less. Because it is manually rather than mechanically operated, the roof does not add weight to the vehicle. Chevrolet claims convertible models weigh only a single additional pound over the coupe.

There is more trunk space in the Corvette convertible than in any of its competitors. With the top down there is 11 cubic feet and this grows to 14 cubic feet with the roof up.

Anybody who has driven any of the earlier Corvette ragtops will be amazed at the lack of rattles and squeaks. There is no cowl shake and its body is every bit as solid as the coupe.

More than one person came up to us to express their admiration of the styling. If there is any complaint it is that the Corvette is a big sports car, but with its lusty V-8 engine there is a demand for its size if you demand a livable cockpit.

The power of both the coupe and convertible is awesome. The big pushrod V-8 provides 345 horses along with 350 pounds of torque. It takes off like cheetah and with the stick shift will go 0 to 60 mph in 4.9 seconds. The automatic-equipped test car is probably capable of doing the same trick in 3/10 of a second longer.

We personally prefer the smooth automatic, mainly because of the annoying habit of the manual unit shifting from second to fourth in an effort to avoid the gas guzzler tax.

Neither of us was able to wring out the 'Vette in the manner we wished because of the heavy rains which have plagued northern California. The storms probably helped the test car's fuel economy. The EPA says the car will average 18 mpg in city driving and 28 mpg on the road. Our test car averaged 20.3 mpg in combined conditions.

Most of our favorite back roads, which provide an opportunity to test a car's handling and stability, have been closed by the storms.

Marion did have an opportunity to speed over High-

way 17, a notorious road that links our home in Santa Cruz to the Santa Clara Valley. It is a bad road at best, but the 'Vette made it seem as straight as a yardstick.

There is no reason to doubt that the convertible handles in the same flawless manner as the coupe which we tested. It is a very balanced car that you can fling into a curve, hit the accelerator and come roaring out of a turn.

The Z51 suspension pack-

after the become popular in the marketplace.

The interior of the convertible is virtually identical to the coupe. The analog instrument panel is perfectly placed for the driver. It contains a complete set of white on black gauges with red needles. There is also a computer which provides a wealth of information.

Controls are simple with two easily operated stalks on the steering column doing

the entire job. The left stalk operates the headlamps, cruise control, high beams and turn signal. The windshield wiper/washer is controlled by the right stalk.

The power window, heated outside mirrors and door locks are operated by controls on the door panels.

The optional leather bucket seats are comfortable and hug you snugly during the hardest driving maneuvers. They allow

you to drive for long periods of time without becoming fatigued.

How much do you have to pay for this beautiful machine. The base price is a hefty, but competitive \$44,425 European machines are in the same price range. Our test car's options and destination charge brought the total to \$50,849.

The custom sport magnesium wheels at \$3,000 seemed somewhat costly. They're good looking but we doubt if they would be ordered if we were buying. Like the coupe, the convertible is world-class and GM and Chevrolet deserve a round of applause

Corvette specifications

Type: 2-door convertible

Base price: \$44,425

As tested: \$50,849

Options on test car:

1. memory package (\$150);
2. six-way passenger power seat (\$305);
3. adjustable sport leather bucket seats (\$625);
4. color-keyed front floor mats, carpeted inserts (\$25);
5. air conditioning-electronic dual zone (\$365);
6. performance axle ratio (\$100);
7. custom sport magnesium wheels (\$3,000);
8. fog lamps (\$69);
9. AM/FM stereo with CD player (\$100);
10. remote compact disc player (\$600);
11. California emission controls (\$170);
12. Z51 performance handling package (\$350);
13. Destination charge (\$565).

Engine: V-8, aluminum heads and blacks, front engine, rear drive

Displacement: 346 cu.in.

Horsepower: 345 bhp @ 5600 rpm

Torque: 350 ft./lbs @ 4400 rpm

Transmission: 6-speed manual or automatic

Brakes: vacuum power-assist with vented 11.9-in. front and rear discs, ABS

Steering: power-assisted rack-and-pinion

Wheelbase: 104.5 in.

Overall length: 179.7 in.

Width: 73.6 in.

Height: 47.7 in.

Track: front/rear: 62.09/62.1 in.

Curb weight: 3,282 lbs.

Fuel capacity: 19.1 gal.

EPA rating: 18 mpg City, 28 mpg Highway

age, a \$350 option, adds stiffer springs and larger anti-roll bars. The ride is slightly harsh but much better than similar packages on previous Corvettes. When the road is smooth, the ride is pleasant. But hit a pot hole and you'll know about it.

One of the nice features of the 'Vette is its bulletproof tires. They will run even after a blowout thanks to their sturdy sidewalls. We know because it happened to us during our test of the coupe.

The tires, even after losing all their air, can be driven 50 miles at 55 mph without damaging them. When they blow, it is costly; but this price should drop drastically

BMW aficionados: here comes the "SAV"

A new premium-priced hybrid sport-utility vehicle will be built by BMW in the United States. Production will get under way late next year.

Because the United States will be the vehicle's primary market, the decision was made to build the vehicle in this country at the Spartanburg, S.C. factory, according to BMW executives.

The automobile manufacturer has dubbed the new product "SAV" (for sport-activity vehicle). The new model will be based on the 5-series car platform. The "SAV" will be priced above the Mercedes-Benz M class.

According to one BMW executive in Geneva, Switzerland, the new model will be priced starting at about \$50,000.

Oakland: Detroit of the West



Oakland Public Library, Oakland, Mo.

Mayor John L. Davie rests his arm on the car door while posing with members of the Motor Company. The "No. 1" posted on the windshield proclaims the first car manufactured at Oakland's Durant Motor Company in the 1920s. The company, a subsidiary of General Motors, actually put out a model called the Oakland. According to Beth Bagwell in *The Story of a City*, Davie helped bring the automotive industry to Oakland, which became the "Detroit of the West." Along with the Durant factory, Chevrolet and the Hall-Scott Company, among others, set up shop in Oakland.

Mood

Continued from page one

and kids and co-workers suffer depending on their ability to stay out of the way.

So we can assume the turmoil of traffic can effect your mood. What about your mood and its effect on traffic?

One hopes that you've had days when all was sunny, including the day itself, your prospects, your disposition. If bad days are a stone, this type of day compares to a light puffy cloud.

Certainly you've noticed that on the best of such days you have an indulgent smile as some overeager youth cuts sharply in front of you. You gesture grandly to reassure apprehensive pedestrians that the crosswalk is theirs.

How can you retain, or better yet, attain that glowing good will? Here are some suggestions.

• Decide that you are the master of your moods

Every time you get in your car, however you feel, remind yourself of that. Consciously sigh and settle into your seat. However late you are, take a few seconds to breathe slowly and deeply. With each breath remind yourself that you have closed the door on irritations.

• Sunshine is your companion. Assure all the negative thoughts that created your bad mood that they are

not forgotten, just put aside for a while.

• Once underway, periodically check that your hands are not gripping the wheel in a strangle hold, that your breath is not just chest high, but is going deeply into your lap belt.

• Be where you are at the time you are there. This will keep you alert and reactive to the moment. Don't mull over problems you have had or that you expect to have. Just deal with the driving in this place at this time.

• Avoid getting sucked into responding to any tensions existing around you. Notice but ignore. Pretend you are floating above them, all-seeing but unaffected by them.

This attitude will keep you from that hurry-hurry feeling that keeps second-guessing your choice of lanes, that sets you into competing for inches of progress when traffic begins to grow gelid.

• Remind yourself that whatever happens is supposed to happen.

Instead of thinking of traffic jams, narrowly missed lights, construction zones, etc., as anomalies impeding your progress, think of them as part of it.

Ah, here is the jackknifed semi, here is the stalled van. Now here is the open space where everyone is tooling along at 65. It's all part of "the trip."

Don't mull over problems you have had or expect to have. Deal with the driving in this place at this time.

Will all this get you to your destination faster? That's doubtful. But it will not get you there any slower either.

And it will probably be faster because you will be in a far better mood than you had snarled at the drivers who were merely doing what you were doing—occupying space on an overcrowded roadway.

You will arrive as cheerful as breakfast food, ready to deal with whatever is waiting for you.

As you open the car door (miraculously a parking place has presented itself) you can greet the unpleasantness you closed out when you left.

Oddly, it might seem unpleasant after riding in exile and some may have fallen away.

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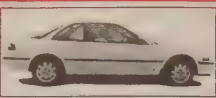
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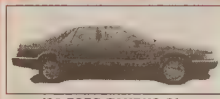
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THE AUTO DOCTOR

Junior Damato
Dear Doctor: I own a 1988 Taurus. My problem is the side of the digital dash does light up. I have asked a few people and they all say to take it to the dealer. I took it to the dealer and they said it would be expensive. Can you advise on this problem? Oscar
Dear Oscar: The Electronic Instrument Cluster display has special bulbs that burn just like any bulb in your car. The difference is the ETC has a special bulb and socket assembly that is available from your local Ford dealer. There are two different base bulb sockets: one is halogen and blue and the other is xenon. A word of

warning: Do not mix or use standard bulbs that look the same.

Dear Doctor: We own a 1992 Cadillac Eldorado with 46,000 miles. My problem is the transmission does not always go into overdrive lock up. I am aware the engine has to be warm and the speed above 43 mph. This condition has been like this since new. Walter
Dear Walter: The transmission is electronically controlled and requires more than engine temperature and speed to make it function properly. It also needs engine load and throttle position. The reasons are engine efficiency and emissions. If everything checked out at the dealer, I wouldn't worry.

Dear Doctor: I own a 1988 Ford pickup F-150 4X4 that has a six-cylinder engine and a five-

speed manual transmission. Recently I had the Ford dealer replace the clutch. Now if I put the truck in four-wheel drive and there is heavy snow or mud, I can smell the clutch burning. I have no trouble shifting into any gear and there is no smell in normal driving. I went back to the dealer and they said there was nothing wrong. What do you think? Francis
Dear Francis: For you to smell the clutch burning, the clutch is not fully released or the pressure plate is weak and not holding the clutch disc from slipping. If you continue to smell the clutch burning it will have a very short life. Make sure the clutch has the proper adjustment, and make sure your foot is completely off the clutch pedal.

Dear Doctor: We own a 1993 GMC Jimmy. My problem is

that the transmission does not always start off in first gear after I come to a stop. There is a slight whine and then it will go in. If I manually put it in first gear, it goes right in. Is this of major concern? Mike
Dear Mike: There are no Technical Service Bulletins on this problem. You'll have to go to a transmission shop. They will hook up a scan tool and take a look at the shift information.

The next step they will do is hook in line a tool to bypass the computer commands to the transmission. That is the only way to locate the problem.

Dear Doctor: I own a 1994 Dodge Dynasty with 54,000 miles. It has been a great car until recently but now it sometimes loses power while traveling at 50 plus mph. When a repair shop took it out for a

road test, it ran fine. I need your advice. Heidi
Dear Heidi: The technician will have to hook up both a fuel pressure and spark tester to the engine and take the car on a road test. Since the power loss light did not illuminate, there will not be any trouble codes in the computer to help guide the technician.

It is going to come down to a qualified technician checking your car at the time of the power loss.

Dear Doctor: I own a 1992 Chevrolet Caprice Wagon with the trailer towing package. Current mileage is 94,000 miles. The cruise control has always been a problem. It will disengage while driving along without notice. The dealer has replaced the cruise control servo twice and it still cuts out. What do you think? John
Dear John: The proper tool to test the cruise control unit is made by OTC for GM vehicles. The OTC cruise tool hooks up to the wiring harness that's located under the dash. The tool simulates all cruise control functions while the car is in the service bay. I have seen problems with brake light switches, poor connections, faulty modules and servo's. Your problem could be any of those things. Ask the dealer if it uses the OTC or equivalent cruise tool. If it does not, then find another shop that does.

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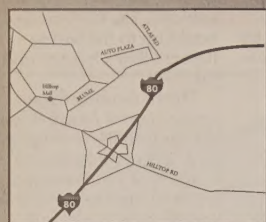
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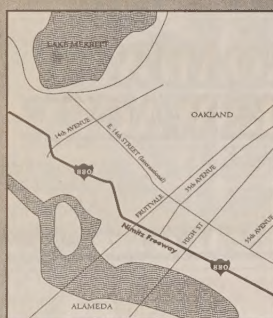
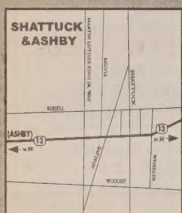
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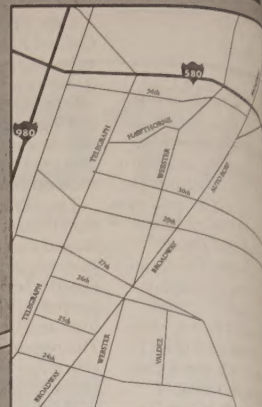
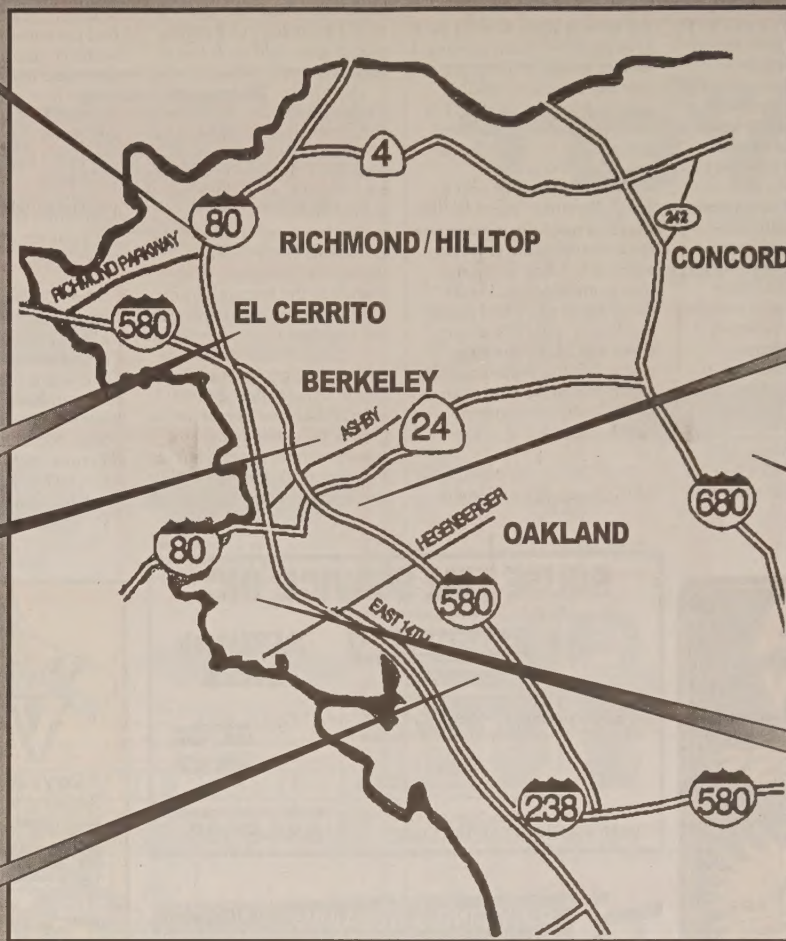
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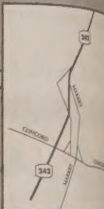
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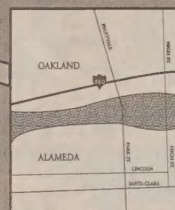
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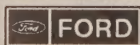
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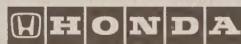
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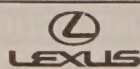


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1928 Cadillac escapes music student, but not conductor

Caddy fan finally lands the one that got away

CLASSIC CLASSICS

Tom Parker

Through no fault of his own, Richard Bray lost out in an effort to buy a 1928 Cadillac seven-passenger Fleetwood Imperial Sedan. While visiting his Rapid City, S.D., home during a break from his studies at the University of Wisconsin in the early 1960s, he saw a classified ad in the newspaper for a 1928 Cadillac limousine at first sight.

When Bray saw the car, he was enthralled. One look in a garage, and without thinking it run, he thought, "That's me."

"I'll take it," Bray told the owner, who was selling the car because of heart problems. "I'll get the money out of the bank."

In his youthful exuberance, he failed to leave a deposit to buy the car. When he returned and saw the owner's name, he knew something was wrong.

Someone with cash in hand had come along in the interim and bought the car. Frustrated young man never forgetting the Cadillac that got away.

He rekindled

Thirty years later, while visiting the home folk in Rapid City, he saw an old ad with a Model A Ford. He rekindled the old-car man. His friend directed him to the old man on the outskirts of town who knew every old car was in the region.

Too good to be true

Bray called on the old man and the pair swapped car stories, including the one about the Cadillac that got away 30 years before. That's when the old man took Bray around back to a tin shed. He opened the door, exposing the nose of a car and asked, "Does that look like the car?"

One look at the maroon body with the black fenders and the 11 3/32-inch diameter headlight lenses was all it took before Bray affirmed that was the elusive Cadillac.

The old-timer was only storing the car, but he thought the owner might be ready to sell it.

Bray gingerly approached the owner; he was indeed thinking of selling the treasured Cadillac.

The owner was even amused to learn that the inquisitor was the man who almost bought the car 30 years ago. The price, however, in 1991 was many times the price in 1961.

Besides, a lot of restoration work had been done in the meantime. Bray told the owner he didn't have the cash at that time but was interested in buying the car.

Finally, the owner sent him a note in January 1995, saying the car would be advertised for sale in a month, if Bray didn't buy it.

Bray asked the Cadillac owner to bring the car to his

were the same ones that were on the car 30 years earlier.

The trip to Washington took longer than anticipated, so Bray had to drive through the last night to get home just in time to unload the car,

the engine hood.

The big V-8 has no oil dipstick, but instead a float to tell the oil level. A six-bladed, 20 1/4-inch fan pulls air through the radiator. Each huge headlight has a "jewel" set in the side of the housing to provide side lighting.

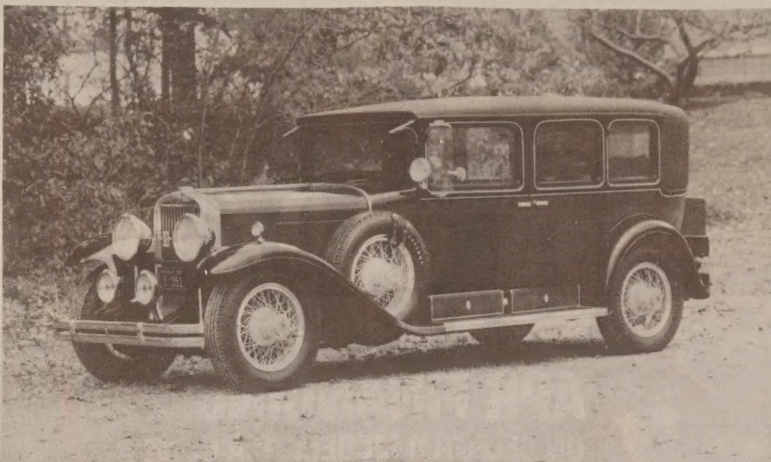
Bray has discovered the joy of do-it-yourself maintenance. With a 1928 car you can't take it to the corner grease shop. "Just greasing it and changing the oil is a two-day event," he explains. However, it's worth the effort when he climbs behind the 19-inch steering wheel and steps on the floor starter to bring the beast to life.

Bray's orchestra often performs at weddings. When that is the case, Bray likely will pick up the bride and groom at the church in the Cadillac and whisk them off to the reception.

"I like to drive the chariot and they like to be chauffeured," he said.

"I like the art of the front end," Bray said. But he really doesn't need to see his prize Cadillac to bring a smile to his face.

Just knowing that it's sitting there in his garage pleases Bray. That and the fact he didn't let his prize didn't get away the second time.



The seven-passenger, 5,135-pound, 17-foot, 9 3/4-inch-long 1928 Cadillac Fleetwood Imperial Sedan is equipped with 6.50x20-inch Firestone tires wrapped around 80-spoke wheels.

dad's 95th birthday party in Rapid City. The car at the party was such a success that before Bray returned home, he secured a loan, and bought the 1928 model.

"I essentially traded a house for a car," he reasoned. "You can't drive a house, but you can live in a car if you have to."

Bray flew back to South Dakota in 1995, rented a huge U-Haul truck and loaded the 5,135-pound, 17-foot, 9 3/4-inch-long Cadillac with much difficulty.

He hardly had time to notice the 6.50x20-inch Firestone tires wrapped around the 80-spoke wheels

change into a tuxedo and drive to an outdoor plaza where his Richard Bray Orchestra was about to perform.

"I drove the Cadillac right onto the outdoor dance floor," Bray remembers, "to much applause."

When new, 70 years ago, the Cadillac carried a base price of \$4,445. With a few accessories and a destination charge the price easily topped \$5,000.

For that money, the buyer got a magnificent car with courtesy lights above the running board, as well as three lights in the passenger compartment and one under

MOTOR MART

TRANSPORTATION

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FORD 1994 Explorer. V6, 5 speed. #D10475. \$12,999.

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FORD 1990 Escort GT. Red, 55K original miles, 5 speed, 2 door, front bucket seats, gray cloth interior, A/C, tilt, cruise, AM/FM cassette. Alloy wheels. \$4,300 or best offer. 529-2106.

FORD 1988 Taurus LX Deluxe; 1 owner, smog, registered till August, all repair receipts. Power with steering, windows, brakes, door locks, side mirrors, lumbar support, seat adjustment. Climate control, cruise control, speed alarm set, power stereo, AM/FM cassette, premium sound, tilt wheels, leather seats, arm rests. The worst! With all manuals. Blue booked at \$4,800, selling \$3,300. Voice mail page 510-433-4701.

FORD 1985 LTD Crown Victoria, 66K miles, \$1700/ best offer. Good condition. 510-636-0775. Walter.

GEO Storm 1991, stock, well cared for, no air conditioning, \$3000 or best offer, will bring to you're mechanic. 864-9181.

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NISSAN 1995 Maxima GXE, automatic, moonroof, new tires, excellent condition. 42K miles. \$15,000. 482-5377

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Auto Shorts

MONTEREY, Calif.—Porsche will commemorate its 50th anniversary with a celebration at the Monterey Historic Automobile Races at Laguna Seca Raceway. Porsche Cars North America will bring 20-plus rarely-seen vehicles from the Porsche Museum in Germany to the race course Aug. 14-16.

Many celebrity race car drivers and executives, including Dr. Wendelin Wiedeking, chairman of Porsche AG, will be in attendance to celebrate the anniversary.

GENEVA, Switzerland—The all-new BMW 3 Series sedan made its world debut earlier this month at the Geneva Auto Show.

The fifth generation of BMW's 3 Series model range offers a new level of safety, performance and luxury. The sedan will go on sale in Germany in May and will arrive here in early fall.

The car's sleek new exterior design wraps around an interior with increased occupant space. The entry-point sedan progresses from 318i to 323i, which means 22 percent more power and 36 percent more torque.

The 328i carries over with 190 horsepower, but provides a more accessible torque peak (3500 rpm vs. 3950) improving responses at low engine speeds.

Engines in both models fulfill the strict U.S. LEV emission standards. Both cars feature an optional five-speed automatic transmission. Five speed manuals are standard on both models.

VOLKSWAGEN 1991 Cabriolet. 56K miles, white on white, yellow pinstriped, excellent condition. Automatic transmission, stereo cassette. \$8000 or best offer. Moving, must sell 482-8303

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VOLKSWAGEN 1995 Jetta. Auto. #111404. \$11,999. **The New Broadway Volkswagen** 834-7711

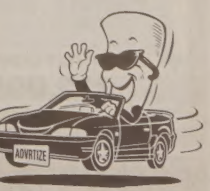
VOLKSWAGEN 1996 Cabriolet. Leather, certified. #004116. \$16,999. **The New Broadway Volkswagen** 834-7711

VOLVO 1989 740 Turbo wagon. Loaded, excellent condition, 82K, \$9900. Call 839-7790.

VOLVO 1979 245 Wagon, body in good shape, runs great (mechanic approved), two owners, A/T, A/C, very reliable, new brakes, recent tune-up. \$1800 or best offer. 510-569-1276.

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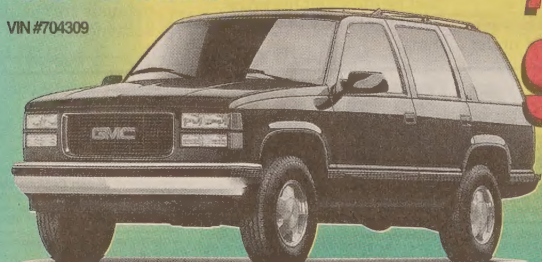
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